

# Techniques

**Projection** (Speaking loud enough for the audience to hear you) **Characterisation** (Making and being in character that is different to yourself) **Posture** (How you stand and how that is different to you normally) **Gait** (How you walk in character and how that is different to your normal walk)

## Assessment

You will take part in several peer and self assessment tasks over the project, as well as receiving feedback from your teacher.

Your assessment for this Topic will be based on creating a character and devising a performance, before evaluating it.

## Thinking Questions

- How am I showing my character?
- What is my body language?
- How is it different to my normal?
- What is my character feeling?
- Do my facial expressions match this?
- What is my posture like?
- How do I walk? What is my gait like?
- How do I react to the other characters?
  - How close do I stand to others?

**Year 7  
SUPERHERO  
Term 1.1**

**A good devised performance ...**  
Will have a range of different believable characters. It will use a set scenario or one you have made up. The audience will be able to understand what is happening and will be engaged by the action and the storyline.

## Core skills

Confidence, Creativity, Leadership, Organisation, Resilience, Initiative, Communication

# Topic

**SUPERHERO**

You will be developing your **DEVISING** skills and **CHARACTERISATION**. These are key drama skills that you will need. We will be creating Superhero characters and creating a mini TV episode in which your superhero saves someone and battles the villain.

## Rights

12 – Respect your views and the views of others / 28 – Right to education / 29 – Education should develop your skills and talents

## Foundation

Simple ideas / Some skills / Inconsistent / Explain / Describe / Starting to use Drama words

## Developing

Effective / Creative / Secure skills / Generally confident / Explain / Insightful comments / Suggest improvements / Examples / Justified

## Good

Effective / Committed / confident / Convincing / Consistent / Interpretation / Interaction / Communication / Accurate / Detail / Analyse / Justified / Examples / Fluent use of drama terms

## Exceptional

Committed / Focused / Exceptional / Highly creative / Impact / Driving force / Flair / Sustained / Engaging / Mesmerising / Faultless / Original / Powerful / Understanding of genre, staging, conventions / Analysis / Evaluation / Insightful / Perceptive / Specific / Extremely well justified / Outstanding use of key terms



# Extension Work

If you want to do more and extend yourself in Drama...

Explore the Arts as a participant

## Task 1

Write a short 50-100 word description of a lesson or Drama activity you are doing in school. Are you learning a new skill? What is it? How will you learn this skill? Or are you developing a skill you already have to make it better? Which one? How?

## Task 2

You need to prove that you took part in this activity, that you actually did do the activity part. You could film yourself doing a version at home, or write up a step-by-step list of all of the things you did.

## Task 3

Write 200 words which explain what you have learnt by taking part in and doing the lesson and how your interests, knowledge and skills have developed. Be specific about your skills

## Helpful Hints

- Proofread all your work and make sure that you have good SPaG
- Make sure that if you are filming we need to be able to see you properly
- Try really hard to develop or learn the skill, that way you are really engaged and focused