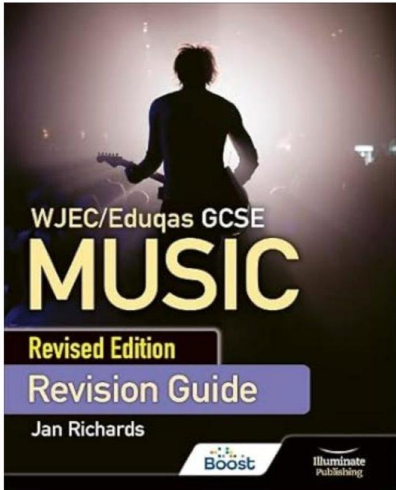
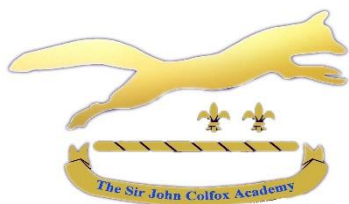


| Exam Board       | Recommended revision guide                                                         | Support available in school                                                                                                                                                                                                          |
|------------------|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Eduqas<br>(WJEC) |  | <p>Afterschool Revision club – Fridays</p> <p>Tech Suite open for composition lunchtimes/after school</p> <p>Conference Room (piano)- year 10/11 Breaks and lunchtimes</p> <p>Music Department available before and after school</p> |



# MUSIC

## Revision Schedule 2026-27



| Useful online resources | Exam date(s) |
|-------------------------|--------------|
|-------------------------|--------------|

|                                                                                                                                                                                                                                                                                                   |                           |                                                                                                          |                                                                                                                                                    |                      |            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|------------|
| <a href="http://www.musicca.com">www.musicca.com</a> - Music Theory/Aural training<br><a href="http://www.focusonsound.com">www.focusonsound.com</a> - General Revision and Eduqas specific<br>BBC Bitesize<br>Microsoft Forms – General Knowledge quiz & Badinerie Quiz (Toto Quiz coming soon!) |                           |                                                                                                          | Deadlines: Free Comp – 23rd October<br><br>Recording 1 - 30th November<br><br>Brief Composition - 12th February<br><br>Recording 2 - 12th February |                      |            |
| Use all of these fantastic resources to help with this revision schedule below – listen to examples and practise writing about the examples always referring to the impact of the composers decision to use a particular element/effect. DESCRIBE-HOW-IMPACT                                      |                           |                                                                                                          |                                                                                                                                                    |                      |            |
| September                                                                                                                                                                                                                                                                                         |                           |                                                                                                          |                                                                                                                                                    |                      |            |
| Week beginning...                                                                                                                                                                                                                                                                                 | Topic                     | Content to revise                                                                                        | Complete (tick)                                                                                                                                    | Knowledge test score | Weeks left |
| Monday 7 <sup>th</sup>                                                                                                                                                                                                                                                                            | Melody                    | Describing melody – refer to revision guide & notes                                                      |                                                                                                                                                    |                      | 32         |
| Monday 14 <sup>th</sup>                                                                                                                                                                                                                                                                           | Articulation/<br>Dynamics | <b>Describing</b> dynamics – <b>How</b> they change – <b>Impact</b> of the change                        |                                                                                                                                                    |                      | 31         |
| Monday 21 <sup>st</sup>                                                                                                                                                                                                                                                                           | Texture                   | Describing Texture – Texture Change and impact of change                                                 |                                                                                                                                                    |                      | 30         |
| Monday 28 <sup>th</sup>                                                                                                                                                                                                                                                                           | Structure                 | Revise the different structures – and listen for examples.                                               |                                                                                                                                                    |                      | 29         |
| October                                                                                                                                                                                                                                                                                           |                           |                                                                                                          |                                                                                                                                                    |                      |            |
| Monday 5 <sup>th</sup>                                                                                                                                                                                                                                                                            | Harmony/Tonality          | Circle of Fifths – Majors & Relatives. Modes/Chromaticism/Diatonic/Pentatonic. Key signatures and Chords |                                                                                                                                                    |                      | 28         |
| Monday 12 <sup>th</sup>                                                                                                                                                                                                                                                                           | Instrumentation           | Instrumentation change in the orchestra between AOS. Study instrmental families and pitch of instruments |                                                                                                                                                    |                      | 27         |
| Monday 19 <sup>th</sup>                                                                                                                                                                                                                                                                           | Tempo/Rhythm/Metre        | Rhythms – Description of rhythm/Tempo terms and BPM/Metre - how many beats in a bar.                     |                                                                                                                                                    |                      | 26         |

|                                                 |                                   |                                                                                                                                                                                                                          |  |  |    |
|-------------------------------------------------|-----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|----|
| <b>Monday 26<sup>th</sup></b>                   | Baroque Music                     | Key Features – use all the elements revised to describe pieces of Baroque music – have three baroque composers to refer to.                                                                                              |  |  | 25 |
| <b>November</b>                                 |                                   |                                                                                                                                                                                                                          |  |  |    |
| <b>Monday 2<sup>nd</sup></b>                    | Classical Period                  | Key Features – Use all the elements revised to describe pieces of classical music – listen to different examples and write sentence about the elements.                                                                  |  |  | 24 |
| <b>Monday 9<sup>th</sup><br/>(Mock Week 1)</b>  | Romantic Period                   | Key Features – Use all the elements revised to describe pieces of music from the Romantic era– listen to different examples and write sentence about the elements.                                                       |  |  | 23 |
| <b>Monday 16<sup>th</sup><br/>(Mock week 2)</b> | JS Bach – Badinerie               | Key Facts – Harmonic relations – split piece into sections and revise each section in detail using revision guide/notes and other resources.<br>Practise writing about the harmonic changes and how the motifs are used. |  |  | 22 |
| <b>Monday 23<sup>rd</sup></b>                   |                                   |                                                                                                                                                                                                                          |  |  | 21 |
| <b>Monday 30<sup>th</sup></b>                   | Toto – Africa                     | Key Facts – Harmonic relations – split piece into sections and revise each section in detail using revision guide/notes and other resources.<br>Practise writing about the harmonic changes and how the motifs are used. |  |  | 20 |
| <b>December</b>                                 |                                   |                                                                                                                                                                                                                          |  |  |    |
| <b>Monday 7<sup>th</sup></b>                    | Toto- Africa                      | Key Facts – Harmonic relations – split piece into sections and revise each section in detail using revision guide/notes and other resources.<br>Practise writing about the harmonic changes and how the motifs are used. |  |  | 19 |
| <b>Monday 14<sup>th</sup></b>                   | AOS 1 – Musical Forms and Devices | Revise key terms – listen to extracts and write about getting used to using the vocabulary                                                                                                                               |  |  | 18 |
| <b>January</b>                                  |                                   |                                                                                                                                                                                                                          |  |  |    |

|                                          |                            |                                                                                                              |  |  |    |
|------------------------------------------|----------------------------|--------------------------------------------------------------------------------------------------------------|--|--|----|
| Monday 4 <sup>th</sup>                   | AOS 2 – Music for Ensemble | Revise key terms – listen to extracts and write about getting used to using the vocabulary                   |  |  | 17 |
| Monday 11 <sup>th</sup>                  |                            |                                                                                                              |  |  | 16 |
| Monday 18 <sup>th</sup>                  | AOS 3 – Music for Film     | Revise key terms – listen to extracts and write about getting used to using the vocabulary                   |  |  | 15 |
| Monday 25 <sup>th</sup><br>(Mock Week 1) |                            |                                                                                                              |  |  | 14 |
| February                                 |                            |                                                                                                              |  |  |    |
| Monday 1st<br>(Mock Week 2)              | AOS 4 – Popular Music      | Revise key terms – listen to extracts and write about getting used to using the vocabulary                   |  |  | 13 |
| Monday 8 <sup>th</sup>                   | Revisit Elements of Music  | Listen to pieces set to write about the pieces in detail – Melody/Dynamics/Tonality/Harmony/Rhythm/Structure |  |  | 12 |
| Monday 15 <sup>th</sup>                  |                            |                                                                                                              |  |  | 11 |
| Monday 22 <sup>rd</sup>                  | Badinerie                  | Badinerie – Key Facts Quiz - Revision of sections and answering sample questions                             |  |  | 10 |
| March                                    |                            |                                                                                                              |  |  |    |
| Monday 1st                               | Toto                       | Key Facts Quiz - Revision of sections and answering sample questions                                         |  |  | 9  |
| Monday 8 <sup>th</sup>                   | AoS 1                      | Sample Questions + Practise musical dictation + Quizzes                                                      |  |  | 8  |
| Monday 15 <sup>th</sup>                  | AoS 2                      | Sample Questions + Practise musical dictation + Quizzes                                                      |  |  | 7  |
| Monday 22nd                              | AoS 3                      | Samples Questions + Practise Musical Dictation + Quizzes                                                     |  |  | 6  |

|                               |              |                                                         |  |  |   |
|-------------------------------|--------------|---------------------------------------------------------|--|--|---|
| <b>Monday 29<sup>th</sup></b> | AoS 4        | Sample Questions + Practise Musical Dictation + Quizzes |  |  | 5 |
| <b>April</b>                  |              |                                                         |  |  |   |
| <b>Monday 5<sup>th</sup></b>  | Sample Paper | Have a go – see what needs further improvement          |  |  | 4 |
| <b>Monday 12<sup>th</sup></b> | Revision     |                                                         |  |  | 3 |
| <b>Monday 19<sup>th</sup></b> | Sample Paper |                                                         |  |  | 2 |
| <b>Monday 26<sup>th</sup></b> | Sample Paper |                                                         |  |  | 1 |
| <b>May</b>                    |              |                                                         |  |  |   |
| <b>Monday 3<sup>rd</sup></b>  |              | Elements + Dictation                                    |  |  | 0 |
| <b>Monday 10<sup>th</sup></b> |              | Toto and Bach                                           |  |  | 0 |
| <b>Monday 17<sup>th</sup></b> |              | Listening and writing                                   |  |  | 0 |
| <b>Monday 24<sup>th</sup></b> |              |                                                         |  |  | 0 |