



Drama Learning Journey

- Analysing theatre
- Dance
- Core character development
- Devising work
- Practitioner focus
- Use of script
- Design skills
- Exam preparation

Your learning journey in Drama, through KS3, GCSE and A Level focuses around 3 core elements – Devising / Scripted performance / Written analysis

Every year group echoes this layout and these skills in different levels of depth

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Structure and analysis of Set Text

Set Text Exploration

Scripted Coursework

Structure and analysis for Live and Set Text

Examination Preparation

Use of script in performance

Performance of exam text in Original Performance Conditions with Practitioner

Social, Historical and Cultural context of Stimulus Text

Set Text Exploration

Devising Coursework

Stimulus Exploration

Exam Practitioners

Creation of original work from a stimulus

Study of key theatre practitioners

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Design of exam set text

Script Design

Script analysis

Use of script in performance

Styles of Script

Exam Content

Structure and analysis for Live and Set Text

Exam Technique

Structure and analysis of Set Text

Analysis of own progress and performance for coursework

Structure and analysis for Live and Set Text

Study of a key theatre genre

Study of key theatre practitioners

Exam text performance

Self Reflection

Devising

Physical Theatre

Live Theatre

Practitioners

Performance of exam text in Original Performance Conditions

Creation of original work from a stimulus

Structure and analysis in performance reviews for Mark Scheme

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Devising skills and text exploration

Twisted

Theatre in Education

Dance Style

Exploration of a Text

Musical Theatre

Analysis and Structure

Extended technique in one style

Study of a key theatre genre

Study of a key theatre genre

Skills for textual exploration for exam

Structure and analysis in performance reviews

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Creation of original work from a stimulus

Practitioner review

Devising Stimulus

Comedy/Tragedy/History

Panto

Dance Moves

As An Actor

Reviewing performances in light of a practitioner

Study of a key theatre genre

Core technique a range of styles

Warm up and development strategies

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Core dance basics Warm-ups and skills

Roald Dahl

Dance Basics

Character Development

Stanislavski

Our Day Out

Performance Analysis

Character creation and development









Character creation and development

How to use a script in performance

Reviewing recorded performances

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Performing Arts Learning Journey

-  Analysing theatre
-  Dance
-  Core character development
-  Devising work
-  Practitioner focus
-  Use of script
-  Design skills
-  Exam preparation

Your learning journey in Performing Arts, through KS3 and into BTEC, are based around 3 core elements – Analysing performance repertoire / Developing performance skills / Written analysis and devised performance

Every year group echoes this layout and these skills in different levels of depth

