

## **English Faculty:** A Level English Literature, AQA B **Learning Journey** Next **Final** May deadline Steps **FINAL Revision February EXAMS February** МОСК **EXAMS 2** Beaminster (P2, Political & Social Protest: The section b& c) Handmaid's Tale, M. Atwood Political & Social Protest: The Colfox Revision October (P1, section a&b) Songs of Innocence / Experience, W. Blake MOCK **EXAMS 1 Beaminster** Political & Social (P2, section Protest: The Kite Runner, K Hosseini b&c) **Revision** NEA To what **Explore the** Colfox Political & Social prose extent do you significance (P1, section Protest: unseen deadline agree...? of... a&b) extracts from a October novel, poem or **NEA** poetry Literary value **Eco-political** Marxists deadline & the canon theory theory July Post-POSTCOLONIALISM colonial theory Beaminster Explore the theories in **NEA** relation to a range of poems Non Examined **Narrative Feminist** Assessment Colfox Explore the theories in theory theory **NEA** relation to a range of novels **April** Yr12 EXAMS Beaminster (P1, Tragedy: John Keats section c) collection **Revision** Tragedy: Othello, W. Colfox To what (P1, section a&b) Shakespeare extent do you agree...? Beaminster (P1, Tragedy: Death of a **Explore the** Salesman, A. Miller section c) OTHELLO significance of... Colfox Tragedy: Othello, W. Shakespeare (P1, section a&b)

