



	Autumn Term (14 weeks)	Spring Term (12 weeks)	Summer Term (13 weeks)
Context	Students will continue to explore the theme of LAYERS which can encompass a variety of initial starting points, in the first instance 'Landscape and Coastline'. Students will develop skills using a wide range of materials and techniques inspired by artists 'past and present'.	Students will continue to work on their 'Layers' project with a particular focus on A.O.2 and the planning of final outcomes. Aim: To complete this project, ensuring that there is evidence for all of the assessment objectives and that students have a final piece that they are proud of.	Students will continue to work on HUMAN CONDITION project. Developing research, critical skills and 'own versions' which link to artists investigated. Workshops related to mixed media and clay (henry moore abstracted project) will take place this term.
Topic	LAYERS	LAYERS – PERSONAL DEVELOPMENT AND FINAL OUTCOME – half term deadline INTRODUCTION TO HUMAN CONDITION PROJECT	HUMAN CONDITION plus PLC (Pause/Review/Evaluate/Refine) the big picture and development of final outcome for 'mini abstracted forms' project (end of yr 9)
Knowledge 	Students will develop knowledge and understanding through a variety of learning experiences and approaches, including engagement with sources. They will develop the skills to EXPLORE, CREATE AND COMMUNICATE THEIR IDEAS . Students will demonstrate skills through – - Development - Refinement - Recording - Realisation and Presentation of ideas through this sustained project which is a SIGNIFICANT part of the coursework portfolio. Consolidation of past work/development of 'independent project' & workshops to teach and develop A.O.2 skills and techniques. Knowledge and understanding of a wide range of artists' and ability to be critical about art work using specific art vocabulary. A.O.2 – John Piper inspired collage (A5) 4 lessons, mixed media A.O.2 – Victoria Crowe inspired mixed media piece ... foam board/monoprint/layered materials (2 weeks) A.O.2 – Mike Bell/Kurt Jackson/Barbara Rae, Mixed media/painted response – abstracted, textures, horizontal lines.	Students will: Have a clear understanding of the creative process and a growing confidence in working independently, taking responsibility for their work. Students will understand the creative process and how to build a body of work which is personal and that explores ideas from an initial starting point. Students will understand and develop the ability to work over a sustained period of time. Understanding the need to REFINE, REVIEW AND PERSEVERE IN ORDER TO ACHIEVE QUALITY AND REACH THEIR POTENTIAL. Students will understand that it takes time and a positive approach to learning AS WELL AS A CAN DO/GROWTH mind set in order to achieve their potential and to make good progress.. Half Term – Human Condition Project Students will be introduced to a range of artists and explore the theme of HUMAN CONDITION. They will develop their ability to be critical about art work and express opinions about art work. They will develop practical work which relates to their research and investigations of this theme and related artists. They will build on prior knowledge with regard to developing key skills using a variety of materials and techniques (see below).	Students will: Continue to develop their portfolio and Human Condition projects. They will develop research (breadth & depth) relating to aspects of Human Condition. They will learn how to undertake independent research and work to a brief. Students will understand the importance of REVIEWING and modifying/refining their work in order to strike a balance between 'quality and quantity'. Students will carry out a series of workshops and develop knowledge and understanding of: Artists – how they work – their intentions – how they use materials, techniques, colour and composition to communicate to an audience Materials and techniques – how they behave, techniques, effects .. Tasks such as: a) Skeletal form – mixed media – layering – mark making – texture – combining (working from secondary sources) b) Outsider art – painting skills and the combination of materials (imagination/memory) c) Portraiture - working from observation – identifying and adapting techniques related to chosen artists.
Skills 	A.O.3 Drawing/Recording^{1**} [Pencil] (from observation (first hand) and secondary sources. Visual elements. Using photography as a starting point (grid approach/basic shapes/Square surround, negative: positive space), methods of working. Sketching/ Drawing for purpose, exploration of ideas A.O.2 Explore/Refine/Experiment with a wide range of materials, particular focus on paint and mixed media – building on prior knowledge. Particular focus on 'layering' materials and marks to create interesting surfaces and texture. A.O.1 – Developing 'writing skills^{1***}, using writing frame to analyse images and using key subject specific words, extend: A.O.2/A.O.4 – Explicit teaching of how to explore ideas and plan final outcomes – annotated sketches and thumbnail drawings ** reference to Yr 8 Surrealism and build on prior knowledge.	A.O.3 Drawing/Recording^{2***} [Pencil] Re-visit TONE/linear/mark making layering/drawing for purpose – planning/exploring compositions for practical outcomes. Understanding the important of working from secondary source material. A.O.1 – Developing 'writing skills^{2***}. Use of writing frames (extend: use of higher level prompts). Understanding how to 'investigate and write about Art. Developing 'note making' skills (FACT FILES). Developing skills of analysis – de-constructing imagery. Explain/Describe/Justify/Analyse. A.O.2 – Series of workshops related to artists, particular focus on mixed media. Reference to key painting skills/mixed media/use of inks/ICT /manipulation/aesthetics to communicate to audience. A.O.2/A.O.4 – Explicit teaching of 'how to explore ideas and plan' for a final outcome. Developing 'mini pieces' prior to producing a sustained final outcome. Understanding the importance of practising techniques and refining ideas before starting a final outcome.	A.O.1 – Extension of subject Knowledge and ability to be critical about art work using subject specific terminology^{3***} (see literacy section below). Verbal communication/Group discussion/key bullet points next to imagery. A.O.2 – Experimentation and exploration of materials, techniques and materials – in response to artists investigated. A.O.3 – Drawing skills and ability to record ideas through mind maps and gathering of imagery related to theme. Drawing (formal elements) and recording from primary and secondary sources A.O.4 – Development of clay outcome relating to 'abstracted forms project'. Adapting concepts of abstraction/simplification and distortion – extension – sculptures using other materials (soap carving ..)
Assessment	AFL – Self/Peer, teacher and whole class feedback – Responsive teaching feedback sheets which identify S and I relating to assessment objectives and criteria.		
Literacy/ Numeracy	Literacy – use of prompt sheet – Scaffolds – differentiated resources – 2 and 3 tier vocabulary. DESCRIBE/EXPLAIN/ANALYSE/DE-CONSTRUCT/COMPARE/CONTRAST ... MOOD/FORM/PROCESS/CONTENT Annotation guides – Evaluations – subject specific vocabulary ..		