

# YR 13 - ART & DESIGN - EDEXCEL - FINE ART (9FAO) OVERVIEW OF YEAR/KEY DATES AND ASSESSMENT PIECES

**Component 1:** Personal Investigation 60%. Coursework package consisting of range of practical studies/outcomes. Development of essay and final essay (1,000) words minimum, this is 10% of coursework mark. Sketchbooks which show depth of understanding and knowledge of artists' work with clear connections to practical work and essay.

**Component 2:** Externally Set Assignment 40%.

Sketchbook/s and out of sketchbook studies - Development of work leading up to final 15 hour outcome in response to a starting point provided in the exam paper by exam board.

**To be successful on this course** it is vital that you are organised and that you work consistently hard. You are working on a personal project so it is really important that all work is brought to lessons (use a folder A1) and that you discuss your work ideas and work with the class and most importantly your teacher. Notes/feedback sheets and action plans should be kept at the front of sketchbooks and referred to regularly.

Theme: Key concept/Focus:			Completed
Key artists:			
<u>Course Content</u>	<u>Key dates/Timings</u>	<u>Key assessment pieces</u>	
<b><u>Component 1: Personal Investigation</u></b>			
<ul style="list-style-type: none"> <li>Transitions sketchbook (Research/responses to artists' work) Aim: To identify area of focus – project Start of second sketchbook - Students 'Personal Investigation' Focus on personal starting point eg: Coast/Water/Figure/Landscape/Natural Form .....</li> <li>Focussed artists research and exploration of techniques through visual copies and own versions (A.O.1/A.O.2)</li> <li>Information and notes to be made about key artists relating to your theme. Planning of essay (A4 book to be used for note making and retained for assessment at end of course)</li> <li>Essay heading established and first essay draft completed</li> <li>On – going re-drafts of essays [following one-to-one dialogue and feedback from teacher (all</li> </ul>	June – September	Group Critique One-to-one tutorial and 'Action plan/Discussions' Notes in front of sketchbook	
	September – October	Key assessment piece will be set - sketchbook pages (research and analysis (A.O.1/2) peer and teacher assessed and grades given. [Exam 'taxonomy and marksheet reference].	
	October - November	1 <sup>st</sup> Draft essay – S.W.I feedback given	
	November Life Drawing session – To sign up with KB Beaminster - strongly recommended.	Action Plans & 'recording of dialogue' sheets in S.B - ongoing through course	
	October/November	Mock - Mini final outcome relating to personal theme (essay) [Minimum of 5 hours to be spent] A.O.4 Detailed feedback using marksheet	
	October	Key assessment piece – Series of 1 <sup>st</sup> hand observation drawing	

<p>drafts to be kept together for coursework evidence)</p> <ul style="list-style-type: none"> <li>• Body of first hand observations and practical studies related to theme (explore surfaces and techniques) Eg: Own photographs/drawing from life/Drawing in situ ... (A.O.3/A.O.1/A.O.2)</li> <li>• Development of practical pieces inspired and informed by depth of knowledge and theme (out of sketchbook)</li> <li>• Sketchbook 3 / 4 More focussed sketchbook work which shows development of personal ideas and work relating to theme. (Annotated in-depth and personal)</li> <li>• <u>Detailed planning for final outcomes for coursework unit.</u> Annotated planning pages ... mini pieces which show refinement of skill... alternative ideas and compositions. Planning should clearly relate to previous work and essay focus.</li> </ul>		<u>relating to theme (A.O.3)</u> <u>Detailed feedback</u>	
	<b><u>November – December</u></b>		
	<b><u>Residential trip to St Ives to bolster coursework package</u></b>		
	Practical work (see left column)		
	<b><u>December - Submission of final draft essay</u></b>	<b><u>Key assessment piece</u></b> <b><u>Essay with detailed feedback and grade using official assessment forms.</u></b>	
	<b><u>January – February</u></b> <b><u>Detailed planning for final outcomes for coursework unit.</u></b>	<b><u>Mock - 15 hour final outcome for coursework</u></b>  <b><u>/ Detailed feedback – whole coursework unit (A.O.1/2/3/4)</u></b>	
	<b><u>March – Trip to Bath and Bruton</u></b>	<b><u>Sketchbook pages documenting visit (compulsory) Students must show that they have visited galleries.</u></b>	
<b><u>Component 2 - External Assignment</u></b>	February (paper distributed week before half term)	<b><u>Use of DTT and ‘Action plans’ front of sketchbook.</u></b> <b><u>Key assessment pieces:</u></b> <b><u>A.O.1 – Research pages (quality of annotation and visual copies – student voice)</u></b> <b><u>A.O.2 – Exploration of materials, mini practical ‘own versions’.</u></b> <b><u>A.O.3 – Photos and quality observations relating to theme.</u></b> <b><u>A.O.4 – Annotated plan for final timed outcome plus mini piece.</u></b>	
	Mid May - 15 hour or 10 (AS) hour exam	<b><u>Completion of Exam work</u></b>	
<b><u>Re-visit coursework and essay for final submission</u></b>	<b><u>End of May</u></b>	<b><u>Final re-mark/Standardization of all work after A Level exhibition</u></b>	
<b><u>Moderation visit -</u></b>	<b><u>Mid June</u></b>		

