



Timescale	6 WEEKS	6 WEEKS
Context 	<p>This project looks at portraiture in the context of face jugs (made by Afro-American slaves who used them as grave markers to ward off evil spirits) which have exaggerated features and pulled expressions, whilst also being a practical vessel. Contemporary ceramicists work in this style to highlight the historical context of the treatment and lives of the Afro American slaves; and for Jim McDowell, looking at personal ancestry.</p>	<p>American artist, Betty La Duke is inspired by different cultures that includes the Indigenous Americans whose visual language expresses spirituality and relationship with the land where they live. This project looks at the theme of spirit animals and encourages self reflection of personality and character. It allows room for working in mixed media/sculpture/paint.</p>
Topic	ART FROM THE AMERICAS – FACE JUGS	ART FROM THE AMERICAS - PERSONAL TOTEM
Knowledge	<p>Students will understand how develop ideas by a) working from primary sources (self portrait) b) Look at the work of African American slaves who made face jugs/learn historical context and also contemporary sculptors JIM MCDOWELL – BURLON CRAIG – LANIER MEADERS who work in this style and make informed choices about the development of their own design. c) Learn the skills for three forms of clay building, slab, coil and thrown.</p>	<p>Students will learn about Indigenous American Art and understand how art can communicate/tell a story about a person’s character and personality.</p> <p>Students will learn about the Indigenous American Culture and Betty La Dukes’s paintings and recognise that art can take different forms (2D & 3D from same inspiration) producing work using a range of materials, techniques and processes.</p>
Skills 	<p>A.O.3 Drawing/Recording (potential for Charcoal/chalk/Biro/Pencil) Re-visit TONE/linear/mark making/layering/drawing for purpose – planning. A.O.2/A.O.4 - Clay –the build using one of three techniques/Manipulate shape/Model/throw/carve/Slip/Join/Scored/Pull A.O.2 – Planning and designing Front and back designs – understanding how to plan and develop ideas, using imagination and taking ideas from drawings and artists. A.O.1 – Develop analytical and contextual skills – RESEARCH – DESCRIBE – EXPLAIN – EVALUATE</p>	<p>A.O.3 Drawing/Recording (pencil/pen . Extension: paint a) Developing own drawings of spirit animals. B) Drawing of animal ext. animal link to personality/character traits and include, Detail/Depth/layering/accuracy/proportions/tone. A.O.1 – Developing writing skills - use writing prompts – analyse key images – EXPLAIN – DESCRIBE – JUSTIFY. A.O.2/A.O.4 – Choice ... Plan and produce OWN ART WORK in style of Indigenous American/Betty La Duke either a)Abstract composition using symbols/pattern/shape b) Composition which includes their spirit animal A.O.2 – Painting – object & Final outcome: Process – restricted palette – building and layering shapes – Edging – Colour mixing – Control and precision – consistency of tone – Using white and dark (final steps) to highlight and create contrast and an effective composition.</p>
Assessment	<p>AFL – Self/Peer, teacher and whole class feedback – Responsive teaching feedback sheets which identify S and I relating to assessment objectives and criteria</p>	<p>AFL – Self/Peer, teacher and whole class feedback – Responsive teaching feedback sheets which identify S and I relating to assessment objectives and criteria</p>
Literacy/ Numeracy	<p>Structure - Shape - 3D – v – 2D Scale – Positive and Negative space –Expression – Texture – pattern – line – mark making – depth – vessel – technique – Use of prompt sheet – historical context and artist comparison...</p>	<p>Literacy use of prompt sheet - Symbolism – composition – shape – pattern – relationship – surface – juxtaposition – colour theory</p>
<p>See Students ART FOLDERS &/OR SKETCHBOOKS FOR FRONT SHEETS WHICH HAVE ‘KEY TASKS’ AND REFERENCE TO ASSESSMENT CRITERIA. HOMEWORKS AND KEY TASKS (DIFFERENTIATION THROUGH A) approach B) outcome C) Extension opportunities D) Time invested</p>		