



Collage describes both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other ephemera are arranged and stuck down onto a surface.



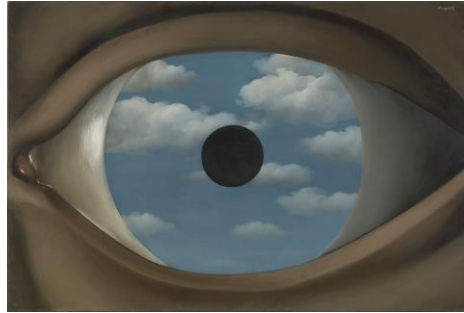
Key artists
 Andre Breton
 Salvador Dali
 Max Ernst
 Rene Magritte
 Joan Miro
 Man Ray

Watch Peter Capaldi explain Surrealism:
<https://youtu.be/uPD6okhfGzs>



SURREALISM

a 20th-century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind, for example by the irrational juxtaposition of images.



Key features of surreal painting:

Wrong Place
 Wrong Scale
 Juxtaposition of imagery
 Merging of objects
 Playful,
 Strang, Bizarre placement/arrangement/juxtaposition of objects/imagery



Big Aims:
 * *Unleash your imagination.*
 * *Develop your creative skills and ability to generate ideas of your own which are bizarre and SURREAL*



Foundation	Developing	Good	Exceptional
Some or Limited Ability Partial development	Generally consistent ability Evidence of Skills	Consistent ability Skills demonstrated Thoughtful Considered	Highly Developed Skilful Rigorous Personal Meaningful Confident Fluid



5 Tips for Drawing Realistically | Drawing Advice for Beginners

"How to make your drawing look realistic"

<https://www.youtube.com/watch?v=XdugSONKyVI>



Range of tasks and Activities [students will be given paper copies with extension/simplified hwk versions...]

Task 1 – Write the definition of Surrealism (read through the pp or/and watch the YouTube clip – on first slide of KO). Using writing prompts – write about one of your favourite surrealist art works. Notes from youtube – mind map format (key points)

Task 2 – Produce a careful copy of your favourite surrealist art work (use materials of your choice) or/and Miro copy (development of painting skills)

Task 3 - Look at different animals and creatures to give you ideas. Create your own 'surreal' creature. You could use pen or pencil to produce this piece of work. Combine at least 3 different creatures together eg: frog, octopus and giraffe .. See examples on pp.

Task 4 – Create a detailed and accurate pencil drawing of an everyday object (try to work quite large (use A4 paper).

Task 5 – A3 painting of landscape as backing for surreal collage (exploration of ideas for painted outcome)

Task 6 – Annotated sketches/planning for final outcome (A.O.2)

Task 7 – Painted outcome (working from collage ideas) A.O.4

Homework 1 - Make a surreal sculpture – use a shoe as a starting point. If unable to do this you could produce a design (what you would do if you could).

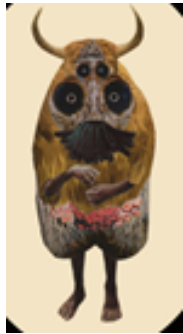
Homework 2 - (A03) Create a Surreal Collage

Create a collage that combines things that do not normally belong together.

Print out or find magazine images that you could combine. Alternatively you could layer images using ICT (eg. Photoshop). You could begin by placing something/someone into a setting where you would not expect to find it. Try layering other images into it (remember the stranger the combinations the better!) Play with scale & try to cut carefully and layer in a convincing way. Extension: Create a series of collages that conveys a powerful message – makes people think.

Homework 3 - Produce a drawing which show one object merging into another (the stranger the better eg: a stapler turning into a crocodile). You will need to look carefully at images to help you draw accurately and in detail. You may decide to trace or photocopy half of your drawing from last week. (See pp for example and you could click on the youtube clip (above and to the left) for a tutorial on drawing realistically.

Homework 4 – Look at the playful illustrations using objects inspired by Christoph Niemann, Victor Nunez and Vincent Ball . Create your own art inspired by these fun artists. You may decide to produce a series.



How to create collage .

<https://www.youtube.com/watch?v=bE2H5iqIPrk>



<https://www.youtube.com/watch?v=9O9Eo5Laniw>

