

Subject: English

Year 7 Curriculum Map

Term/Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
SPG throughout	Adventure Fiction - reading	Adventure fiction - writing	Nature poetry – writing and reading	Voice – writing and speaking and listening	Short stories - reading	Short stories - writing
Key knowledge and skills – What core knowledge and key skills will be acquired and developed by students?	Texts: Holes, Skellig, Warhorse, Daydreamer Found / Dev *information retrieval *inference & deduction *using evidence (PEE, SQI)	Found / Dev *writing for type, audience, purpose, style *planning / structure *language techniques	Texts: Hughes, Blake, Clare Found / Dev *inference & deduction *form, structure, context *poetic techniques *using evidence (PEE, SQI)	Texts: Martin Luther King, Yousafsai, DiCaprio Found / Dev *writing for type, audience, purpose, style *argument chains *tone, intonation, body language	Texts: Lamb to the Slaughter Hitchhiker, Landlady Found / Dev *information retrieval *inference & deduction *using evidence (PEE, SQI)	The Quest Found/ Dev *conventions of narrative (denouement, rising action, climax, resolution) *genre conventions *planning / structure
	Good / Exceptional *identifying methods (MQE) *word level analysis	Good / Exceptional *sophisticated vocabulary *inventive structures	Good / Exceptional *identifying methods (MQE) *word level analysis *viewpoint & perspective	Good / Exceptional *persuasive techniques (AFOREST) *logos, pathos, ethos	Good / Exceptional *identifying methods (MQE) *word level analysis	Good / Exceptional *sophisticated vocabulary *narrative arc
Links to GCSE	Lit AO1,2,3; Lang AO1,2,3,4	Lang AO5,6	Lit AO1,2,3	Lang AO5,6,7,8,9	LitAO1,2,3; Lang AO1,2,3,4	Lang AO5,6
Homework – Knowledge organiser created and on website?	Imaginary Worlds	Time for Adventure	Poetry project	Autobiography project	Adventure Shed	Influential Authors
Responsive Teaching – how do we assess and feed back to students in this subject (formative and summative)	<ul style="list-style-type: none"> • Self / peer assessment using grids, mini mark schemes • whole class feedback, DIRT time • colour coding, red / green highlighting, green dot marking • Mini quizzes e.g. vocab, poetic terms 					
Termly assessment content – what content will be covered in your termly assessments (the two-week assessment window)?	Summative: reading – analysis of a character using an extract		Summative: writing – non-fiction persuasive speeches		Summative: reading – analysis of setting using an extract	

