



Drama Learning Journey

- Analyzing theatre
- Dance
- Core character development
- Devising work
- Practitioner focus
- Use of script
- Design skills
- Exam preparation

Your learning journey in Drama, through KS3, GCSE and A Level focuses around 3 core elements – Devising / Scripted performance / Written analysis

Every year group echoes this layout and these skills in different levels of depth

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Structure and analysis of Set Text	Set Text Exploration	Scripted Coursework	Structure and analysis for Live and Set Text	Examination Preparation
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Use of script in performance

Performance of exam text in Original Performance Conditions and written Practitioner

Social, Historical and Cultural context of Stimulus Text

Set Text Exploration	Devising Coursework	Stimulus Exploration	Exam Practitioners
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Creation of original work from a stimulus

Study of key theatre practitioners

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Design of exam set text

Use of script in performance

Structure and analysis for Live and Set Text

Script Design	Script analysis	Styles of Script	Exam Content	Exam Technique
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Structure and analysis of Set Text

Analysis of own progress and performance for coursework

Study of a key theatre genre

Structure and analysis for Live and Set Text

Exam text performance	Self Reflection	Devising	Physical Theatre	Live Theatre	Practitioners
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Performance of exam text in Original Performance Conditions

Creation of original work from a stimulus

Structure and analysis in performance reviews for Mark Scheme

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Devising skills and text exploration

Extended technique in one style

Study of a key theatre genre

Twisted	Theatre in Education	Movement	Exploration of a Text	Musical Theatre	Analysis and Structure
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Skills for textual exploration for exam

Structure and analysis in performance reviews

Creation of original work from a stimulus

Study of a key theatre genre

Warm up and development strategies

Practitioner review	Devising Stimulus	Comedy / Tragedy / History	Panto	Movement	As An Actor
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Reviewing performances in light of a practitioner

Study of a key theatre genre

Core technique in a range of styles

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Physical Theatre and skills

Study of a key Practitioner

Roald Dahl	Movement	Character Development	Stanislavski	Our Day Out	Performance Analysis
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Character creation and development

Character creation and development

How to use a script in performance

Reviewing recorded performances