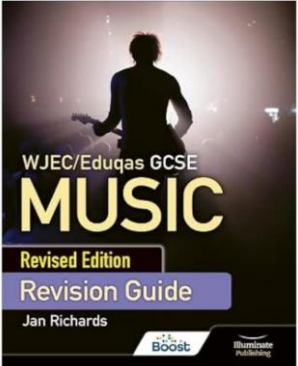


Exam Board	Recommended revision guide	Support available in school
<p>Eduqas (WJEC)</p>		<p>Afterschool Revision club – Most Tuesday and Thursdays.</p> <p>Tech Suite open for composition lunchtimes/after school</p>



MUSIC

Revision Schedule 2025-26



Useful online resources	Exam date(s)
<p>www.musicca.com - Music Theory/Aural training www.focusonsound.com - General Revision and Eduqas specific BBC Bitesize Microsoft Forms – General Knowledge quiz & Badinerie Quiz (Toto Quiz coming soon!)</p> <p>Use all of these fantastic resources to help with this revision schedule below – listen to examples and practise writing about the examples always referring to the impact of the composers decision to use a particular element/effect. DESCRIBE-HOW-IMPACT</p>	<p>Deadlines – Free Comp & Recording 1 – 18th December Brief Comp & Recording 2 – 18th March</p>

September					
Week beginning...	Topic	Content to revise	Complete (tick)	Knowledge test score	Weeks left
Monday 8th	Melody	Describing melody – refer to revision guide & notes			32
Monday 15th	Articulation/ Dynamics	Describing dynamics – How they change – Impact of the change			31
Monday 22nd	Texture	Describing Texture – Texture Change and impact of change			30
Monday 29th	Structure	Revise the different structures – and listen for examples.			29
October					
Monday 6th	Harmony/Tonality	Circle of Fifths – Majors & Relatives. Modes/Chromaticism/Diatonic/Pentatonic. Key signatures and Chords			28
Monday 13th	Instrumentation	Instrumentation change in the orchestra between AOS. Study instrumental families and pitch of instruments			27
Monday 20th	Tempo/Rhythm/Metre	Rhythms – Description of rhythm/Tempo terms and BPM/Metre - how many beats in a bar.			26
Monday 27th	Baroque Music	Key Features – use all the elements revised to describe pieces of Baroque music – have three baroque composers to refer to.			25
November					
Monday 3rd	Classical Period	Key Features – Use all the elements revised to describe pieces of classical music – listen to different examples and write sentence about the elements.			24
Monday 10th (Mock Week 1)	Romantic Period	Key Features – Use all the elements revised to describe pieces of music from the Romantic era– listen to different examples and write sentence about the elements.			23

Monday 17th (Mock week 2)	JS Bach – Badinerie		Key Facts – Harmonic relations – split piece into sections and revise each section in detail using revision guide/notes and other resources. Practise writing about the harmonic changes and how the motifs are used.			22
Monday 24th						21
December						
Monday 1st	Toto – Africa		Key Facts – Harmonic relations – split piece into sections and revise each section in detail using revision guide/notes and other resources. Practise writing about the harmonic changes and how the motifs are used.			20
Monday 8th						19
Monday 15th	AOS 1 – Musical Forms and Devices		Revise key terms – listen to extracts and write about getting used to using the vocabulary			18
January						
Monday 5th	AOS 2 – Music for Ensemble	Revise key terms – listen to extracts and write about getting used to using the vocabulary				17
Monday 12th						16
Monday 19th	AOS 3 – Music for Film		Revise key terms – listen to extracts and write about getting used to using the vocabulary			15
Monday 26th (Mock Week 1)						14
February						
Monday 2nd (Mock Week 2)	AOS 4 – Popular Music		Revise key terms – listen to extracts and write about getting used to using the vocabulary			13
Monday 9th	Revisit Elements of Music		Listen to pieces set to write about the pieces in detail – Melody/Dynamics/Tonality/Harmony/Rhythm/Structure			12

Monday 16th					11
Monday 23rd	Badinerie	Badinerie – Key Facts Quiz - Revision of sections and answering sample questions			10
March					
Monday 2nd	Toto	Key Facts Quiz - Revision of sections and answering sample questions			9
Monday 9th	AoS 1	Sample Questions + Practise musical dictation + Quizzes			8
Monday 16th	AoS 2	Sample Questions + Practise musical dictation + Quizzes			7
Monday 23rd	AoS 3	Samples Questions + Practise Musical Dictation + Quizzes			6
Monday 30th	AoS 4	Sample Questions + Practise Musical Dictation + Quizzes			5
April					
Monday 6th	Sample Paper	Have a go – see what needs further improvement			4
Monday 13th	Revision				3
Monday 20th	Sample Paper				2
Monday 27th	Sample Paper				1
May					

Monday 4th		Elements + Dictation			0
Monday 11th		Toto and Bach			0
Monday 18th		Listening and writing			0
Monday 25th					0
June					
Monday 1st					0
Monday 8th					0
Monday 15th					0