

**Year 1 – Coursework portfolio – Component 1 Theme – Portrait/Mixed media/Assemblage/Transitions project**

Theme – Part 1: Figure & Portrait - Part 2: Mixed media/Inner Self			
Course Content	Key artists/Resources	Key dates/Timings	Key assessment pieces
<b>Portrait – Autumn Term – Key Skills</b>			
A.O.3 Drawing exercise HAND STUDIES (left hand, not looking, warming up) Charcoal/Graphite sticks/watercolour – no edges/pencil Parts of fellow students – ears/eyes Mono printing exploring tonal qualities- ink up back of images and print using pencil to create print	A.O.1 Albert Durer Henry Moore Maxime Kantor	Autumn Half term	Hwk – Artists copies (A.O.1/2) Annotation – use of key words – de-construction of imagery.
Development of drawing skills (A.O.3) - Focus – TONE.FORM. Different materials/warm up exercises .... White chalk/black paper. Introduction of self portrait/mirror. Detailed copies to develop confidence ... practise A.O.2- exploring materials-Lino prints in the style of Munch	A.O.1 Clatworthy Edward Munch – form without outline.	Autumn Half term	A.O.1/A.O.2 – artists pencil copies. (A.O.3)
A.O.2/A.O.3 – Structure – what is happening underneath. Development of skull/face Worksheets-half face/half skull. Hambling – mark making describing structure underneath surface/wrapping around contour lines/descriptive lines Self portraits using mirrors in the style of Hambling – Expressive qualities	A.O.1 Leonardo skulls Rurbaran  Hambling  Kollwitz – dark sombre/heavy marks reflecting life experiences	Autumn Half term	A.O.1/A.O.2 – copies of Leonardo – annotation all work Durer – tonal pencil copies  Kollwitz – working form mirror annotating
A.O.2/A.O.3 – expressive qualities Fluid materials –inky expressive	A.O.1 Dumas	Autumn Half term	Annotating all work
A.O.1/A.O.3 Escher – workshop – reflections – drawing reflections from distorted surfaces/mirrored balls/spoons	A.O.1 - Escher		Annotating all work
A.O.1/A.O.2/A.O.3 Rembrandt – small studies/ dip pen experiments – high volume of work – not perfect( hits and misses) lots of copies	A.O.1 Rembrandt	Autumn Half term	H/W sheets – sustained drawing exercise in the style of Rembrandt- pen/pencil/ink – different lighting to create areas of light and tone
PAINT – Cian McLoughlin – black and white tonal studies – no outlines/palette knife/exploring methods/expressive mark making	McLoughlin  Lambert	Autumn Half term	Annotating notes on artists McLoughlin/Lambert – annotating own experiments using method

Alison Lambert – Large tonal collaged portraits in the style of Lambert using charcoal/torn white paper			
Expressive portraits –Picasso Blue Period – copies –over light photo copy Working towards ‘own blue period’ portrait	Picasso	2 <sup>nd</sup> Half of Autumn term	Annotating artists work  Take photo for self portrait
Lucian Freud /Cezanne – introduction of Skin tones/ expressive mark making	Freud /Cezanne	2 <sup>nd</sup> Half of Autumn term	Notes on work and artists copies
Presentation of 20 <sup>th</sup> Century expressive portraits- choose artist to study – make copies Mini essay 2 x A4 pages –worksheet for essay structure Taking photos – for final outcome PAINTED PORTRAIT – developing ideas/sketches/practise pieces	PowerPoint of 20 <sup>th</sup> century expressive portraits  Sculpture workshop with SHY Annie Freud visit	2 <sup>nd</sup> Half of Autumn term	Completion of all notes on PowerPoint – start on essay
<b>Completion of Final Painted self portrait - Development of 2<sup>nd</sup> outcome – personal direction relating to investigated artists (any media) Deadline for this outcome Feb half term. (A.O.4)</b>	Artist related to chosen theme	XMAS HOLIDAYS	
Theme - Part 2: Mixed media/Inner Self			
<b>September/October</b> Cubism – Picasso and Braque Analytical and Synthetic Analysis. Series of drawings (charcoal and some collage). Exploring different viewpoints and composition. Working from direct observation and images	Picasso  Braque	Cubist sketches working from photos (A.O.1/2)  Cubist A2 synthetic Collage (A.O.4)	<b>DTT sheet - teacher feedback on development of sketchbook – recording of creative journey</b>
<b>October/November</b> Kurt Schwitters - mixed media pieces - Research & Analysis Using found materials to make interesting surface and experiments. Understanding aesthetics – manipulation of materials and exploring composition.	Kurt Schwitters	2 A2 (highly developed and considered outcomes) (A.O.4)  <b>Essay on Rauchenberg</b> (A.O.1)	<b>November – Initial assessment and joint grade established across sites.</b>  Key assessment of practical outcomes (A.O.4)
<b>November/December</b> Rauchenberg – Exploring Media and Current affairs – Research & Analysis. Experimental pieces and Ideas development leading to mini and final outcome. (Undertanding creative process – ‘growing a sketchbook’ and developing confidence in printmaking. (A.O.1/A.O.2/A.O.4)	Rauchenberg	Mindmap Drawings Experimental pieces Rauchenberg outcome (A2)	<b>Schwitters</b>  <b>Rauchenberg</b>
<b>January</b> Light Touch – Frank Warren (Hwk) or one off lesson – Conceptual art – Community artist. Exploring ideas and responding to artists (A.O.2)  Dada – Hwk – Resarch and Summary and own response – objects	Frank Warren	Double page spread – Presenting artists information and own responses (A.O.2)	

<b>Mixed Media &amp; Assemblage artists</b> – quick dip into a series of starting points – students presenting own responses and developing personal outcomes (students will start to work with more autonomy and independence and plan and develop their sketchbook. <b>Starting points:</b>  <b>Luggage Tags</b>  <b>Art in Jars</b>  <b>Art in Boxes</b>	Nick Bantock Shelley Rhodes Rhed Fawell Joseph Cornell Thomas Doyle Alex Sax Ian Baxter		<b>Ongoing Feedback – DTT</b> sheet – development of sketchbook work (all Assessment objectives).  <b>Progress grades</b> – decided jointly with Beaminster (both projects combined)  <b>Grade for Mixed Media outcomes/own responses</b> (A.O.2/A.O.4)
<b>Half Term -</b>			
<b>Transitions project</b> – Development of personal ideas – Researching artists - Diverse range of prompts and starting points.			
CELEBRATION OF ALL WORK		June	A – Level exhibition