


Exam Board	Recommended revision guide	Support available in school
<p style="text-align: center;"><b>Pearson Edexcel</b></p>		<p style="text-align: center;">Lunchtimes C101</p>



## Design and Technology - Timbers

### Revision Schedule 2025 - 26

Useful online resources	Exam date
<p> <a href="https://senecalearning.com/en-GB/">https://senecalearning.com/en-GB/</a> - Seneca revision  <a href="https://revisionworld.com/gcse-revision/design-technology/gcse-design-and-technology-past-papers-0/edexcel-gcse-design-and-technology-past-papers">https://revisionworld.com/gcse-revision/design-technology/gcse-design-and-technology-past-papers-0/edexcel-gcse-design-and-technology-past-papers</a> - Past papers  <a href="https://www.bbc.co.uk/bitesize/examspecs/zb6h92p">https://www.bbc.co.uk/bitesize/examspecs/zb6h92p</a> - Core content, materials and NEA information.  <a href="https://studyrrocket.co.uk/revision/gcse-design-and-technology-edexcel">https://studyrrocket.co.uk/revision/gcse-design-and-technology-edexcel</a> </p>	<p style="text-align: center;">Wednesday 10<sup>th</sup> June – Afternoon</p>

**September**

<b>Week beginning...</b>	<b>Topic</b>	<b>Content to revise</b>	<b>Complete (tick)</b>	<b>Knowledge test score</b>	<b>Weeks left</b>
<b>Monday 8<sup>th</sup></b>	1.1 The impact of new and emerging technology	Industry (1.11), Enterprise (1.12), Sustainability (1.13), People (1.14), Culture (1.15), Society (1.16), Production techniques (1.17 & 1.18).			32
<b>Monday 15<sup>th</sup></b>	1.2 Evaluation of New and Emerging Technology	<ul style="list-style-type: none"> <li>• Critical evaluation of new and emerging technologies (1.21) e.g. budget, time scale, materials, etc.</li> <li>• How they can be used in contemporary and potential future scenarios – e.g. natural and medical disasters, travel, etc.</li> <li>• Ethics – where it was made and who by? Fair trade?</li> <li>• Environment – Carbon footprint, life cycle analysis (LCA), transportation.</li> </ul>			31
<b>Monday 22<sup>nd</sup></b>	1.3 Energy Generation, Storage and Sources	<ul style="list-style-type: none"> <li>• Non-renewable sources, advantages and disadvantages</li> <li>• Renewable sources, advantages and disadvantages (1.31)</li> <li>• Powering systems – examples, advantages and disadvantages (1.32)</li> </ul>			30
<b>Monday 29<sup>th</sup></b>	1.4 Smart and Composite Materials, and Technical Textiles	<p>Examples, advantages and disadvantages of the following:</p> <ul style="list-style-type: none"> <li>• Modern and smart materials</li> <li>• Composite materials</li> <li>• Technical Textiles</li> </ul>			29

**October**

<b>Monday 6<sup>th</sup></b>	1.5 Mechanical Devices	<ul style="list-style-type: none"> <li>• Types of movement (1.51)</li> <li>• Classification of levers and calculating mechanical advantage (1.52a)</li> <li>• Linkages (1.52b)</li> <li>• Cams and followers (1.53)</li> <li>• Pulleys and belts (1.54)</li> <li>• Cranks and sliders</li> <li>• Gears and calculations (1.5a &amp; 1.5b)</li> </ul>			28
<b>Monday 13<sup>th</sup></b>	1.6 Electronic Systems	<p>The role, applications, advantages and disadvantages of the following:</p> <ul style="list-style-type: none"> <li>• Sensors – LDRs and thermistors.</li> <li>• Control devices – switches, transistors and resistors. (1.61)</li> <li>• Outputs – Buzzers and LEDs. (1.62)</li> </ul>			27

<b>Monday 20<sup>th</sup></b>	1.7 Programmable Components	<ul style="list-style-type: none"> <li>Using flowcharts.</li> <li>Switching outputs on and off.</li> <li>Processing analogue inputs.</li> <li>Simple routines to control outputs – delays, loops and counts. (1.7)</li> </ul>			26
<b>Monday 27<sup>th</sup></b>	1.8 Ferrous and Non-Ferrous Metals	<p>You must know about each of the following:</p> <ul style="list-style-type: none"> <li>What is a ferrous metal and examples.</li> <li>What is a non-ferrous metal and examples.</li> <li>Properties of the above and their meanings. (1.8)</li> </ul>			25
<b>November</b>					
<b>Monday 3<sup>rd</sup></b>	1.9 Papers and Boards	<p>You must know about each of the following:</p> <ul style="list-style-type: none"> <li>Papers and examples.</li> <li>Boards and examples.</li> <li>Properties of the above and their meanings. (1.9)</li> </ul>			24
<b>Monday 10<sup>th</sup> (Mock Week 1)</b>	<p>7.1 Design Context</p> <p>7.2 Sources of Timber <b>Origins (7.24)</b></p>	<p>When designing or modifying a product, you should have knowledge of timbers, where they come from and why materials have changed overtime.</p> <p>Geographical origin of softwoods and hardwoods, with examples from the following:</p> <ul style="list-style-type: none"> <li>Cold climates (Alpine)</li> <li>Temperate climates (European)</li> <li>Tropical Rainforests (Amazonian)</li> </ul>			23
<b>Monday 17<sup>th</sup> (Mock Week 2)</b>	7.2 Sources of Timber <b>Hardwoods (7.21)</b>	<p>Where hardwoods come from</p> <p>Knowledge of at least 3 hardwoods</p> <p>Advantages, disadvantages and properties.</p>			22
<b>Monday 24<sup>th</sup></b>	7.2 Sources of Timber <b>Softwoods (7.22)</b>	<p>Where softwoods come from</p> <p>Knowledge of at least 3 softwoods</p> <p>Advantages, disadvantages and properties.</p>			21
<b>December</b>					
<b>Monday 1<sup>st</sup></b>	7.2 Sources of Timber <b>Manufactured (7.23)</b>	<p>What is manufactured board?</p> <p>Knowledge of at least 2 manufactured boards</p> <p>Advantages, disadvantages and properties.</p>			20

<b>Monday 8<sup>th</sup></b>	7.2 Sources of Timber <b>Characteristics (7.25)</b>	Knowledge of: <ul style="list-style-type: none"> <li>• Knots</li> <li>• Colour</li> <li>• Grain Structure</li> <li>• Density</li> </ul>			19
<b>Monday 15<sup>th</sup></b>	<b>Working Properties (7.26)</b>	Definitions of: <ul style="list-style-type: none"> <li>• Hardness</li> <li>• Toughness</li> <li>• Durability</li> <li>• Elasticity</li> <li>• Tensile Strength</li> <li>• Compressive Strength</li> </ul>			18
<b>January</b>					
<b>Monday 5<sup>th</sup></b>	7.2 Sources of Timber <b>Social Footprint (7.27)</b>	Definitions and examples of: <ul style="list-style-type: none"> <li>• Trend forecasting.</li> <li>• The impact of logging on communities.</li> <li>• Recycling and disposal</li> </ul>			17
<b>Monday 12<sup>th</sup></b>	<b>Ecological Footprint (7.28)</b>	Define what ecological footprint is. Definitions and examples of the following: <ul style="list-style-type: none"> <li>• Sustainability</li> <li>• Deforestation</li> <li>• Habitat destruction and loss</li> <li>• Processing</li> <li>• Transportation</li> <li>• Wastage</li> <li>• Pollution</li> </ul>			16
<b>Monday 19<sup>th</sup></b>	7.3 Selection of Timbers <b>Aesthetic Factors (7.31)</b>	<ul style="list-style-type: none"> <li>• Knowledge of the 3 aesthetic factors affecting product design and thus the selection of the timbers.</li> </ul>			15
<b>Monday 26<sup>th</sup> (Mock Week 1)</b>	<b>Environmental Factors (7.32)</b>	<ul style="list-style-type: none"> <li>• Environmental factors – Sustainability, Genetic engineering, Seasoning and Upcycling</li> </ul>			14
<b>February</b>					

<b>Monday 2<sup>nd</sup></b> <b>(Mock Week 2)</b>	<b>Availability Factors (7.33)</b>	<ul style="list-style-type: none"> <li>Availability Factors – Stock Materials, Specialist Materials and Hurricanes, Storms and Disease.</li> </ul>			13
<b>Monday 9<sup>th</sup></b>	7.3 Selection of Timbers <b>Cost Factors (7.34)</b>	<ul style="list-style-type: none"> <li>Cost Factors – Quality of material, Manufacturing processes and Treatments.</li> </ul>			12
<b>Monday 16<sup>th</sup></b>	<b>Social Factors (7.35)</b>	<ul style="list-style-type: none"> <li>Social Factors – Social groups, Trends and Popularity.</li> </ul>			11
<b>Monday 23<sup>rd</sup></b>	<b>Cultural/Ethical Factors (7.36)</b>	<ul style="list-style-type: none"> <li>Cultural/Ethical Factors – Avoiding Offence, Suitability for the market, Consumer society, Mass production, Built-in obsolescence.</li> </ul>			10
<b>March</b>					
<b>Monday 2<sup>nd</sup></b>	7.4 Strengthening Timber	Knowledge of: <ul style="list-style-type: none"> <li>Forces and Stresses – Compression, tension, shear, natural forces and pre-stressed construction beams.</li> <li>Reinforcement Techniques – Frame structures, fabrication/assembly, lamination, braces/tie bars and embedding composite materials.</li> </ul>			9
<b>Monday 9<sup>th</sup></b>	7.5 Stock forms and Sizes	Stock Forms – Regular sections, Mouldings, Dowels and Sheets Sizes – PAR, PSE, Cross-sectional Area, Diameter and Board Sizes.			8
<b>Monday 16<sup>th</sup></b>	7.8 Surface Finishes and Treatments	Knowledge of: <b>Painting, Staining, Varnishing, Wax, Oil, Shellac, Veneering.</b>			7
<b>Monday 23<sup>rd</sup></b>	7.6 Manufacturing Processes <b>Cutting and Shaping Material (7.61)</b>	When to use the following processes: <b>Routing, Sawing, using a Mortise, and using a bag press.</b>			6
<b>Monday 30<sup>th</sup></b>	<b>Scale of Production (7.62)</b>	Definitions, advantages and disadvantages of scales of production – <b>One off, Batch, Mass Production, Continuous.</b>			5
<b>April</b>					

<b>Monday 6<sup>th</sup></b>	<b>7.6 Manufacturing Processes Techniques for quantity production (7.63)</b>	<ul style="list-style-type: none"> <li>• Methods of marking-out.</li> <li>• Jigs</li> <li>• Fixtures</li> <li>• Templates</li> <li>• Patterns</li> <li>• Sub-assembly</li> <li>• Computer-Aided Manufacturing (CAM)</li> <li>• Quality control</li> <li>• Working within tolerance</li> <li>• Efficient cutting to minimise waste.</li> </ul>			4
<b>Monday 13<sup>th</sup></b>	<b>7.7 Equipment/Processes Used to Make Prototypes Tools and Equipment (7.71)</b>	<p>Knowledge of what the following equipment/processes are used for and how to use it safely:</p> <ul style="list-style-type: none"> <li>• Hand tools, Machinery, Digital design and manufacture.</li> <li>• Drilling, Cutting, Planing, Chiselling, Turning, Abrading, Carving and Rasps/surforms.</li> </ul>			3
<b>Monday 20<sup>th</sup></b>	<b>Shaping (7.72)</b>				2
<b>Monday 27<sup>th</sup></b>	<b>Fabricating/Constructing (7.73)</b>	<p>Knowledge of the following processes:</p> <ul style="list-style-type: none"> <li>• Lamination, Veneering, using screws, Nailing, using adhesives, Joints, wastage, and addition.</li> </ul>			1
<b>May</b>					
<b>Monday 4<sup>th</sup></b>	<b>Assembling (7.74)</b>	<p>How to assemble products using:</p> <ul style="list-style-type: none"> <li>• Knock-down fittings, hinges, ironmongery.</li> </ul>			0