

Drama

Year 7 Term 2 – Script work with Greek Theatre

Learning Objective		A.O.1 – Create and develop ideas to communicate meaning for theatrical performance	A.O.3 – Demonstrate knowledge and understanding of how drama and theatre is developed and performed
Learning Outcome		Task 1: To perform segments from <i>The Tempest</i> by William Shakespeare in a non-naturalistic style	Task 2: To perform a set piece using Greek Theatre conventions
Descriptor	Exceptional	They remain in character for the whole performance They show highly believable vocal and physical skills They are stressing particular words to show their importance, using volume appropriately and the emotion in their voice is entirely appropriate. Posture, gait and facial expressions are used, making the character highly believable. Their audience awareness is exceptional They use the stage space very effectively.	They can demonstrate impressive use of drama skills in performance. This is sustained throughout the whole performance. Their performance is accomplished and captivating throughout. Their interactions with other performers is highly sensitive and believable. Their interpretation of character is highly imaginative which leads to an outstanding communication with the audience. A large range of Greek Theatre conventions are used in performance to show style, and are used effectively.
	Good	They stay in character throughout the whole performance. They are good at communicating to the audience via vocal or physical skills, but there are one or two of the below skills that you need to develop further- They stress particular words to show their importance, using volume appropriately and the emotion in their voice which is entirely appropriate for the character Posture, gait and facial expressions are used to make the character believable. Their audience awareness is good They mostly use the stage space effectively.	They can confidently use a range of drama skills in performance. Their performance is engaging and consistent throughout. Their interactions with other performers is very good. Their interpretation of character is creative and leads to a very good communication with the audience. A range of Greek Theatre conventions are used in performance and compliment style. They are mainly used effectively.
	Developing	They have learnt their lines for most of the performance piece but keep slipping between the character and actor on stage. There are moments when their vocal or physical skills are good. They are stressing particular words to show their importance, using volume appropriately and the emotion in their voice is appropriate for the character Posture, gait and facial expressions is making the character believable. Their audience awareness needs some work They mostly use the stage space effectively.	They can securely use drama skills in performance. The performance is secure and generally confident. The interpretation of character is mostly effective and coherent. The audience interest is sustained throughout most of the performance. Some Greek Theatre conventions are evident in performance.
	Foundation	They have very few lines or no lines but are following the lead of others on stage and joining in with the group. They stress particular words, projecting their voice, and show an emotion through their voice at times but this is inconsistent Posture, gait, facial expressions are evident They might be facing away from the audience for most of the performance.	The student can use some drama skills in performance. Their performance at times lacks conviction and is inconsistent throughout. There is evidence that Greek Theatre conventions have been used at some point in the process.