

## Key information about the topic

This half term you will be creating the devised performance work for your coursework. This coursework is 40% of your GCSE and is comprised of 60 marks. 30 marks on a written portfolio, 15 marks on the performance, and 15 marks on a timed written evaluation.

This is your actual GCSE coursework and so needs to be treated seriously. You will need to take some time outside of lessons to work with your group and create content. You will need to make and maintain notes on the creation and rehearsal process for your portfolio.

### Portfolio (900 words)

This can be drafted as many times as you want so keep writing and handing drafts for teacher feedback or get your peers to have a look. It is broken down into 3 sections - 1. how ideas have been researched, created and developed in response to the chosen stimulus 2. how ideas from the chosen practitioner/genre have been incorporated in the piece to communicate meaning 3. how ideas have been developed, amended and refined during the development of the devised piece.

### Evaluation (Timed, 90 minutes)

This is a timed 1-and-a-half-hour essay style response. It is broken down into 3 sections - 1. Analyse and evaluate either their interpretation of character/role or their realisation of design in the final performance. 2. Analyse and evaluate how either their own performance skills or their own design skills contributed to the effectiveness of the final performance. 3. Analyse and evaluate their individual contribution to the final performance, including how effectively they fulfilled their initial aims and objectives (referring to stimulus and practitioner/genre).

### Mark Scheme

This project requires you to - Create and develop ideas to communicate meaning for theatrical performance / Apply theatrical skills to realise artistic intentions in live performance / Analyse and evaluate their own work and the work of others. Portfolio (30 marks, 900 words), Performance (15 marks, length depends on group size), Evaluation (15 marks, 1 and a half hours).

### Thinking Questions

- Do I know what the teacher wants me to do?
- Do I know how to get the best marks possible?
- How do I find more information?
- Have I communicated everything I wanted to?
- Does everyone know what I mean?
- Have I included as many key terms in my writing as possible?
- Can I do more research on my own?
- How can I extend my work?

### Evidence required

You will need to make notes, complete homework, and do practice exam questions.

### Key words

Forum / audience / Educate / Narration / 4th Wall / non-naturalistic / Morality / Involvement / Flexibility / Over-exaggeration / Mime / cross-cutting / freeze-frames / hot seating / Thought-tracking / flashbacks / Facial expressions / body language / gait / posture / gestures / Multi-roling / Audience participation / stimulus / Forum / audience / Educate / Narration / 4th Wall / non-naturalistic / Morality / Involvement / Flexibility / Over-exaggeration / Mime / cross-cutting / freeze-frames / hot seating / Thought-tracking / flashbacks / Facial expressions / body language / gait / posture / gestures



### **TASK 1**

Create a first draft for your portfolio section 1. Use the support booklets to aid you as these contain helpful questions, exemplar answers and the mark scheme. Remember to stick to the word count!

### **TASK 2**

Write a 500-word evaluation of your progress throughout this project. What skills have you made improvement on? What do you know now that you did not before? What have you still got to work on? Be fair to yourself and set targets to improve on next assessment. You **MUST** analyse and give examples for each point you make. This should be a minimum of 1 side of A4 and you should spend at least an hour on it.

### **TASK 3**

Component 1 (devised performance) is **VERY SOON!** Ensure that all lines are learnt, you have chosen suitable costume, props, and set pieces and have bought these in.

### **TASK 4**

Use the mark scheme given to you by your teacher to mark the two exemplar portfolios. Give them a clear mark out of 30 and then an S W I and NOW. What did they do well? What would you like to try and add / change in yours to improve it? What do you need to avoid?  
Make yourself a list of things you can improve and then make the changes on your work.

### **TASK 5**

For the evaluation, you can take in two sides of A4 in bullet point notes when writing the evaluation. Write up these notes. Think about key content, terminology, structures, have you covered all 2 sections. You could colour code these for easier reading in your timed hour and a half write up session.

### **TASK 6**

The teacher will set another task here that is individual to you and your needs based on your work this half term.

### **EXTRA WORK**

If you want extra work to push yourself further -

Look at all the feedback sheets and comments made by your teacher or peers last year. Create a 'Self-improvement plan' to improve your skills in the 3 areas you think need the most work—e.g. facial expressions / written analysis/ projection / facial expressions. Set yourself tasks to complete at home. These tasks should be comprehensive and should help you in developing your skills.