

# Music development plan summary: The Sir John Colfox Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice.
- a school choir or vocal ensemble
- a school ensemble, band, or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year.

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mr B Hocking
Name of school leadership team member with responsibility for music (if different)	Mrs C Duffy
Name of local music hub	Dorset Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Curriculum Music Timetabling

The music curriculum at The Sir John Colfox Academy is delivered by a music subject specialist teacher to all students in KS3. At KS4 students may opt for GCSE Music and Music Technology at A Level. At KS3 students currently receive 1 hour of music per week, at KS4 they receive 5 hours and 9 hours at KS5 (Split across two schools in partnership).

### The Music Curriculum

#### KS3

Through the curriculum KS3 pupils have the opportunity to experience all aspects of music. The curriculum covers the four key areas of: singing, listening, composing, and performing. The pupils are taught to play both rhythmic and melodic instruments and have opportunities for whole class ensemble performances as part of their lessons. The curriculum is based on the Musical Futures approach to learning.

*“Musical Futures approach is a tried-and-tested yet innovative way of teaching music, which promotes innovation, inclusion, and diversity. It is based on a pedagogy that is driven by the musical culture of the participants and brings real-world music learning processes into schools and other formal settings. It is an approach to learning, rather than a specific musical style genre, meaning that it is sustainable and transferable to a range of learning contexts”*

*Musicalfuture.org*

Through Musical Futures, students have the opportunity to experience music making using various instruments, both traditional acoustic and electric as well as instruments from other cultures. Students will use music technology to record, sequence, mix and master their own tracks while also learning to compose using the latest industry-standard software.

#### KS4

At KS4 students can opt to study the Eduqas GCSE course comprising of three components, Performing, Composing and Appraising music.

The course covers four areas of study which develop knowledge and understanding of music through the study of a variety of genres, styles, and cultures.

Area of study 1: Musical Forms and Devices examines music from the Western Classical Tradition

Area of Study 2: Music for Ensemble, explores how texture and sonority are used within musical compositions.

Area of study 3: Film Music, students study the various specialisms for musicians within this industry such as composer, orchestrator, arranger, performer, music editor, and producer. Composition focuses on developing thematic material for a given purpose.

Area of study 4: Popular Music, provides an opportunity to look at contrasting styles and genres of music and develop songwriting skills.

### **KS5**

In the sixth form students can opt to study A Level Music Technology. Throughout the course students explore the technical processes involved in producing music, developing both technical and creative skills. Students will learn to use the latest industry-standard equipment and software and learn to create, record, and manipulate sound to a professional level. Students will also examine the history of music technology and how it has developed from the earliest recordings to the present day.

The course comprises of 4 components; Recording; Technology based composition; Listening and Analysing; and Producing and Analysing.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles, and bands, and how pupils can make progress in music beyond the core curriculum.

### **Music Tuition**

Students have the opportunity to have instrumental lessons in woodwind, brass, percussion, strings, keyboards and singing. Lessons are offered on a one-to-one basis. All our peripatetic teachers are highly skilled practitioners on their specialist instrument. Parents and carers pay for these lessons and funding is available for disadvantaged students. The school has limited instruments to loan however, instruments can also be loaned from Dorset music hub.

### **Extra-Curricular Music**

The school runs various music clubs which are open to all students. These include orchestra; choir; rock and pop bands; along with a music technology club.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Performances opportunities**

The school Aims to provide performance opportunities, at least once a term for students. Throughout the year Musicians take part in multiple events, for example the Christmas carol service, the Choir singing at the Bridport late night Christmas shopping, providing music to accompany awards evenings, school plays and our annual concerts and musical production.

### **Music Trips**

We also run a number of trips both educationally and enrichment for those who take an active part in the musical life of the school. Trips include the annual London Music experience, a 2-day music-based trip to London, Royal Albert Hall trips to see the Royal Philharmonic Orchestra, the Bournemouth Symphony Orchestra GCSE concert, and trips to see Music performed in more local venues such as Southampton or Bristol.

Over the next academic year, we also wish to take the A Level students to visit a recording studio, and the Anechoic Chamber in Southampton University to further study the effects of sound waves.

## **In the future**

This is about what the school is planning for subsequent years.

### **The Curriculum**

#### **KS3**

At KS3 we will move to a curriculum based on the Musical Futures approach to delivery. A redesign of the curriculum will take place including remodelling of the class and practice rooms to enable this style of teaching.

## KS4

Research the new Eduqas T Award in Music technology. This is a vocational qualification and would provide a foundation for the A Level Music technology course.

### Wider school music

Build participation in extracurricular music.

- Develop new clubs and ensembles. Ideas include a senior voices vocal group for KS4&5, Junior choir KS3. Woodwind and string ensembles.
- Build on the increase of traditional instrument uptake and look to strengthen the String & Brass teaching in school by finding high quality peripatetic teachers to join our team.

Continue to develop music in the West Dorset area.

Ideas in discussion:

- Re-establish links with all Pyramid Music leads and meet termly.
- Holding a joint concert between Local secondary's and a similar between Primary schools
- Musicians to take part if another 'Amplified concert' run by the Dorset Music Hub to promote music to Primary school children.
- Visits over the year, to all feeder Primary schools to help support music.

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.