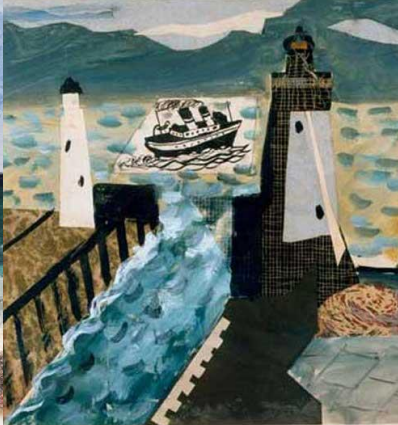


Yr 10 KO – Autumn Term

Main Artists that you will be looking at

Extended cwk Project - Layers



Kurt Jackson

John Piper

Victoria Crowe

Mark Hearld

David Hockney

Barbara Rae

<https://www.youtube.com/watch?v=ITik71uywdc>

<https://www.youtube.com/watch?v=j72w-NvBoQ0>

<https://www.youtube.com/watch?v=ZH-Xbj9U-Tk>

<https://www.youtube.com/watch?v=yG6w2qaWnw>

<https://www.youtube.com/watch?v=4pFEZulNAEc>

https://www.youtube.com/watch?v=s_it_LIKWwY

You will:
Create black and white expressive studies and work from photos (out to sea) Inspired by Kurt Jackson [MARKMAKING]

You will: Create your own collages inspired by Piper and Mark Hearld [PATTERN/LAYERING/SHAPE]

You will: work from photos and images to inform your work

You will produce drawings of natural forms, trees and boats. [LINEAR]

You will create a mixed media piece using photocopies of your drawings, inspired by Victoria Crowe [TEXTURE/LAYER]

You will: Take photos of your surroundings, inspired by the artists you have looked at. You will use these to develop ideas for your final piece.

You will mind map your chosen 'theme' for 'Layers' and then create 'thumbnail' sketches and annotate sketches to explore ideas for your final piece.

You will work independently and produce planning pages in your sketchbook showing ideas for a final piece

You will spend at least 10 hours on a final piece for this extended project

Look at exemplar sketchbooks

<https://www.youtube.com/watch?v=bHxp12b2r8>

This is an **extended coursework project**. Work should be organised and there should be a sense of journey from the start of your project to the final stages and your final piece. You should always annotate your work and use subject specific vocabulary to explain process and your thought processes.

AQA – specification below

<https://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-GCSE-SP-2016.PDF>

ART

AO1

AO2

AO3

AO4

Responding to feedback



Yr 10 – Homework Tasks

Structure for Written Work

<p>Content What is it? What is it about? What is happening? What message does the work communicate?</p>	<p>Form Colour – how is it used and organised? What shapes can you find? What marks does the artist use? What is the surface and texture like?</p>
<p>Process Materials and tool used? What is the evidence of this? What clues show how the work developed? How has the work been made?</p>	<p>Mood How does the work make you feel? Why do you think you feel like this? Does the colour, texture, form or theme of the work affect your mood?</p>

Task 1: KURT JACKSON (A.O.1)
 Present images by Kurt Jackson (drawings) and copy them sensitively. Really try to vary quality of line and try to make similar marks.
 Extension: Go outside and produce your own drawings using expressive marks. Take inspiration from Kurt Jackson.

Task 2: Kurt Jackson A.O.1) Produce a copy of a piece of artwork by Kurt Jackson. Try to match colours, marks and techniques
 Extension: Produce an own (your own photograph / found image).



Task 3: Mike Bell (A.O.1 – copy)
 Copy carefully an art work by Mike Bell (out to sea theme). We will provide images in class. Really try to match colours and create similar effects.
 Extension: Extend your sketchbook by making your Mike Bell pages creative – paint backgrounds with similar colours and annotate creatively.

Task 5 : Photographs- Boats (A.O.3)
 Take or find photos of boats (we will have some in class if needed) Present carefully (title)
 Extension: Explore using photoshop/creative apps/editing tools with your photos. Annotate and explain how editing can improve / alter image.

Task 6: Drawings – Boats (A.O.3)
 Work from one of your photos and produce a detailed drawing. Depth and detail in your work is the focus. Extension: Produce another drawing, this time use a different approach – eg: linear/expressive marks.

Task 7: Free choice – personal development hwk week. Develop/Extend ... re-visit

Task 8: John Piper (A.O.1 – copy)
 Produce a detailed copy of John Piper's 'Nursery Frieze' (Black & White)
 Extension: Analyse with bullet points the art work – express opinions about the work and explain what you see and key characteristics.



Task 9: Extend Piper work
 Continue to work on John Piper copy or ..
 Extension: Trace your boat drawing and then work into it using collage techniques inspired by Piper.

Task 10: Mark Hearld – Copy (A.O.1)
 Present art work by Mark Hearld and write about his work. Use writing prompts. EXPLAIN/DESCRIBE AND EXPRESS OPINION
 Extension: Write a comparison between Hearld and John Piper.



Task 11: Mark Hearld – Copy (A.O.1)
 We can provide images in class. Make a careful copy using collage technique
 Extension: Detail and investment of time to achieve quality

Task 12: Continue to work on your Mark Hearld Collage – you could develop an own version or continue to develop your copy.

Task 15:
 Catch up Hwk – Respond to feedback or extend and develop previous homework.

Task 4: Out to sea – detailed drawing (A.O.3)
 Take inspiration from Mike Bell and work from a photo (out to sea image). We will give these out in class.
 Extension: Take a series of photos looking out to sea (A.O.3)



Task 13: Drawings of botanical images (A.O.3)

Task 14: Drawing of Insect or tree (A.O.3) We will provide images for you. Work on tracing paper as this piece will be used to produce creative work in class.



You can always e-mail images to your art teacher and they will print for you!
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Ashmane@colfox.dorset.sch.uk

Organisation is key!