

# **Component 1**

## **Workbook - DRAMA**

### **BTEC Tech**

Name –

Completion date –

## Initial Thoughts and Feelings

|  |  |
|--|--|
| <p>For this assignment you are being asked to explore three pieces of theatre.</p>       | <p>Watch extracts from each production and record your initial thoughts below.<br/><i>Name the style; What did you like about it? Who wrote it and the background context; how was this reflected in the play; what did you enjoy about it? What did you find unusual? Discuss the setting, character situations; any characters you liked? Why?</i></p> |
| <p>One Man, Two Guv'nors -<br/>Richard Bean (Commedia Dell'Arte)</p>                     |  |
| <p>Curious Incident of the Dog in the Night-time – Simon Stephens (Frantic Assembly)</p> |  |
| <p>Talking to Terrorists – Robin Soans</p>   |  |

## One Man, Two Guv'nors

DEFINE:

Commedia Dell'Arte

What is it?

How would you be able to identify the style?

How would you use their techniques in rehearsal?

How would it help an actor?

Name some key words in this style

What are the characteristics of this style of theatre?

How does **One Man, Two Guv'nors** fit this style?

Who wrote the play?

Give background details on the writer- where born, education, job history

## The Curious Incident of the Dog in the Night-time

DEFINE:

PHYSICAL THEATRE-

What is Physical Theatre?

Who is the Practitioner?

What are his/her theories.

What does it look like?

How would you use their techniques in rehearsal?

How would it help an actor?

Name some key words in this style

What are the characteristics of this style of theatre?

How does The Curious Incident of the Dog in the Night-time fit this style?

Who wrote the play?

Give background details on the writer- where born, education, job history

## Talking to Terrorists

DEFINE:

Verbatim theatre-

**Verbatim:**

What is Verbatim?

What is the purpose of Verbatim theatre?

Who is the Original Practitioner?

What are his/her theories?

What does it look like?

How would you use their techniques in rehearsal?

How would it help an actor?

Name some key elements in this style

POLITICAL PLAY

What is its main purpose?

What are the characteristics of these styles of theatre?

How does Talking to Terrorists fit these styles?

Who wrote the play?

Give background details on the writer- where born, education, job history

| One Man, Two Guv'nors   |                             | The Curious Incident of the Dog in The Night-time |                             | Talking to Terrorists |                             |
|---|-----------------------------|---|-----------------------------|-----------------------|-----------------------------|
| THEMES<br>(P) list them<br>(M) describe them<br>(D) pick out scenes and state where they are placed | BACKGROUND CONTEXT-stimulus | THEMES  | BACKGROUND CONTEXT-stimulus | THEMES                | BACKGROUND CONTEXT-stimulus |
|   |                             |   |                             |                       |                             |
| DRAMA STYLE(S)  | INFLUENCES AT THE TIME      | DRAMA STYLE(S)                                    | INFLUENCES AT THE TIME      | DRAMA STYLE(S)        | INFLUENCES AT THE TIME      |
|   |                             |   |                             |                       |                             |
| WHO WORKED ON IT?<br><br>Did the performers contribute to the making of the work?<br>How?           | INFLUENCES FROM OTHERS      | WHO WORKED ON IT?                                 | INFLUENCES FROM OTHERS      | WHO WORKED ON IT?     | INFLUENCES FROM OTHERS      |
|   |                             |   |                             |                       |                             |

|                  |  |  |                               |  |                               |
|------------------|--|--|-------------------------------|--|-------------------------------|
|                  |  |  |                               |  |                               |
|                  | <b>KEY FEATURES</b>  |  | <b>KEY FEATURES</b>           |  | <b>KEY FEATURES</b>           |
| <b>Cast size</b> |  |  |                               |  |                               |
| <b>Setting</b>   |  |  |                               |  |                               |
| <b>Music</b>     |  |  |                               |  |                               |
| <b>Costume</b>   |  |  |                               |  |                               |
| <b>Lighting</b>  |  |  |                               |  |                               |
|                  | <b>COMMUNICATION OF THEME</b><br>(P) pick out scenes and state the theme<br>(M) Describe how they convey the message<br>(D) Explain the effect |  | <b>COMMUNICATION OF THEME</b> |  | <b>COMMUNICATION OF THEME</b> |
|                  |  |  |                               |  |                               |

**CREATIVE INTENTIONS AND PURPOSES**

|                              |  |                              |
|------------------------------|--|------------------------------|
| <b>One Man, Two Guv'nors</b> | <b>The Curious Incident of the Dog in the Night-time</b> | <b>Talking to Terrorists</b> |
|                              | <b>TO EDUCATE</b>  |                              |
|                              |  |                              |
|                              | <b>TO INFORM</b>   |                              |
|                              |  |                              |

|  |                               |  |
|--|-------------------------------|--|
|  | <b>TO ENTERTAIN</b>           |  |
|  |                               |  |
|  | <b>TO CHALLENGE VIEPOINTS</b> |  |
|  |                               |  |
|  | <b>TO PROVOKE</b>             |  |
|  |                               |  |
|  | <b>RAISE AWARENESS</b>        |  |
|  |                               |  |

FOR A PASS YOU CAN TICK BUT FOR A MERIT OR DISTICNTION YOU MUST EXPLAIN WHAT (MERIT) AND HOW (DISTINCTION) THEY ACHIEVE THESE FACTORS

#### PRACTICALS

What did you learn about each piece you performed?

| Scene in play- what was it about? How did it project the themes in the play? | Describe the practical work you did | What skills did you learn were needed by the performers in the piece? |
|--|-------------------------------------|---|
| One Man, Two Guv'nors  |                                     |   |



|   |  |  |
|---|--|--|
|   |  |  |
| The Curious Incident of the Dog in the Night-time |  |  |
| Talking to Terrorists                             |  |  |

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

**In this section of your log you should discuss how did both performers and non-performers contributed to the shaping of the work you have researched?**

**Explain the responsibilities and skills of the NAMED roles:**

**Give a brief description of job role**

**How does this role fit into a final performance piece?**

**Qualification requirement**

**Skills needed**

**List of responsibilities**

**You can complete these in a table, mind map, bullet points – your choice.**

**Pass – describe them merit – explain them distinction state why they are important**

| ROLE             | RESPONSIBILITIES-PERSONAL<br>MANAGEMENT/COMMUNICATIONS/ORGANISATION | SKILLS-QUALIFICATIONS/ CREATIVITY/ ABILITY/<br>KNOWLEDGE/ INTERPRETIVE SKILLS |
|------------------|---|---|
| ACTOR            |   |   |
| DIRECTOR         |   |   |
| COSTUME DESIGNER |   |   |

|                   |  |  |
|-------------------|--|--|
|                   |  |  |
| SET DESIGNER      |  |  |
| LIGHTING DESIGNER |  |  |

YOU SHOULD NOW EXPLORE AND CONSIDER HOW THE ROLES AND RESPONSIBILITIES WERE USED IN THE THREE PLAYS  
 GIVE SPECIFIC EXAMPLES FOR EACH PLAY TO EVALUATE AND JUSTIFY HOW ROLES (NON PERFORMING ONES RESEARCHED), RESPONSIBILITIES AND SKILLS CONTRIBUTED TO THE CREATIVE INTENTIONS AND PURPOSES ACROSS THE THREE PERFORMANCE STYLES.

YOU CAN USE THE TABLE OR CREATE A SPIDER GRAPH. YOUR CHOICE. State who was responsible for each role, their importance and the decisions they made to project the meaning of the show and the writer's creative intentions

|                       |  |
|-----------------------|--|
| One Man, Two Guv'nors |  |
|-----------------------|--|

The Curious Incident of  
the Dog in the Night-  
time

Talking to Terrorists

**CASE STUDY – PICK AN ACTOR AND RESEARCH THEIR LIFE – THE ROUTE THEY TOOK, THE FILMS/THEATRE THEY HAVE PERFORMED IN, WHAT IS THE DAY TO DAY LIFE OF AN ACTOR?**

**WHAT QUESTIONS WOULD YOU LIKE TO ASK THEM? LIST THESE DOWN.**

**YOU MUST LOG DOWN ALL THE RESOURCES YOU USED FOR INFORMATION – WEB SITES, BOOKS AND MAGAZINES!**

## REPORT

You must compare the process and techniques used to create a piece of theatre in the three varying styles you have studied. *You can add a pictures to your text. The written should not exceed 1000 words*

- ✚ Starting points for each play – the reason they were written – what was the stimulus for each play? What was the purpose and creative intentions?
- ✚ Rehearsal process: what is the format of staging each play – order of process? The rehearsal techniques, including the levels of energy needed. Time limits for line learning, set and costumes, technical rehearsals.
- ✚ *Exploring Curious Incident – practical explorations how did this differ to One Man, Two Guv'nors and Talking to Terrorists?*
- ✚ *Setting, costume, lighting and music- did each style have a different level of usage? Why? How does this reflect the style? How do they affect the overall production's meaning?*
- ✚ *Acting techniques used – how does each style differ or do they have some similarities? Why are they important for the purposes of the play?*
- ✚ Review the strengths of each style, their success in the theatre overall, era set? What audience do they appeal to and why? Which did you enjoy the most?