

Art Department - Your Learning Journey

"We believe that Art matters. It changes lives, documents and reflects experiences and shows us worlds and perspectives other than our own"

<https://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-GCSE-SP-2016.PDF>



Post 16
Destination

Selection/Organisation
of portfolio

2 Day Art
Exam

Art External
Assignment

Re-visit
and
consolidate
portfolio

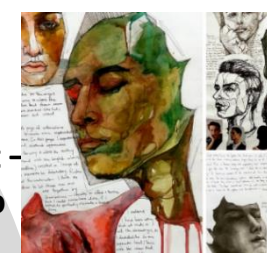
Final planning
and 2 day mock
- FINAL
OUTCOME

MOCK -
Personal
Development -
responding to
brief

Own practical
response linked
to artist

Outsider Art -
Analysis - multiple
artists - focus on
personal thoughts

Art External Assignment - Exam



Cellular Art
Analysis and
drawing

Responding to
artists - mixed
media

Creative
mind map

Skeletal
Form
Artists
Research

Responding to
artists - mixed
media

Portraiture
Expressive -
Drawing and
painting skills

YEAR
11

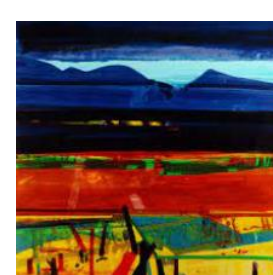
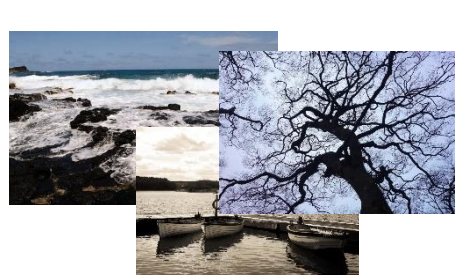
HUMAN CONDITION - Coursework (2) Cellular Art/Skeletal Form/Portraiture/Outsider Art



Layers
Final Outcome

Photography
& practise
pieces

Planning personal
Layers
Outcome/Annotation



Responding to
artists -
colour and
abstraction

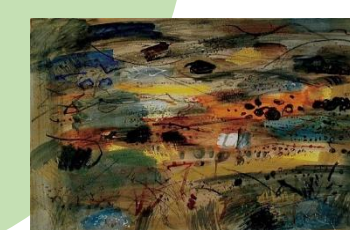
Own responses
based on
photography

Personal and considered
mixed media outcomes -
composition/layered
imagery

Drawing skills -
detailed / linear
(botanical)



Collage
techniques and
mark making -
artist study



YEAR
10

Painting -
expressive
mark making -
monochrome

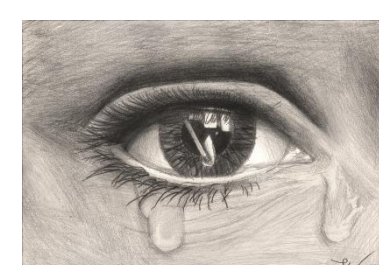
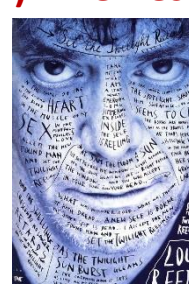
Mixed media
Marking making
Responding to Artists

Drawing skills
- tonal - boats

Collage techniques -
responding to
artists based on
photography

Layers Project - Coursework (1) Themes: Out to Sea - Boats - Natural forms - Surroundings -

Review/modify and
refine - Development of
portfolio - responding to
feedback



Drawing for
purpose -
figurative clay
sculpture

Investigating Henry
Moore/Hepworth -
analysis

Painting skills -
communicating to an
audience

Developing ideas -
image and text -
cut outs

Drawing skills-
Grid/tonal

Colour
Theory

Printmaking -
lino/mono

Review and Personal Development

Abstracted Form - Sculpture

Identity

Natural Form

Development
Extension
Drawing skills
Visual
Element/obser-
vation



3D
making
skills

Investigating
artists - Shona
Sculpture and
contemporary

Drawing for
purpose and from
observation

Developing ideas
through collage -
Symbolism

Painting
skills/Colour
Theory

Visual elements
Communicating
Ideas/Typography

YEAR
9

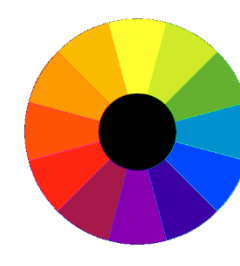
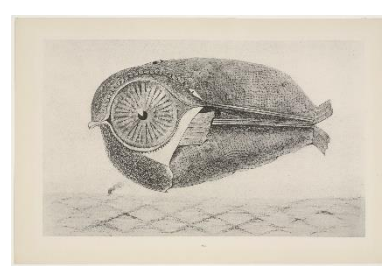
Abstracted Form - Sculpture

Surrealism

Image & Text/Mixed media



Concepts
Abstraction
Distortion
Communicating
to an audience



YEAR
8

Symbolism
Design
Painting Skills

3D making
skills- clay

Drawing for
purpose -
design

Colour
theory

Painting Skills /
Investigating
artists

Drawing
(observation)

YEAR
7

Aboriginal Art- Journeys
Aboriginal Painting

Exploration Project- Alien Eggs
Clay Egg

Self Image
Portraiture
Self Portrait Drawing and
Painting