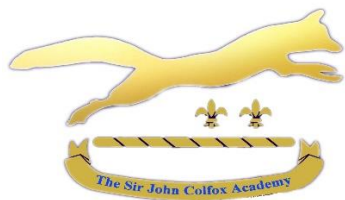


Exam Board	Support available in school	Exam Date(s)
<b>Pearson</b> <b>BTEC Tech Awards –</b> <b>Performing Arts (2022)</b>	Revision sessions – Thursday lunchtime  Email Mrs Holder with any questions – <a href="mailto:holdere@colfox.dorset.sch.uk">holdere@colfox.dorset.sch.uk</a>	Week beginning 15 <sup>th</sup> April 2024



# Performing Arts

## Revision Schedule 2024



Week beginning...	Topic	Content to revise	Complete (tick)	Weeks left
<b>Monday 8<sup>th</sup></b>	Context research	Based on the given <b>theme</b> and <b>setting</b> you should research what that means to you, and how you will meet the needs of the vocational setting. Create an A4 document with your ideas and bring these to class next week for assessment and use in class.		14
<b>Monday 15<sup>th</sup></b>	Character development	Use a 'role on the wall' type activity to develop your understanding of your character. Focus on – thoughts, feelings, motivation, physical attributes (posture, accent, mannerisms, etc.) and outside influences (family size, class, background, etc.)		13
<b>Monday 22<sup>nd</sup></b>	Ideas Log	Using the bullet points below, spend 30 minutes writing a first attempt at an Ideas Log. These will be peer assessed in class. The concept and style of performance • your choice of target audience • the resources needed during the development and performance for the exploration and development of ideas • how the ideas meet the requirements of the brief • how the work of practitioners has influenced your ideas • ideas you have contributed • how you explored ideas.		12
<b>Monday 29<sup>th</sup></b>	Glossary	Create a glossary of key terms that you may need within your written work. These should cover – performance skills, design skills, key words that you often misspell, etc. Bring this to class. We will be doing a 'terminology test' to see what you know!		11
<b>February</b>				
<b>Monday 5<sup>th</sup></b>	Specification summary	<a href="https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2022/specification-and-sample-assessments/btec-tech-award-performing-arts-spec.pdf">https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2022/specification-and-sample-assessments/btec-tech-award-performing-arts-spec.pdf</a> Read pages 39-45. I would then like you to RAG rate the elements from pages 42-44. Write down all of your RED elements and bring this list to class.		10
<b>Monday 12<sup>th</sup></b>	Repertoire inspiration	Watch examples of 5 / 6 piece of professional repertoire that you think could influence or support your performance work or story creation. Make notes on practitioners or elements that you like that could be included, as well as elements that you think would NOT work for your piece. These could be from musicals, plays, dance pieces. (Repertoire means – NOT from Tik Tok! Paid professionals only.)		9
<b>Monday 19<sup>th</sup></b>	Practitioner research	Find a practitioner whose style you think is similar to the work that you are trying to create. Create a fact file on them that covers – key elements of their style, techniques they use, who influenced them, piece they have created, etc.		8

<b>Monday 26<sup>th</sup></b>	Skills Log	Using the bullet points below, spend 30 minutes writing a first attempt at a Skills Log. These will be peer assessed in class. Your role in the group • the skills and techniques you selected • how your skills meet the requirements of the brief • how you developed your skills and techniques • your own contribution to the rehearsal/development process • how the work of practitioners has influenced your development of skills and techniques.		7
<b>March</b>				
<b>Monday 4<sup>th</sup></b>	Mark Scheme	<a href="https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2022/specification-and-sample-assessments/60370543-BTEC-Tech-Award-Performing-Arts-2022-SAMs-Component-3-PP1.pdf">https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/performing-arts/2022/specification-and-sample-assessments/60370543-BTEC-Tech-Award-Performing-Arts-2022-SAMs-Component-3-PP1.pdf</a> Read pages 17, 20 and 21. Make notes on what you think the examiner is looking for in the final performance and in the evaluation.		6
<b>Monday 11<sup>th</sup></b>	Refining	Use the resources below to research ways to refine your performance. <a href="https://www.bbc.co.uk/bitesize/guides/zkhcy9q/revision/1">https://www.bbc.co.uk/bitesize/guides/zkhcy9q/revision/1</a> There is a test at the end. Let me know what you scored /10.		5
<b>Monday 18<sup>th</sup></b>	Health and Safety	Use the resources below to research health and safety considerations. <a href="https://www.bbc.co.uk/bitesize/guides/z4trf4j/revision/1">https://www.bbc.co.uk/bitesize/guides/z4trf4j/revision/1</a> There is a test at the end. Let me know what you scored /10.		4
<b>Monday 25<sup>th</sup></b>	Evaluation	Using the bullet points below, spend 30 minutes writing a first attempt at an Evaluation. These will be peer assessed in class. How the outcome met the requirements of the brief • the development process as an individual and as a group • the performance/design outcome • the key strengths of your work • areas for further development.		3
<b>April</b>				
<b>Monday 1<sup>st</sup></b>	Performance development	Utilising feedback that you have received. You need to spend 30 minutes at home developing skills. (Think back to Component 2, watch YouTube videos, perform in front of a mirror, etc.)		2
<b>Monday 8<sup>th</sup></b>	Evaluation notes	Create your notes sheets using peer feedback, self-assessment and the peer assessed comments from your practice. You will need these next week for your evaluation write up.		1