

# Drama

## Year 8 Term 3 – Physicalising theatre from devised and scripted work

Learning Objective		A.O.3 – Demonstrate knowledge and understanding of how drama and theatre is developed and performed A.O.4 – Analyse and evaluate own work and work of others	A.O.1 – Create and develop ideas to communicate meaning for theatrical performance A.O.2 – Apply theatrical skills to realise artistic intentions in live performance A.O.3 – Demonstrate knowledge and understanding of how drama and theatre is developed and performed A.O.4 – Analyse and evaluate own work and work of others
Learning Outcome		Task 1 – To perform a piece which includes a range of physical theatre skills and assess these appropriately.	Task 2 - To perform pieces from a set script using drama skills developed over the last two years
<b>Descriptor</b>	<b>Exceptional</b>	They can demonstrate impressive use of drama skills in performance. This is sustained throughout the whole performance. Their performance is accomplished and captivating throughout. Their interactions with other performers is highly sensitive and believable. Their interpretation of character is highly imaginative which leads to an outstanding communication with the audience. A large range of physical theatre conventions and techniques are used in performance to show style, and are used effectively.	They can demonstrate impressive use of drama skills in performance. This is sustained throughout the whole performance. Their performance is accomplished and captivating throughout. Their interactions with other performers is highly sensitive and believable. Their interpretation of character is highly imaginative which leads to an outstanding communication with the audience. A large range of conventions from a range of theatre styles are used in performance and are used effectively. Skills have clearly been developed over time to combine and create a performer who interacts well with others and can review their own progress fully and analytically.
	<b>Good</b>	They can confidently use a range of drama skills in performance. Their performance is engaging and consistent throughout. Their interactions with other performers is very good. Their interpretation of character is creative and leads to a very good communication with the audience. A range of physical theatre conventions and techniques are used in performance and compliment style. They are mainly used effectively.	They can confidently use a range of drama skills in performance. Their performance is engaging and consistent throughout. Their interactions with other performers is very good. Their interpretation of character is creative and leads to a very good communication with the audience. A range of conventions from several theatre styles are used in performance. They are mainly used effectively. They can assess their progress and ability in terms of strengths and weaknesses and give clear justifications and some targets.
	<b>Developing</b>	They can securely use drama skills in performance. The performance is secure and generally confident. The interpretation of character is mostly effective and coherent. The audience interest is sustained throughout most of the performance. Some physical theatre conventions are evident in performance.	They can securely use drama skills in performance. The performance is secure and generally confident. The interpretation of character is mostly effective and coherent. The audience interest is sustained throughout most of the performance. Some conventions from at least one theatre style are evident in performance. They can give strengths and weaknesses of their work.
	<b>Foundation</b>	The student can use some drama skills, such as facial expressions at key moments in the performance. Their performance at times lacks conviction and is inconsistent throughout. There is evidence that physical theatre conventions have been used at some point in the process.	The student can use some drama skills in performance. Their performance at times lacks conviction and is inconsistent throughout. There is evidence that some theatrical conventions have been used at some point in the process. They can give either a strength or a weakness of their work when asked.