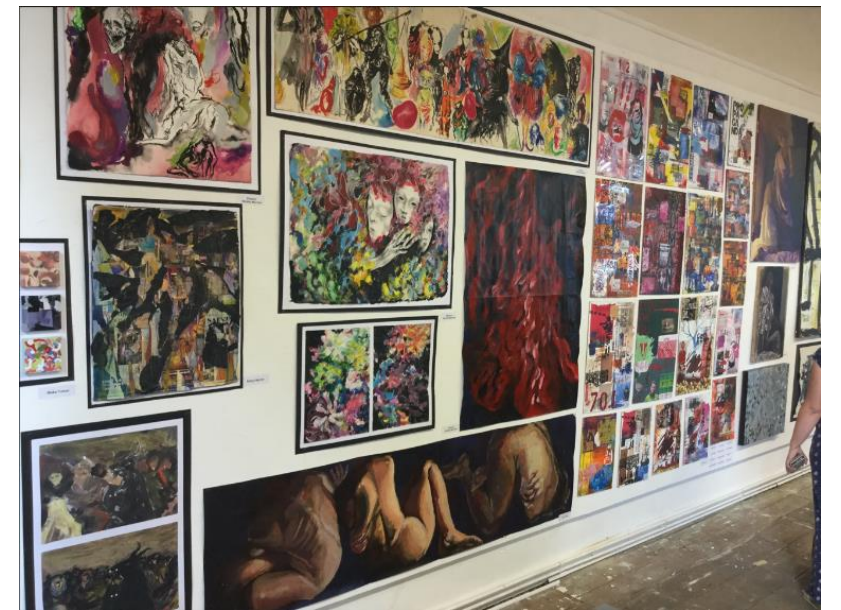
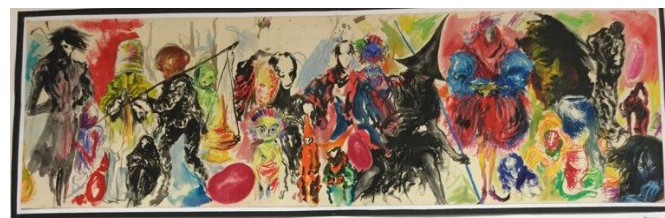
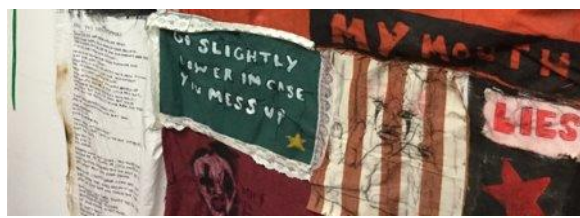


# A Level Art - Your Learning Journey

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.html>



Your teachers



**Creative journey – all assessment objectives evidenced**

**CONTROLLED ASSIGNMENT– UNIT 2 (EXAM)**

Exam Paper  
issued (Feb 1<sup>st</sup>)

Coursework  
Deadline (17<sup>th</sup> May)

**15 hour exam –**  
First week of May:  
Personal, informed,  
skilful outcome.

Art exhibition BAC  
Private view 18<sup>th</sup> May –  
Celebration of work

'Next steps'  
tutorials

Personal &  
informed  
outcomes

Presentation  
of portfolio

First essay  
completion (Dec)

Life drawing  
classes- after  
school sessions



St Ives Art Trip  
20-22 Sep



**Responding to feedback. Exploration & ambition. Depth & breadth in portfolio**

**PERSONAL INVESTIGATION – UNIT 1 (PORTFOLIO) – regular 1:1s & 'growing a portfolio'**

Mock exam (Oct) – Practical  
response to key artist

Drawing,  
photography

Analysis &  
responses to artists  
*Choose essay focus*

*First draft essay (start Nov)*

Personal investigation:  
Artist responses linked  
to chosen theme

1:1 Tutorials

YEAR  
**13**

Observation studies small  
sketchbook (Summer Task)

Observation Tree studies:  
Impressionists, Fauve inspired

**Organisation, Extension & development of skills & personal theme**

**TRANSITIONS PROJECT:** Mix of workshop lessons, consolidation, extension & artist analysis

Debuffet-inspired  
Collagraph prints

Expressive figure  
drawing & painting  
-Kiefer, Gormley

Tetra &  
Collagraph  
printing

Buildings – Piper  
(ink, wax,  
monoprinting)

Wave paintings  
inspired by  
Hambling

Natural Forms-  
Printing using  
natural materials

Crowe



Tate Modern  
trip (June)

**Developing skills & independent work ethic – ownership & personal development of portfolio**

**'Art within...'** Planning and producing  
personal artwork in jars, on tags or in  
boxes, responding to artists

Luggage Tags

Rhed Fawell,  
Shelley Rhodes

**INNER SELF**  
Frank Warren  
postcards

**Painted Portraiture  
outcome –** working from  
own photography, inspired  
by chosen artist/s.

Planning pages  
towards portraiture  
outcome

Abstract figure  
sculpture workshop  
Portrait painter essay



Life drawing  
classes after  
school sessions

**Introduction of themes, artists. Building key skills & confidence**

**PORTRAITURE**

**DRAWING SKILLS**

Studies of hands  
inspired by Durer,  
Moore & Kantor

Portraiture & skull drawing- exploring formal  
elements inspired by Clatworthy, Munch,  
Escher, DaVinci, Kollwitz, Rembrandt, Hambling,  
Dumas

Photography &  
drawings inspired  
by chosen artist

Life drawing  
classes after  
school sessions

*Analysis of chosen  
portraiture artists*

Response to  
chosen theme  
(media/world  
issue) inspired by  
Rauschenberg

**RAUSCHENBERG**  
Research &  
responses to  
current affairs  
/ media

*Rauschenberg  
analysis &  
essay*

**MIXED  
MEDIA**

**CUBISM**

*Analytical & Synthetic analysis*

**SCHWITTERS**

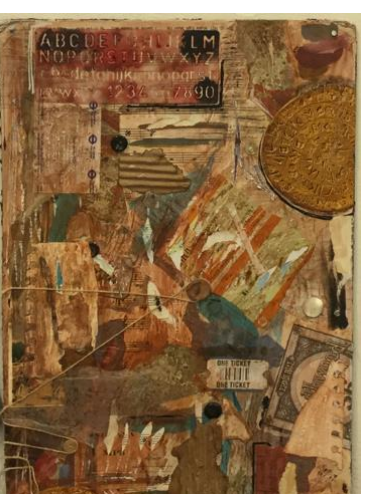
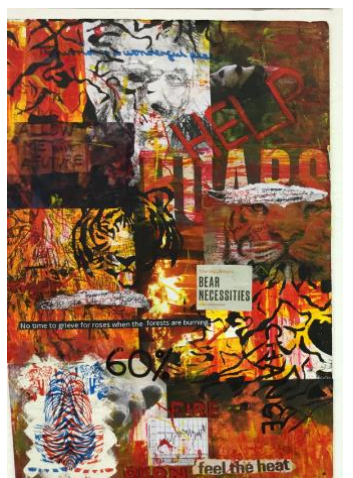
*Schwitters analysis  
pages & essay*

Timeline of Art  
movements

Picasso-inspired linear  
musical instruments

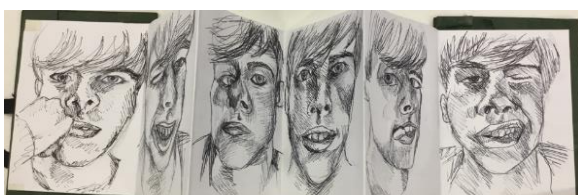
Braque/Picasso-inspired  
Synthetic Cubism collage A2

Schwitters-inspired Art A3



YEAR  
**12**

Summer  
bridging  
task



The Assessment Objectives – each worth 25%. These should be evidenced withing each project.

**Assessment Objective 1:**

Developing ideas through sustained & focused investigations informed by contextual & other sources, demonstrating analytical & critical understanding.

**Assessment Objective 2:**

Explore & select appropriate resources, media, materials, techniques and processes, reviewing & refining ideas as work develops.

**Assessment Objective 3:**

Record ideas, observations & insights relevant to intentions, reflecting critically on work & progress.

**Assessment Objective 4:**

Present a personal & meaningful response that realises intentions &, where appropriate, makes connections between visual & other elements.