

Term/Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
SPG throughout	Other Cultures and Contexts – reading	Other Cultures and Contexts – writing	Perspectives and Opinions – non fiction	Perspectives and Opinions – poetry	Shakespeare	Shakespeare and Film
Key knowledge and skills – What core knowledge and key skills will be acquired and developed by students?	Texts: Noughts & Crosses, Of Mice and Men, The Crucible, Mister Pip Found / Dev *information retrieval * inference & deduction *using evidence (PEE, SQI) *contexts, writers, perspectives	Found / Dev *writing for type, audience, purpose, style * planning / structure * language techniques	Texts: extracts including journalism, Bryson, Thunberg, Dickens Found / Dev *planning / structure * language techniques – rhetoric *information retrieval * inference & deduction *using evidence (PEE, SQI)	Poets: Blake, Agard, Dharker Found / Dev *inference & deduction *form, structure, context *poetic techniques *using evidence (PEE, SQI) *identifying methods (MQE) *comparison skills	Texts: Macbeth, Romeo & Juliet, Midsummer Night’s Dream, Lear Found / Dev *information retrieval * inference & deduction *using evidence (PEE, SQI) *contexts, writers, perspectives	Texts: Macbeth, Romeo & Juliet, Midsummer Night’s Dream, Lear Found / Dev *information retrieval * inference & deduction *using evidence (PEE, SQI) *contexts, writers, perspectives *Film – semiotics, adaptation, mise en scene
	Good / Exceptional *identifying methods (MQE) *word level analysis *connecting writers, contexts & perspectives	Good / Exceptional *sophisticated vocabulary *inventive structures	Good / Exceptional *comparison of perspectives	Good / Exceptional *word level analysis *comparison of viewpoint & perspective	Good / Exceptional *identifying methods (MQE) *word level analysis *connecting writers, contexts & perspectives	Good / Exceptional *identifying methods (MQE) *word level analysis *connecting writers, contexts & perspectives
Links to GCSE	Lit AO1,23	Lang AO5,6	Lang AO1,2,34	Lit AO1,2,3,4	Lit AO1,2,3	Lit AO1,2,3
Homework – Knowledge organiser	Other Cultures and Contexts	Writing to Describe & Narrate	Writing non-fiction	Poetry	Shakespeare	Preparation for GCSE
Responsive Teaching – how do we assess and feed back to students in this subject	<ul style="list-style-type: none"> • self / peer assessment using grids, mini mark schemes • whole class feedback, DIRT time • colour coding, red / green highlighting, green dot marking • mini quizzes e.g. vocab, poetic terms 					
Termly assessment content	Reading analysis – 19 th Century extract (Dickens)		Writing to express a viewpoint		Shakespeare – analysis of an extract	

