
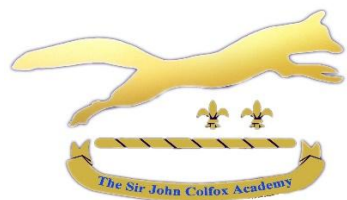


Exam Board	Recommended revision guide	Support available in school
<p style="text-align: center;">Eduqas</p>	<div style="text-align: center;">  <p>https://www.amazon.co.uk/Find-Me-Olwen-Wymark/dp/0573111367 (The set text)</p> </div>	<p>Revision sessions – Tuesday lunchtimes (B201)</p> <p>Email any questions to Mrs Holder holdere@colfox.dorset.sch.uk</p>



Drama



Revision Schedule 2025-26

Useful online resources	Exam date(s)
<p>BBC Bitesize - https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc - Exam board focused activities</p> <p>Find Me - https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_1-2/pdf/find-me.pdf - PDF resource for context</p> <p>Eduqas website – https://resources.eduqas.co.uk – Exam walk through’s, Knowledge organisers, various revision resources</p>	<p>Mock Block 1 begins – 17th Nov Mock Block 2 begins – 26th Jan</p> <p style="text-align: center;">Exam date – Friday 8th May</p>

September					
Week beginning...	Topic	Content to revise	Complete (tick)	Knowledge test score	Weeks left
Monday 8th	Set Design	Set Design for Section A / B – https://www.bbc.co.uk/bitesize/guides/zrr7kmn/revision/1 Test is at the end of the revision materials.			32
Monday 15th	Characteristics of dramatic work	What we looking for / focussing on in Section A (not Find Me specific) - https://www.bbc.co.uk/bitesize/guides/zd8tqp3/revision/1 Test is at the end of the revision materials.			31
Monday 22nd	Staging types	A range of different staging types - https://www.bbc.co.uk/bitesize/guides/z7qsxyc/revision/1 Test is at the end of the revision materials.			30
Monday 29th	Stage positioning	How to describe locations on stage and their relevance - https://www.bbc.co.uk/bitesize/guides/z6x3pg8/revision/1 Test is at the end of the revision materials.			29
October					
Monday 6th	Physical skills use	How to use and explain physical skills in Section A – https://www.bbc.co.uk/bitesize/guides/znpcy9q/revision/1 Test is at the end of the revision materials.			28
Monday 13th	Vocal skills use	How to use and explain vocal skills in Section A – https://www.bbc.co.uk/bitesize/guides/zvvdjr6/revision/1 Test is at the end of the revision materials.			27
Monday 20th	Sound Design	Sound Design for Section A / B – https://www.bbc.co.uk/bitesize/guides/z77f6v4/revision/1 Test is at the end of the revision materials.			26
Monday 27th	Lighting Design	Lighting Design for Section A / B – https://www.bbc.co.uk/bitesize/guides/zddh7nb/revision/1 Test is at the end of the revision materials.			25
November					
Monday 3rd	Live Theatre	Section B – Live Theatre review focus - https://www.bbc.co.uk/bitesize/guides/zb4xwty/revision/1 Test is at the end of the revision materials.			24
Monday 10th (Mock Week 1)	Revision for mock exams. Use your books, revision notes and other resources to develop your revision. Some links below of good resources that you could utilise. Don't forget to re-read Find Me! https://create.kahoot.it/details/93a07fea-ae45-4e9a-8b89-ba0656cb9d48				23
Monday 17th (Mock week 2)	https://create.kahoot.it/details/d32465f7-2fed-440d-96f9-11b96efcc537 https://www.youtube.com/@DramaDan/playlists - Revision playlist				22

		https://www.youtube.com/playlist?list=PLevDKk5RHud_JHLUVCQDiuRyP5f2DZUB8 https://resources.eduqas.co.uk/Pages/ResourceByArgs.aspx?subid=9&lvlid=2 https://www.savemyexams.com/gcse/drama/wjec-eduqas/past-papers/ https://ocr.org.uk/Images/311844-find-me-teacher-guide.pdf https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_1-2/pdf/find-me.pdf https://old.thecoleshillsschool.org/uploads/Find Me - Revision Guide v2-1.pdf			
Monday 24th	Section A	Set text questions – How to answer them - https://www.bbc.co.uk/bitesize/guides/zvr28xs/revision/1 Test is at the end of the revision materials.			21
December					
Monday 1st	Section B	Create a mindmap based on the piece of Live Theatre you are most likely to use in the exam. Remember to cover – Set, Sound, Costume, Physical skills, Vocal Skills, Practitioner, Director, Company, Where and when see. Can you add context? Bring this into class for marking and scoring.			20
Monday 8th	Find Me	Use the PDF context resource listed below to create 10-15 flashcards for revision. https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_1-2/pdf/find-me.pdf Bring flashcards to class for feedback and marking.			19
Monday 15th	Exam Walk through	Visit the Eduqas website and look at the resources – link below. Watch the Component 3 (exam paper) walk through and make notes. These should be focused on key areas of focus for you and how to answer each question. We will be using these in class next week to support our own walk through and they will be marked in class. https://resources.eduqas.co.uk			18
January					
Monday 5th	Rehearsal techniques	Using this link - https://www.goconqr.com/en/mindmap/7241598/rehearsal-techniques - focus on 4 / 5 rehearsal techniques. What are they used for? How are they used? Bring these notes to class next week to discuss them and use them in practice questions which will be marked.			17
Monday 12th	Costume Design	Costume Design for Section A / B – https://www.bbc.co.uk/bitesize/guides/zkk6jhw/revision/1 Test is at the end of the revision materials.			16
Monday 19th	Individualised revision	Based on your mocks and practice questions. Your teacher will have given you a pack of tasks to complete in advance of the mocks.			15
Monday 26th (Mock Week 1)		Revision for mock exams. Use your books, revision notes and other resources to develop your revision. Some links below of good resources that you could utilise. Don't forget to re-read Find Me! https://create.kahoot.it/details/93a07fea-ae45-4e9a-8b89-ba0656cb9d48 https://create.kahoot.it/details/d32465f7-2fed-440d-96f9-11b96efcc537			14

		https://www.youtube.com/@DramaDan/playlists - Revision playlist https://www.youtube.com/playlist?list=PLevDKk5RHud_JHLUVCQDiuRyP5f2DZUB8			
February					
Monday 2nd (Mock Week 2)		https://resources.edugas.co.uk/Pages/ResourceByArgs.aspx?subid=9&lvlid=2 https://www.savemyexams.com/gcse/drama/wjec-edugas/past-papers/ https://ocr.org.uk/Images/311844-find-me-teacher-guide.pdf https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_1-2/pdf/find-me.pdf https://old.thecoleshillsschool.org/uploads/Find Me - Revision Guide v2-1.pdf			13
Monday 9th	Find Me - Characters	Create a list of characters from Find Me. Next to each one, list – their status, relationship to Verity, motivation, personality, a key quote from them that supports each element. You will need these in class and they will be used in practice questions which will be marked.			12
Monday 16th	15-mark question practice Section A	Please answer the question below. You MUST time yourself, pen down after 20 mins (25 for ET). Bring these to lesson to be marked. Explain how at least one key scene can be designed for a thrust stage. [15] In your answer refer to: • structure and style • set • mood and atmosphere • how the play as a whole was originally staged.			11
Monday 23rd	15-mark question practice Section B	Please answer the question below. You MUST time yourself, pen down after 25 mins (30 for ET). Bring these to lesson to be marked. Analyse and evaluate how lighting and sound in two key scenes communicate meaning to the audience. In your answer refer to: • the style of the production • how lighting and sound are used to create atmosphere and communicate meaning • your response to the performance as an audience member. [15]			10
March					
Monday 2nd	15-mark question practice Section A	Please answer the question below. You MUST time yourself, pen down after 20 mins (25 for ET). Bring these to lesson to be marked. Explain how an actor performing Miss Everitt could use physical skills to communicate the character to the audience in this extract, giving reasons for your ideas. In your answer refer to: • character motivation • posture and movement • gesture • facial expression			9
Monday 9th	Knowledge Organiser - Consolidation	Using the knowledge organiser layout given in class, or your own layout, create 2 knowledge organisers. One for Find Me and one for Live Theatre. Focus on key elements and information you will need in the exam. Bring these to lesson next week for marking.			8
Monday 16th	Practice Paper	You need to take home the practice paper for this week and the mark scheme. (Linked below)			7

		Have a go at a full paper at home. Use the mark scheme to try and ensure that you give the best answer you can. EXTRA CHALLENGE – Put on a timer and stick to the 90 mins (112 mins for extra time) https://www.edugas.co.uk/umbraco/surface/blobstorage/download?nodeId=51998			
Monday 23rd	Feedback	Using the feedback that you got in class on last weeks practice paper, improve 3 of your responses and make a list of key elements to focus on for the exam.			6
Monday 30th	Vocal Skills	Create a glossary of VOCAL terms that could be used in the exam. Ensure that you include the definition of each term as well to aid your revision. The minimum is 15 key terms.			5
April					
Monday 6th	Physical Skills	Create a glossary of PHYSICAL terms that could be used in the exam. Ensure that you include the definition of each term as well to aid your revision. The minimum is 15 key terms.			4
Monday 13th	Design Skills	Create a glossary of DESIGN terms that could be used in the exam. Ensure that you include the definition of each term as well to aid your revision. The minimum is 15 key terms.			3
Monday 20th	Write an exam paper	Your aim this week is to create your own exam paper. Think about the question styles and layouts, what is the wording? What are the command words in each question? How many marks are they worth? EXTENSION – Look back at past question papers and ensure that you aren't just writing questions you've already seen.			2
Monday 27th	Individual revision	Use the checklist given out in class to focus your revision on the key elements you are red or amber in. Green is secure, leave these ones for now.			1
May					
Monday 4th	EXAM WEEK	Your exam is on FRIDAY! Don't forget to drink plenty of water, eat a healthy breakfast and get a good night's sleep!!	FRIDAY 8th May – Afternoon		0