

English Year 8 Term 2					
January	<b>Reading Poetry - Analysis of writer's methods – comparative with 1 unseen poem</b>	Lit AO1: Read, understand & respond to texts: maintain a critical style & develop and informed personal response; use textual references, including quotations, to support & illustrate interpretation	Lit AO2: Analyse language, form & structure used by a writer to create meanings & effects, using relevant subject terminology where appropriate	Lit AO3: Show understanding of the relationships between texts & the contexts in which they were written	AO4: Use a range of vocabulary & sentence structures for clarity, purpose & effect, with accurate spelling & punctuation
February	<b>Writing to Explore, Imagine, Entertain Personal anthology of own poetry Commentary to extend</b>	AO5: Communicate clearly, effectively & imaginatively, selecting & adapting tone, style & register for different forms, purposes & audiences Organise information & ideas, using structural & grammatical features to support coherence & cohesion	AO6: Use a range of vocabulary & sentence structures for clarity, purpose & effect, with accurate spelling & punctuation (20% of total marks)		
March	<b>Reading 19<sup>th</sup> Century Texts (Settings) - Analysis of writer's methods</b>	Lit AO1: Read, understand & respond to texts: maintain a critical style & develop and informed personal response; use textual references, including quotations, to support & illustrate interpretation	Lit AO2: Analyse language, form & structure used by a writer to create meanings & effects, using relevant subject terminology where appropriate	Lit AO3: Show understanding of the relationships between texts & the contexts in which they were written	AO4: Use a range of vocabulary & sentence structures for clarity, purpose & effect, with accurate spelling & punctuation
April	<b>Speaking and Listening - Group work – discussions and debates on contemporary topics</b>	Demonstrate <b>presentation skills</b> in a formal setting	<b>Listen</b> and respond appropriately to spoken language, including to questions and feedback on presentations	Use spoken <b>Standard English</b> effectively in speeches and presentations.	