

Artists

Kurt Jackson
 Mike Bell
 John Piper
 Bridgette Guerzon Mills
 Victoria Crowe
 John Virtue
 Sally Mankus
 William Turner
 Emil Nolde
 Mark Hearld
 David Hockney
 Barbara Rae



"I want to make exciting discoveries within each painting" Kurt Jackson
www.youtube.com/watch?v=ktMadM_ubME



The Assessment Objectives (your project must show evidence of these)

ao1	ao2	ao3	ao4
Develop ideas through investigations (artist research; written analysis, copies, own versions)	Refine work by exploring ideas, selecting and experimenting with media, techniques and processes (planning, practising)	Recording ideas, observations and insights relevant to intentions (drawings, photographs, mind maps)	Present a personal & meaningful response that realises intentions (final pieces)



STARTING POINTS:

You should now choose one of these starting points as a focus for your project:

Harbourside *boats, rope, lobster pots, nets, rigging, harbour wall, lighthouse, coastal buildings, fish, seagulls*

Out to Sea *horizon, splash, rocks, pebbles, energy, atmosphere, clouds, movement, cliffs, boats, seaweed, sea mist, streaks, splatters, storm, calm*

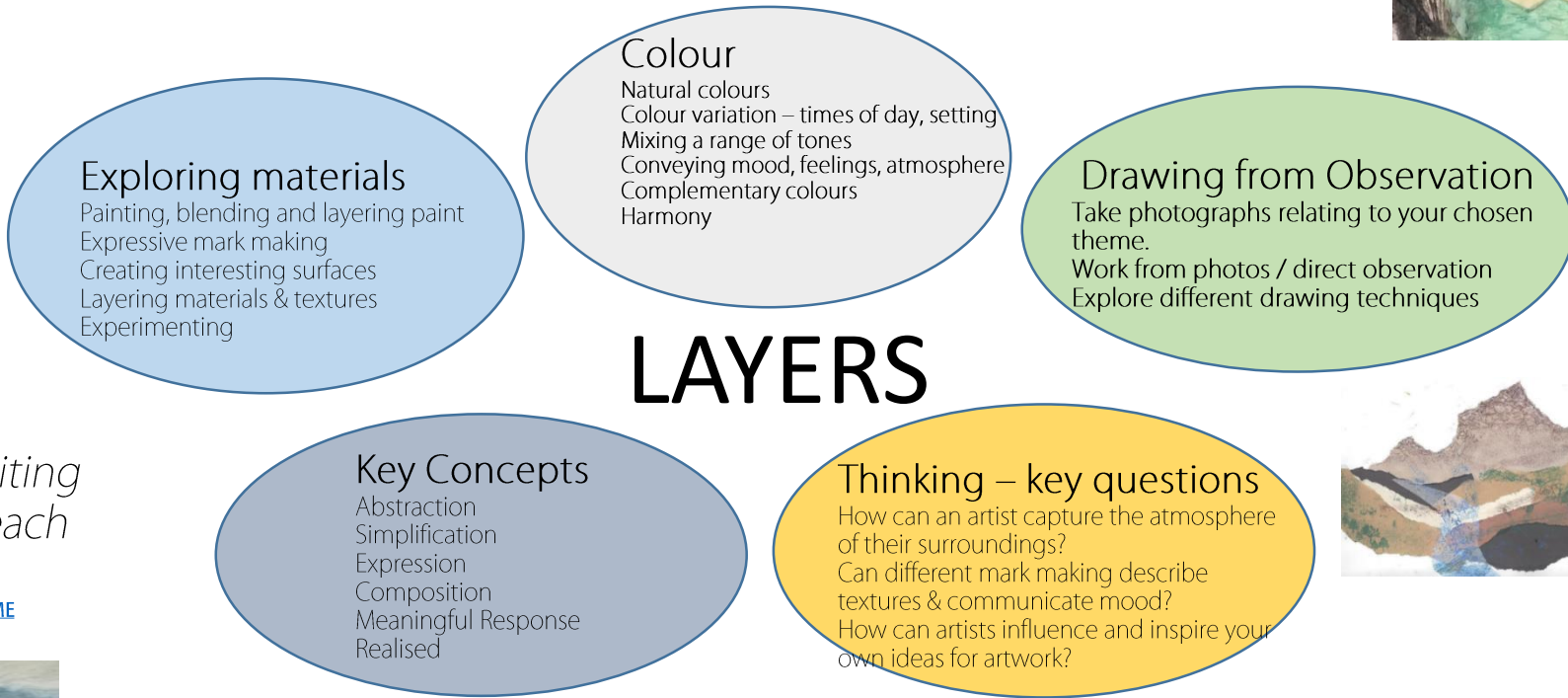
Time *history, ancestors, fading memories, fossils, records, de ja vu, repetition, vivid moments, fleeting, treasures, lost in time, fragments*

Urban Landscapes *buildings, skyline, perspective, concrete, brick, silhouettes, busy, old & new, tension, bold, contrast, people, history, straight lines, reflections, pollution, noise*

Wild Walks *Trees, wild flowers, hedgerows, insects, nature, woods, birds, seeds, weeds, streams, leaves, pinecones, mud, tracks, farmland, journeys*

A powerpoint with lots of artists' work, relating to each starting point can be found in sharepoint

You will be given a variety of starting points in your art exam so this is good practise!



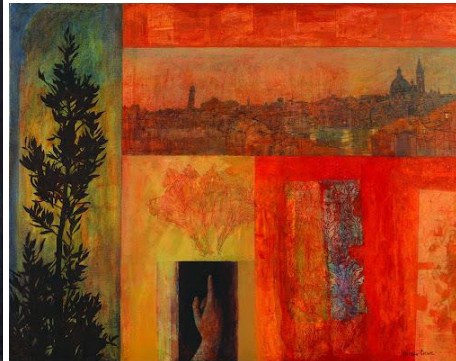
Some or limited ability (1-2)	Generally Consistent (3-4)	Consistent Ability (5-6)	Highly Developed (6-7)	Exceptional ability (8-9)
Some or Limited Ability Partial development	Evidence of Skills Some time invested	Skills demonstrated Thoughtful Considered	Skilful Rigorous Personal Meaningful Confident Fluid	Perceptive Confidence conviction

You are welcome to work in the Art Department lunchtimes & often after school!

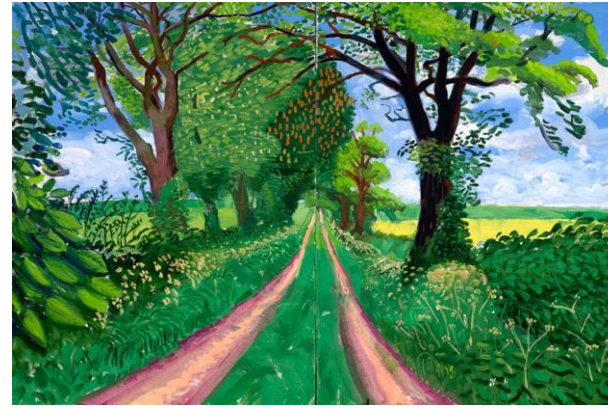
This term you will be looking at another 3 artists before making decision about a focus for developing your 'layers' project further independently. These artists

are:

Victoria Crowe
Scottish –
1945
Landscapes and Portraits



David Hockney
English –
1939



Barbara Rae
Scottish
painter and
printmaker
1943



Key Tasks (Homework linked to class work)

1: Detailed pen drawing of insects

2: Natural form drawings

3: Victoria Crowe – presentation of images and analysis

4: Copy or own version of Victoria Crowe

5: David Hockney – presentation of images and analysis

6: Detailed colour of David Hockney (or section)

7: Barbara Rae – studies (materials of choice)

8: Mind map – key concepts and ideas relating to 'layers' project

9: Gather imagery/take photos relating to chosen idea for final piece Eg: trees/Landscape

10: Generate studies – working from photos (refer to artists to inspire your style)

11: Generate a series of sketches (thumbnail) which show ideas for your own work (composition ideas for final piece)

12: Planning for final piece

Replacement or bonus tasks:

A: Re-visit prior piece

B: Respond to feedback and work back into book – fill gaps

C: Personal choice – tell teacher what you will do

All the work that you do is coursework and is evidence for the key assessment objectives.

Key Skills:
Being resourceful and organised
Thinking and working independently – what do you think/see/feel about the work that you are doing and the artists you are looking at. Being Reflective: what is successful/interesting/what could you build on and develop further -
WORKING CREATIVELY – ESTABLISHING HIGH STANDARDS – WORKING TO DEVELOP A BODY OF WORK – DEPTH AND BREADTH