

ART

Yr 11 – KNOWLEDGE ORGANISER – AUTUMN TERM

Artists

- Leonardo DaVinci
- Laura Ferguson
- Magda Bandura
- Florien Nicolle
- Kathe Kollwitz
- Teesha Moore
- Hannah Hoch
- Arnulf Rainer
- Antony Gormley
- Ricky Romaine
- Jenny Saville
- Basquiat
- Madge Hill
- Brian Christie

more on powerpoint in shared docs



Art is never finished, only abandoned. ”
Leonardo da Vinci

The Assessment Objectives (your project must show evidence of these)

ao1	ao2	ao3	ao4
Develop ideas through investigations (artist research; written analysis, copies, own versions)	Refine work by exploring ideas, selecting and experimenting with media, techniques and processes (planning, practising)	Recording ideas, observations and insights relevant to intentions (drawings, photographs, mind maps)	Present a personal & meaningful response that realises intentions (final pieces)



STARTING POINTS:

You should now choose one of these starting points as a focus for your project:

Mixed media collage

Thought provoking, found imagery, image and text, diary, personal experiences, surreal, play with scale, playful, layered

Manipulating photography

juxtaposed, layered, evoke response, work over photo, ICT manipulation, thought provoking, identity, reality v perceptions

Silhouettes

figure, surroundings, humankind, reflection, powerful, atmosphere, questioning, relationship with environment

Expressive portraits

Communicate mood, inner feelings, personality, capture, powerful, stereotypes

Inner mind

Express feelings, distort, turmoil, hopes, dreams, insecurities, mental health, internal dialogue

Under the skin

internal structures, bones, spine, cells, muscles, vessels, anatomy, identity, dna

A powerpoint with lots of artists' work, relating to each starting point can be found in sharepoint

You will be given a variety of starting points in your art exam so this mock experience is good practise!

Exploring materials

- Painting, blending and layering paint
- Expressive mark making
- Creating interesting surfaces
- Layering materials & textures
- Experimenting
- Responding to artists' techniques

Critical analysis

- Respond to artists' work – describe & give personal opinions
- Reflect on own work - review
- Describe thought process/decisions as work progresses
- Annotate plans for own work

Drawing from Observation

- Take photographs relating to your chosen theme.
- Work from photos / direct observation
- Explore different drawing techniques – appropriate to your theme

Key Skills

- Independence
- Personal choices
- Thoughtful research / analysis
- Annotation of thoughts
- Exploration
- Taking risks
- Organisation, planning

Thinking – key questions

- How can artists influence and inspire your own ideas for artwork?
- What do you want to communicate within your artwork? How can you do this? (think... subject matter, colour, marks, surface)

HUMAN CONDITION (MOCK)



Some or limited ability (1-2)	Generally Consistent (3-4)	Consistent Ability (5-6)	Highly Developed (6-7)	Exceptional ability (8-9)
Some or Limited Ability Partial development	Evidence of Skills Some time invested	Skills demonstrated Thoughtful Considered	Skilful Rigorous Personal Meaningful Confident Fluid	Perceptive Confidence conviction

You are welcome to work in the Art Department lunchtimes & often after school!

