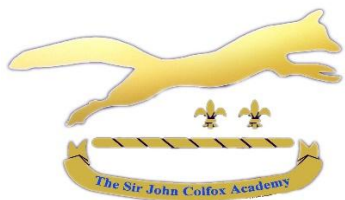


Exam Board	Recommended revision guide	Support available in school
<p style="text-align: center;"><b>AQA - 8202</b></p> <p><b>Component 1 – Cwk</b> – Layers &amp; Human Condition projects (60%)</p> <p><b>Component 2 – Controlled Assignment</b> [exam prep and 10 hour exam to produce final outcome] (40%)</p>	<p style="text-align: center;"><a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance</a></p>	<p><b>Independent Study Sessions :</b></p> <p>Monday – (By arrangement/check with LTB)</p> <p><b>Tuesday</b> – 3.30 – 5.00</p> <p><b>Wednesday</b> - (By arrangement/check with LTB)</p> <p><b>Thursday</b> – 3.30 – 5.00</p> <p>All Lunchtimes</p>



# Art



## Revision Schedule 2025-26

Useful online resources	Exam date(s)
<p><b>Useful resources (In school and on line reference)</b>  <b>Resources – Artists Research and Inspirational exemplars</b></p> <ol style="list-style-type: none"> <li>1. Shelves in middle area of art department – Labelled relating to chosen exam question.</li> </ol> <p><b>Artists images – photos and images to support students and exemplar sketchbooks which model good work. (Exam 2024 power point with artists images)</b></p> <ol style="list-style-type: none"> <li>2. Literacy sheets (differentiated) in blue box in middle C block area</li> <li>3. Yr 11 Information - Notice Board – Timeline – assessment criteria – exemplar book and reminder of Booster sessions.</li> <li>4. Pinterest and Google to find artists’ images/inspirational art work and information</li> <li>5. Good websites:  <a href="https://www.superprof.co.uk/blog/top-resources-for-gcse-art-and-design/">https://www.superprof.co.uk/blog/top-resources-for-gcse-art-and-design/</a>  <a href="https://www.studentartguide.com/articles/art-sketchbook-ideas">https://www.studentartguide.com/articles/art-sketchbook-ideas</a>  <a href="https://felt-tip-pen.com/how-to-get-the-art-exam-preparation-right/">https://felt-tip-pen.com/how-to-get-the-art-exam-preparation-right/</a> </li> <li>6. Communicate with your teachers – ask for help/support and guidance.  <a href="mailto:Burgessl@colfox.dorset.sch.uk">Burgessl@colfox.dorset.sch.uk</a>  <a href="mailto:Ashmane@colfox.dorset.sch.uk">Ashmane@colfox.dorset.sch.uk</a> </li> </ol>	<p><b>Key Dates:</b></p> <p><b>Mock exam</b> (2 days in Art department)  TBA – Wk beginning: 24 November</p> <p><b>Coursework catch up day both groups</b>  <b>18 Dec</b></p> <p><b>Art Exam</b> (2 days in Art department)  TBA – Wk beginning: 27 April</p> <p><b><i>All coursework and exam work marked and marks sent off by 21st May.</i></b></p>

Art Exam – 10 hours in Art Room

**September**

Week beginning...	Topic	Content to revise	Complete (tick)	Knowledge test score	Weeks left
<b>Monday 8<sup>th</sup></b>	A.O.1/2	Cells – Visual copies or own versions using choice of materials			32
<b>Monday 15<sup>th</sup></b>	A.O.1	<b>Outsider Art pages in sketchbook</b> <b>Research/Analysis</b> – Key artists Basquiate/Jess Reno/Madge Gill <a href="https://www.youtube.com/watch?v=KtKWLzhWxtg&amp;list=PL1JrueB5GmDJuPICeQPaz_NgcT5PWO-p2&amp;index=1">https://www.youtube.com/watch?v=KtKWLzhWxtg&amp;list=PL1JrueB5GmDJuPICeQPaz_NgcT5PWO-p2&amp;index=1</a>			31
<b>Monday 22<sup>nd</sup></b>	A.O.2	<b>Own Version of Basquiat</b> – add own symbols and personalize Develop own Outsider pages – own versions <a href="https://www.youtube.com/watch?v=vX_4bBTBctc">https://www.youtube.com/watch?v=vX_4bBTBctc</a>			30
<b>Monday 29<sup>th</sup></b>	Start of independent study – mock development	<b>Launch Mock – themes .... Inner Self/Portraiture/Abstracted Form/Outsider Art....</b> Finish <b>Mindmap on</b> chosen Theme.... <b>Start Research pages</b> – find own artists/our recommendations .... Analyse key images and explain techniques/concepts and what interests you ... why?			29

**October**

<b>Monday 6<sup>th</sup></b>	A.O.1	<b>Continue with researching a range of artists that link to your theme.</b> Stick in book art works. Write about them using literacy sheet and subheadings FORM/CONTENT/MOOD/PROCESS. Add copies of close-up sections or entire pieces ... try to match colours and marks.			28
<b>Monday 13<sup>th</sup></b>	A.O.3	<b>Find images/take photos/Produce studies/Drawings</b> chosen theme ...			27
<b>Monday 20<sup>th</sup></b>	All objectives	<b>Continue to develop preparation/work in sketchbook – Build volume and quality/depth and breadth ...</b> You need to be generating work for all 3 assessment objectives. A.O.1 – research/analysis/written notes about art and copies A.O.2 – Own versions using own imagery (your own art work inspired by artists) A.O.3 – Photos/drawings/annotations .... Relating to theme and ideas. <i>Communicate with your teacher/respond to feedback .. post it notes and DTT sheet .... In front of sketchbooks.</i>			26
<b>Monday 27<sup>th</sup></b>					25

### November

<b>Monday 3<sup>rd</sup></b>	A.O.3	<p><b>Own versions and make sure you have EVIDENCE FOR ALL OF THE AOS:</b></p> <p>a. <b>Photos/Images relating to your theme</b></p> <p>b. <b>Drawings</b></p> <p>c. <b>Annotated pages</b> in book which tells us</p> <ul style="list-style-type: none"> <li>• Which artists are your favourite</li> <li>• What techniques are you most interested</li> <li>• What you are trying to do with your own art? What are you communicating? Message? Mood? Atmosphere? Where have your ideas come from and what are your ideas for your own final pieces</li> </ul>			24
<b>Monday 10<sup>th</sup></b> <b>(Mock Week 1)</b>	A.O.3/2	<p><b>Annotated Sketches which show 'ideas' for your own work.</b></p> <p>Own versions (use your own images and work in the style of your chosen artists). Think! Colour scheme/mark making/Composition/Techniques</p>			23
<b>Monday 17<sup>th</sup></b> <b>(Mock week 2)</b>	A.O.2	<p><b>Practise piece and preparation for exam. PLANNING</b></p> <p>Buy/make/Find a canvas/board/card. Get it ready so you can start your final piece at 9.00 am on the day of your exam. You can paint a surface colour? You could layer mixed media to create a surface texture if this is what you need to do (link to artist). You could use the visualizer to map out your design.</p>			22
<b>Monday 24<sup>th</sup></b> <b>Art Exam week (2 days)</b>	A.O.4	<p><b>FINAL PIECE</b> (Human Condition)</p> <p>10 hours on your final piece (Big Aim: To develop a personal, meaningful and skilful final piece which has been planned. Are there sensitive connections to your investigations/artists? Visual impact! Skill! Resolved! Planned!</p>			21

### December

<b>Monday 1<sup>st</sup></b>	All A.O.S	<p><b>All Coursework out</b> – Review – Identify 'to do list'.</p> <p>Organisation means: ensuring all work is stuck in ... annotated pages ..... All work in folder or in set place in room.</p>			20
<b>Monday 8<sup>th</sup></b>	All A.O.S	<p><b>Working back into Coursework ... gaps ..... upgrading ....</b></p> <p>To achieve a Grade 9 – Exceptional evidence for all of the AOS</p> <p>Grade 7 – Highly Developed. Grade 6 – Highly Consistent Ability Grade 5 – Consistent Ability - Grade 4 – High moderate ability / consistent / Grade 3 moderate ability ...</p>			19
<b>Monday 15<sup>th</sup></b> <b>Art Day Thursday ....</b>	CWK deadline	<p><b>Re-visit and improve or re-do Layers Final piece</b> ... work into Layers and Human Condition skethbooks .. ensure projects flow ..... no gaps.... Evidence for all assessment objectives and work that you are proud of!</p>			18

### January

<b>Monday 5<sup>th</sup></b> Controlled Assignment launched!	A.O.3 A.O.1	<p>- Create a <b>mind map</b> on your 'exam question' - Start <b>Research pages</b> on artists that interest you. (<b>Analyse images</b> and explain your thoughts and ideas). [Remember use 'literacy' sheets and writing prompts to support you and make sure to use art specific words]</p>			17
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<b>Monday 12<sup>th</sup></b>	A.O.1	Continue to develop <b>Research Pages</b> . Write in detail or use bullet points depending on your confidence levels. - <b>Make copies of art works</b> to develop your practical skills and help you to recognise key characteristics.			16
<b>Monday 19<sup>th</sup></b>	A.O.1 A.O.3	Continue to <b>develop research pages</b> (as above). Look at a range of artists. You could <b>extend your analysis</b> by comparing artists. Make it clear in your book what you think and what IDEAS you are starting to have about the art work. - <b>Take photos or/and find images</b> which relate to your theme eg: portraiture/natural forms. <b>Present them</b> in your sketchbook. Make sure to <b>ANNOTATE</b> your images and explain where they came from. - <b>Produce drawings</b> (different styles eg: line/tone/sketch)			15
<b>Monday 26<sup>th</sup></b> <b>(Mock Week 1)</b>	As above	Continue to <b>'grow your sketchbook'</b> by developing 'copies', written analysis. <b>Continue to gather imagery/photos</b> .... Use those to develop your own studies and drawings.			14
<b>February</b>					
<b>Monday 2<sup>nd</sup></b> <b>(Mock Week 2)</b>	All objectives	<ul style="list-style-type: none"> <li>• <b>'Growing your sketchbook/The creative Journey'</b>.</li> </ul> Extend, add, develop <ul style="list-style-type: none"> <li>a. Research/analysis</li> <li>b. Photos/Drawings/Studies</li> <li>c. <b>Own Versions and experiments inspired by your artists and using materials and techniques inspired by your research and investigations. To do this you need to use photos and images that you have taken/found</b></li> </ul>			13
<b>Monday 9<sup>th</sup></b> <b>Art mock – Day – 5 hour piece (own version)</b>					12
<b>Monday 16<sup>th</sup></b>	Respond to feedback	<b>Own versions and make sure you have EVIDENCE FOR ALL OF THE AOS:</b> <ul style="list-style-type: none"> <li>a. <b>Photos/Images relating to your theme</b></li> <li>b. <b>Drawings</b></li> <li>c. <b>Annotated pages</b> in book which tells us               <ul style="list-style-type: none"> <li>• Which artists are your favourite</li> <li>• What techniques are you most interested</li> <li>• What you are trying to do with your own art? What are you communicating? Message? Mood? Atmosphere? Where have your ideas come from and what are your ideas for your own final pieces</li> </ul> </li> </ul>			11
<b>Monday 23<sup>rd</sup></b>	Evidence for all Assessment Objectives				10
<b>March</b>					
<b>Monday 2<sup>nd</sup></b>	A.O.3	Key assessment drawings – at least 3 – working from photos or images that you have sourced. Tonal drawing/linear/out of sketchbook..... explore different techniques and record what you see.....			9
<b>Monday 9<sup>th</sup></b>	All Assessment Objectives	Review and Respond to feedback – continue to grow book, see details above and respond to feedback. Your sketchbook needs to start flowing and show a real journey from your initial 'starting point' to a final plan for your outcome. Be ambitious and make good use of the department			8

<b>Monday 16<sup>th</sup></b>	All Assessment objectives	"Grow that sketchbook". Think about the quality of key pieces – can you choose one page to mark as your best example of 1) Research/written analysis 2) Visual copy 3) Key photos 4) Best drawing 5) Best own version			7
<b>Monday 23<sup>rd</sup></b>	As above	Have you any gaps in your sketchbook – (what did you notice last week when you marked key pages/pieces). Respond to teacher feedback			6
<b>Monday 30<sup>th</sup></b>	A.O.2	Annotation Week: Use prompts sheets -			5
<b>April</b>					
<b>Monday 6<sup>th</sup></b>	A.O.2	Ideas Page – Write down – mind map your thoughts/plans for your final piece. Composition Mood Colour Scheme Materials Techniques - Develop thumbnail sketches – to show possible ideas for your final piece			4
<b>Monday 13<sup>th</sup></b>	A.O.2/4	Create a mini piece or several little experimental pieces – work from photos that you may use for your exam ..... use the same materials and techniques/approach that your key artist uses. "What is it that you like about their work? What techniques will you use? Have you practised them and refined your practical skills.			3
<b>Monday 20<sup>th</sup></b>	A.O.2	Develop confidence and skill using similar techniques to your chosen artists – the ones who are influencing your final piece. Make sure that you have organised what surface you are working on (eg: canvas, board, card) and that you have primed it/painted it a base colour. You may wish to use the visualizer to map out basic shapes ready for the very start of the exam			2
<b>Monday 27<sup>th</sup></b> <b>(2 Day art exam this week)</b>	A.O.4	<b>FINAL PIECE - Sketchbooks must be finished by the start of the 2 day exam</b> 10 hours on your final piece (Big Aim: To develop a personal, meaningful and skilful final piece which has been planned. Are there sensitive connections to your investigations/artists? Visual impact! Skill! Resolved! Planned!			1
<b>May</b>					
<b>Monday 4<sup>th</sup></b>		<b>Consolidate coursework.</b> Tidy folder – check evidence for all assessment objectives.. Extra drawing and annotation can boost marks			0
<b>Monday 11<sup>th</sup></b>		Your teacher will give feedback if there is more you can do to improve your grade if they think it will make a difference – intervention sessions – booster sessions.....			0

<b>Monday 18<sup>th</sup></b>		Teachers marking – last minute opportunities to improve presentation of work (this can make a difference)			0
<b>Monday 25<sup>th</sup></b>		Marks sent off			0
<b>June</b>					
<b>Monday 1<sup>st</sup></b>					0
<b>Monday 8<sup>th</sup></b>					0
<b>Monday 15<sup>th</sup></b>					0