

Drama

Year 8 Term 2 – Script work and physical theatre

Learning Objective		A.O.2 – Apply theatrical skills to realise artistic intentions in live performance	A.O.3 – Demonstrate knowledge and understanding of how drama and theatre is developed and performed A.O.4 – Analyse and evaluate own work and work of others
Learning Outcome		Task 1 – To create a piece of scripted work which includes skills gained in workshop sessions.	Task 2 – To perform a piece which includes a range of physical theatre skills and assess these appropriately.
Descriptor	Exceptional	They can demonstrate exceptional flair in their application of drama skills in performance. This is sustained throughout the whole performance. Their performance is totally engaging and mesmerising to watch throughout. Their interactions with other performers is faultless. They show a highly original interpretation of character which leads to a powerful communication with the audience. They are able to use a script to guide their work and can meet the intended needs and directors intentions.	They can demonstrate impressive use of drama skills in performance. This is sustained throughout the whole performance. Their performance is accomplished and captivating throughout. Their interactions with other performers is highly sensitive and believable. Their interpretation of character is highly imaginative which leads to an outstanding communication with the audience. A large range of Physical Theatre conventions are used in performance to show style, and are used effectively. They are able to constructively analyse the strengths and weaknesses of their own and others performance work and offer solutions for improvement.
	Good	They can effectively and convincingly use a range of drama skills in performance. This is consistently applied most of the time. Their performance is polished and very engaging throughout. Their interactions with other performers are very believable. Their interpretation of character is imaginative which leads to an excellent communication with the audience. They are able to work on a script and follow the set instructions.	They can confidently use a range of drama skills in performance. Their performance is engaging and consistent throughout. Their interactions with other performers is very good. Their interpretation of character is creative and leads to a very good communication with the audience. A range of Physical Theatre conventions are used in performance and compliment style. They are mainly used effectively. They are able to analyse strengths and weaknesses of their own and others work and give some reasoning behind this.
	Developing	They can successfully use drama skills in performance. Their performance is controlled and successfully conveys mood and atmosphere. Their interactions with other performers is effective. Their characterisation helps to engage the audience in the piece. Their characterisation dips in and out. They are able to create work which is based on a script and follow stage directions.	They can securely use drama skills in performance. The performance is secure and generally confident. The interpretation of character is mostly effective and coherent. The audience interest is sustained throughout most of the performance. Some Physical Theatre conventions are evident in performance. They are able to describe the strengths and weaknesses of their own and others performances.
	Foundation	They can use some drama skills in performance with partial success. Their performance is reasonably committed. They attempt to create a character. They can create work in which they read from a script.	The student can use some drama skills in performance. Their performance at times lacks conviction and is inconsistent throughout. There is evidence that Physical Theatre conventions have been used at some point in the process. The can discuss strengths and weaknesses of their own performance when questioned.