

Curriculum Overview – Drama – KS3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Roald Dahl – Introduction to devising and creating performances.	Street Dance - Learning key dance skills.	Character Development – How to create and maintain a character.	Stanislavski – A naturalistic practitioner which we will study and use in performance.	Our Day Out– Using a pre-published script for performance.	Analysing Performance– Watch theatre performances and review them.
Year 8	As an Actor... Preparation – rehearsal technique and warm up activities.	Thriller – Learning a piece of repertoire	Pantomime - Research style and link to Commedia Dell'Arte. Performance in style. *TRIP*	Comedy/Tragedy/History - A look at some of Shakespeare's more iconic work.	Devising with a stimulus – Creating work based on different stimulus.	Practitioner Watch and review live theatre pieces in light of a practitioner.
Year 9	Devising Skills / Twisted - Topic on which to devise. Key devising techniques.	TIE - Look at key techniques and skills needed to create a piece of 'Theatre in Education'	Stomp - Dance style focus on rhythm.	DNA - Script study focusing on practical exploration and theoretical understanding.	Musical Theatre – Perform a short extract from a well known Musical.	Analysis and Structure - Watch performances and explore these in a written format focused on structure.

Curriculum Overview – Drama – KS4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Practitioners – Students learn about a range of different practitioners.	Live Theatre – Analyse and review a range of live theatre pieces for the GCSE examination.	Physical Theatre – Develop key skills in the physical theatre style.	Devising – Create a piece of theatre based on a series of set stimulus pieces in small groups.	Self-Reflections – Create and develop a portfolio to support your practical performance for coursework.	Script Analysis – Begin researching and practically exploring the set text for GCSE examination.
Year 11	Design – Develop design skills and analysis of design in relation to the set text for GCSE examination.	Performance of set text – Practically explore the set text to develop understanding.	Styles – Practice and perform a piece from a published text from a set style as coursework.	Exam preparation – Structuring exam responses and looking at key techniques.	Revision – Look at the set text and live theatre texts to prepare for the GCSE examination.	

Curriculum Overview – Performing Arts – KS4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	Practitioners – Students learn about a range of different practitioners.	Design – Building basic design skills – lighting, sound, costume, set, etc.	Exploration – Practical and research based exploration of performance repertoire.	Comparison and structure – Coursework with focus on written analysis and comparison.	Your Theatre – Adopt both a performance and a design role to bring a production to life.	Stimulus – Create a piece of theatre based on a series of set stimulus pieces in small groups.
Year 11	Skill Development – Workshops based on developing core performance skills for coursework.	Analysis and tracking – How to devise and maintain a self improvement plan for coursework.	Briefs – How to devise, performance skills and creating work with a practitioner focus.	Evaluating writing – How to write, analyse and structure written work.	Exam – Sit the full Component 3 examination (Logs, Performance and Evaluation)	

Curriculum Overview – Theatre Studies – KS5

	Topic 1	Topic 2	Topic 3	Topic 4
Year 12	Practitioners – Students learn about a range of different A Level practitioners and present work on these.	Stimulus exploration – Exploring and developing skills based on 2 set stimuli and 4 practitioners.	Devising – Create and perform an extended piece and write a 3000 portfolio to support this.	Set text exploration – Begin the set text study for the written exam – sections B and C.
Year 13	Skill Development – Further depth coverage of set texts and live theatre with a practitioner focus. Design and performance elements.	Scripted Coursework – Working with 2 scripts to perform a group piece directed by the teacher, and a self-directed monologue.	Exam Preparation – Structuring exam responses and looking at key techniques.	