

**Subject: English**

**Year 8 Curriculum Map**

<b>Term/Focus</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
SPG throughout	<b>Dystopian fiction - reading</b>	<b>Dystopian fiction - writing</b>	<b>Love &amp; relationships poetry</b>	<b>Language change</b>	<b>19<sup>th</sup> Century Detective fiction – reading</b>	<b>Detective fiction - writing</b>
<b>Key knowledge and skills – What core knowledge and key skills will be acquired and developed by students?</b>	<b>Texts: The Hunger Games</b> <b>Found / Dev</b> *information retrieval *inference & deduction *using evidence (PEE, SQI) *generic conventions	<b>Found / Dev</b> *writing for type, audience, purpose, style *planning / structure *language techniques - persuasion	<b>Texts: Hardy, Browning, Heaney, Duffy, Nagra</b> <b>Found / Dev</b> *inference & deduction *form, structure, context *poetic techniques *using evidence (PEE, SQI)	<b>Texts: Chaucer, Shakespeare</b> <b>Found / Dev</b> *root words, word webs *information retrieval *inference & deduction *using evidence (PEE, SQI) *context & history e.g. Latinate language, invasions, technology	<b>Texts: The Speckled Band, The Sign of Four, The Boscombe Valley Mystery</b> <b>Found / Dev</b> *information retrieval *inference & deduction *using evidence (PEE, SQI) *generic conventions *comparison of non-fiction	<b>Found / Dev</b> *writing for type, audience, purpose, style *planning / structure *language techniques - persuasion
	<b>Good / Exceptional</b> *identifying methods (MQE) *word level analysis	<b>Good / Exceptional</b> *monologues *complex structures	<b>Good / Exceptional</b> *identifying methods (MQE) *word level analysis *viewpoint & perspective	<b>Good / Exceptional</b> *etymology & morphology	<b>Good / Exceptional</b> *identifying methods (MQE) *word level analysis	<b>Good / Exceptional</b> *monologues *complex structures e.g. withholding information, red herrings
<b>Links to GCSE</b>	Lit AO1,2,3; Lang AO1,2,3,4	Lang AO5,6	Lit AO1,2,3; Lang AO7,8,9	Lit AO1,2,3	LitAO1,2,3; Lang AO1,2,3,4	Lang AO5,6
<b>Homework – Knowledge organiser created and on website?</b>	The Creation Station	Weird Worlds	Poetry Professionals	World of Words	Crime Scene Investigators	The Super Sleuth Project
<b>Responsive Teaching – how do we assess and feed back to students in this subject (formative and summative)</b>	<ul style="list-style-type: none"> <li>• Self / peer assessment using grids, mini mark schemes</li> <li>• whole class feedback, DIRT time</li> <li>• colour coding, red / green highlighting, green dot marking</li> <li>• Mini quizzes e.g. vocab, poetic terms</li> </ul>					
<b>Termly assessment content – what content will be covered in your termly assessments (the two-week</b>	Summative: Writing – beginning of a narrative		Summative: Reading – analysis of theme using extract		Summative: Reading – analysis of Shakespeare extract	



**Subject: English**

**Year 8 Curriculum Map**

assessment window)?			
---------------------	--	--	--