

TEXTILES YEAR 7

Learning objective		What terms are used in textiles and what techniques are used in this subject. How to evaluate practical samples using subject specific terminology.	How to use the batik equipment safely, how to apply the wax to create a resist on the fabric. How to create a backstitch and running stitch and use this to add detail on your work.	To use the techniques taught in the previous lessons to create your design neatly and accurately.
Learning outcome		Students are able to use subject specific terminology to evaluate their practical samples using the correct terms against the correct techniques.	Students will be able to safely use batik wax as a resist to create pattern on fabric. Students will be able to create an embroidery pattern using two different techniques to add detail to their piece.	Students will have created a textiles product using the skills taught in the module that reflects their ability to use the batik and stitching accurately.
Descriptors	Exceptional	Exceptional Techniques, tools and materials have been described accurately and in detail. Full sentences have been used throughout the written element of this task. Samples have been completed that demonstrate all key practical elements. Key subject vocabulary has been used with clear understanding of the terminology. Students have clearly identified where they have been successful in these practical samples and where improvements can be made.	Exceptional Students will use batik wax and dye effectively using the correct tools and equipment. The dye work will show blending techniques and be neatly finished to the edges of the shapes. The embroidery will show both backstitch and running stitch and be used effectively to create pattern and detail. The work clearly relates to the research and the design drawing.	Exceptional Students will use batik wax and dye effectively using the correct tools and equipment. The dye work will show blending techniques and be neatly finished to the edges of the shapes. The embroidery will show both backstitch and running stitch and be used effectively to create pattern and detail. The outcome clearly relates to the research and the design drawing. The Hacky Sack will be an even shape and both the machine and hand finishing will be of an exceptional standard.
	Good	Good Techniques, tools and materials have been described with accurately. Full sentences have been used throughout the written element of this task. Samples have been completed that demonstrate most of the key practical elements. Key subject vocabulary has been used with good understanding of the terminology. Students have identified where they have been successful in these practical samples and where improvements can be made.	Good Students will use both batik wax and dye with a level of neatness using the correct tools and equipment. Dye work will be accurate with intended colours. Both backstitch and running stitch will be used to show pattern and detail. The work relates to the research and design drawing.	Good Students will use both batik wax and dye with a level of neatness using the correct tools and equipment. Dye work will be accurate with intended colours. Both backstitch and running stitch to show pattern and detail. The work relates to the research and design drawing. The Hacky Sack will be fully completed and effective in use.
	Developing	Developing Techniques, tools and materials have been described but without full understanding. Sentences have been used throughout most of the written element of this task. The key practical elements are not fully demonstrated in the samples completed. Key subject vocabulary has been used with some inaccuracies. Students have identified where they have been successful in these practical samples but clear areas for improvement have not been identified.	Developing Students will use both batik wax and dye although some of the intentions will not be realised. Dye work may vary in quality with colours differing from intended design. Running stitch will be effectively used. There may be some differences with the design drawing as the work has been changed during the production.	Developing Students will use both batik wax and dye although some of the intentions will not be realised with blurring of lines and lack of detail. Dye work may vary in quality with colours differing from intended design. Running stitch will be effectively used. There may be some differences with the design drawing as the work has been changed during the production. Whilst completed the Hacky Sack may be misshapen and not effective in use.
	Foundation	Foundation Techniques, tools and materials have been only partially described. Sentences have not been used. The key practical elements are not fully demonstrated in the samples completed. Limited key subject vocabulary has been used with some inaccuracies. Students have identified where they have been successful in these practical samples but no areas for improvement have been identified.	Foundation Students will use both batik wax and dye although this may not be effective as a resist and the batik work may be blurred and not relate to the intended design. The dye work is completed poorly with unfinished edges and fabric showing through. Some stitching is seen but it is uneven and knotted and does not clearly define the intended design shape. The practical work may not match the design drawing.	Foundation Students will use both batik wax and dye although this may not be effective as a resist and the intended design will be blurred. The dye work will be completed poorly with blurred edges and fabric showing through. Some stitching is seen but it is uneven and knotted and does not clearly define the intended design shape. The practical work may not match the design drawing. The Hacky Sack may be only partially completed.