

Component 1

Workbook - DANCE

BTEC Tech

Name –

Completion date –

Initial Thoughts and Feelings

<p>For this assignment you are being asked to explore three pieces of musical theatre and dance.</p>	<p>Watch extracts from each production and record your initial thoughts below. <i>Name the style; What did you like about it? Who choreographed and the background context; how was this reflected in the piece; what did you enjoy about it? What did you find unusual? Discuss the setting, character situations; any characters you liked? Why?</i></p>
<p>Hamilton</p>	
<p>Nutcracker (Matthew Bourne)</p>	
<p>Rejection (Mia Michaels)</p>	

HAMILTON

DEFINE:

Musical theatre

What types are there?

What does a musical look like?

How would you use their techniques in rehearsal?

How would it help a performer?

Name some key words in this style

What are the characteristics of this style of theatre (and of the choreographer)?

How does Hamilton fit this style?

Who wrote the Musical?

Give background details on the writer- where born, education, job history

The Nutcracker

DEFINE:

Ballet-

What is Ballet?

Who is the Choreographer?

What are his/her theories.

What does it look like?

How would you use their techniques in rehearsal?

How would it help a dancer?

Name some key words in this style

What are the characteristics of this style of dance?

How does The Nutcracker fit this style?

Who choreographed the ORIGINAL Nutcracker?

Give background details on the writer- where born, education, job history, what the original was like, why, etc

Rejection

DEFINE:

Contemporary-

What does it look like?

How would you use these techniques in rehearsal?

How would it help a dancer?

Name some key elements in this style

Mia Michaels–

What are his/her theories?

What does it look like?

How would you use their techniques in rehearsal?

How would it help a dancer?

What are the characteristics of these styles of dance?

How does Rejection fit these styles?

Hamilton		The Nutcracker		Rejection	
THEMES (P) list them (M) describe them (D) pick out scenes and state where they are placed	BACKGROUND CONTEXT-stimulus	THEMES	BACKGROUND CONTEXT-stimulus	THEMES	BACKGROUND CONTEXT-stimulus
DANCE STYLE(S)	INFLUENCES AT THE TIME	DANCE STYLE(S)	INFLUENCES AT THE TIME	DANCE STYLE(S)	INFLUENCES AT THE TIME
WHO WORKED ON IT? Did the performers contribute to the making of the work? How?	INFLUENCES FROM OTHERS	WHO WORKED ON IT?	INFLUENCES FROM OTHERS	WHO WORKED ON IT?	INFLUENCES FROM OTHERS

	KEY FEATURES	KEY FEATURES	KEY FEATURES
Cast size			
Setting			
Music			
Costume			
Lighting			
	COMMUNICATION OF THEME (P) pick out scenes and state the theme (M) Describe how they convey the message (D) Explain the effect	COMMUNICATION OF THEME	COMMUNICATION OF THEME

CREATIVE INTENTIONS AND PURPOSES

Hamilton	The Nutcracker	Rejection
	TO EDUCATE	
	TO INFORM	

	TO ENTERTAIN	
	TO CHALLENGE VIEPOINTS	
	TO PROVOKE	
	RAISE AWARENESS	

FOR A PASS YOU CAN TICK BUT FOR A MERIT OR DISTICNTION YOU MUST EXPLAIN WHAT (MERIT) AND HOW (DISTINCTION) THEY ACHIEVE THESE FACTORS

PRACTICALS

What did you learn about each piece you performed?

Dance piece- what was it about? How did it project the themes in the play?	Describe the practical work you did	What skills did you learn were needed by the performers in the piece?
Hamilton		

The Nutcracker		
Rejection		

In this section of your log you should discuss how did both performers and non-performers contributed to the shaping of the work you have researched?

Explain the responsibilities and skills of the NAMED roles:

Give a brief description of job role

How does this role fit into a final performance piece?

Qualification requirement

Skills needed

List of responsibilities

You can complete these in a table, mind map, bullet points – your choice.

Pass – describe them merit – explain them distinction state why they are important

ROLE	RESPONSIBILITIES-PERSONAL MANAGEMENT/COMMUNICATIONS/ORGANISATION	SKILLS-QUALIFICATIONS/ CREATIVITY/ ABILITY/ KNOWLEDGE/ INTERPRETIVE SKILLS
DANCER		
DIRECTOR		
COSTUME DESIGNER		
SET DESIGNER		
LIGHTING DESIGNER		

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YOU SHOULD NOW EXPLORE AND CONSIDER HOW THE ROLES AND RESPONSIBILITIES WERE USED IN THE THREE PLAYS
GIVE SPECIFIC EXAMPLES FOR EACH PLAY TO EVALUATE AND JUSTIFY HOW ROLES (NON PERFORMING ONES RESEARCHED), RESPONSIBILITIES AND SKILLS CONTRIBUTED TO THE CREATIVE INTENTIONS AND PURPOSES ACROSS THE THREE PERFORMANCE STYLES.

YOU CAN USE THE TABEL OR CREATE A SPIDER GRAPH. YOUR CHOICE. State who was responsible for each role, their importance and the decisions they made to project the meaning of the show and the writer's creative intentions

Hamilton	
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The Nutcracker

Rejection

CASE STUDY – PICK A DANCER AND RESEARCH THEIR LIFE – THE ROUTE THEY TOOK, THE DANCE/THEATRE THEY HAVE PERFORMED IN, WHAT IS THE DAY TO DAY LIFE OF A DANCER?

WHAT QUESTIONS WOULD YOU LIKE TO ASK THEM? LIST THESE DOWN.

YOU MUST LOG DOWN ALL THE RESOURCES YOU USED FOR INFORMATION – WEB SITES, BOOKS AND MAGAZINES!

REPORT

You must compare the process and techniques used to create a piece of theatre in the varying styles you have studied.

You can add a pictures to your text. The written should not exceed 1000 words

- ✚ Starting points for each performance – the reason they were created – what was the stimulus for each piece? What was the purpose and creative intentions?

- ✚ Rehearsal process: what is the format of staging each performance – order of process? The rehearsal techniques, including the levels of energy needed. Time limits, set and costumes, technical rehearsals.

- ✚ *Exploring The Nutcracker – practical explorations how did this differ to Rejection and Hamilton?*

- ✚ *Setting, costume, lighting and music- did each style have a different level of usage? Why? How does this reflect the style? How do they affect the overall production's meaning?*

- ✚ *Dance techniques used – how does each style differ or do they have some similarities? Why are they important for the purposes of the performance?*

- ✚ Review the strengths of each style, their success in the theatre overall, era set? What audience do they appeal to and why? Which did you enjoy the most?