

Yr 10 – HUMAN CONDITION – EXTENDED PROJECT – INDEPENDENT PROJECT DEVELOPMENT

Over the next few weeks of term and summer holidays

Develop your H.C sketchbook independently.

Choose one of the following starting points to focus on and remember to spend at least 2 hours a week on your art.

Mixed Media Collage:

Artists put together found imagery & materials to create aesthetically interesting, often thought provoking artwork.

Manipulating Photography

Art work can be generated by using imagery and photographs as a starting point. Imagery can be juxtaposed, manipulated and cleverly layered to create art work which can evoke a wide range of responses in an audience. Imagery can also be used as a base or starting point for a piece of art which is interesting and thought provoking. Providing the viewer with clues about identity.

Silhouettes:

A number of artists use the figure as a starting point for their work. Paint can be used expressively to create art work which creates atmosphere and evokes questions and feelings in the viewer. Often there is a relationship shown between the figure and its environment/surroundings.

Expressive Portraiture Painting:

Artists through time have generated portrait paintings and studies. Artists use colour, marks, line to communicate mood/atmosphere and feeling in their work. Composition/viewpoints and facial expressions are also key elements in a powerful portrait.

Inner Mind/Outsider Art

Heightened, unrealistic colour and expressive mark making can be used in art to communicate inner thoughts and express an artists' feelings. Often artists distort and simplify imagery to communicate what they feel strongly about in their work. Sometimes work can appear 'child like' and 'doodles/key words' can play an important part in communicating what the artists feeling or thinking inside

Art with a Message

Artists through time use Art as a means of communicating a key message or to express feelings about either themselves or other important subject matter/Events/Experiences ...

Under the skin

Artists who use a variety of mediums, techniques and processes to explore the theme of 'identity' and human condition. Bones, anatomy and internal structures can be an exciting and inspirational starting point.

Look at the resources we have put in 'files and 'class resources' and the most recent pp 'Art with a Message'. To help you make up your mind which starting point you will choose for your project.

Think about what you have enjoyed doing?

What would you like to do more of in the future?

What could you imagine yourself doing as a final piece next academic year? Eg: do you like mixed media Painting Are you interested in portraiture or skeletal form? Did you really enjoy 'Outsider Art'?

Below are some artists that you may want to look for each

starting point! *Of course : you can find your own Google/pinterest/art galleries websites .etc and there are more mentioned in the powerpoints that you already have some artists can fall into more than one of the starting points eg: Sally Mankus (Mixed media collage and Art with a message)..*

Mixed Media Collage	Photo/ICT Collage	Silhouettes	Portraiture	Inner Mind	Under the skin	Art with a message
Teesha Moore Sally Mankus Kurt Schwitters Rauschenberg Frida Kahlo sketchbooks	Annette Messenger Arnulf Rainer Stezaker Dada Art Hannah Hoch Ashkan Honavar Sagmeister	Nathan Oliveira Antony Gormley Mimmo Rotella Ricky Romaine Rafael Vicenzi Mavizio Anzeri	Francis Bacon Jenny Saville Lucien Freud Picasso Cian McLaughlin Shin Kwangho Van Gogh Rupert Shrive	Basquiat Jesse Reno Mikey Welsh Madge Hill Nigel Tomm Raphael Vicenzi (My dead pony)	Bain Christie Giacometti Leonardo Da Vinci Laura Ferguson Damien Hirst Edward Weston	Banksy Marc Quinn Grayson Perry Tracey Bunkers Tracey Emin Sally Mankus Barbara Kruger Annette Messenger

Human Condition – Extended project

The Assessment Objectives (AO's)

You will be marked according to these 4 objectives. Make sure that you include clear evidence for each one.

Remember to annotate and explain your journey through your sketchbook as you work.

AO1	AO2	AO3	AO4
Artist Research Develop ideas through creative and purposeful investigations. Demonstrate critical understanding of sources.	Explore, Select Thoughtfully refine ideas. Effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	Record Ideas Skillfully record ideas, observations and insights through drawing, annotation, photography and other means as work progresses.	Outcome Competently present a personal and meaningful response and realise intentions (with confidence and conviction if level 6+) Demonstrate understanding of visual language.
-Visual copies -Written analysis -Key words -Explain how artists work have inspired you	-Own versions of artists' work -Experimenting with materials, techniques, ideas -Thumbnail sketches -Notes -your ideas -Annotated plans Mini pieces	-Drawing (from life, photos, memory...) -Photography -Mind maps -Annotation - own thoughts, ideas, opinions	- Mini/practise pieces -Final outcome (completed within 10 hour exam)
			

KEYS TO SUCCESS: Pride Invest time Take risks Experiment
 Work independently Ask for help Plan ahead High standards Sustained
 work over time Organised Revisit work Ambition Annotation
 Use writing prompts and checklists Respond to feedback

What you need to do

You have 3 weeks of school time and 6 weeks of the Summer holidays to work on this. We would expect approx. 2 hours of art to happen each week. Concentrate on generating work for these three assessment objectives *If you are up to date with previous assignment this would mean you could spend about 18 hours on this .. WHAT WOULD THAT LOOK LIKE IN YOUR SKETCHBOOK? You choose how you wish to organise your time!*

AO1 Artist Research	
AO2 Explore, Select	
AO3 Record Ideas	