

Elements we will focus on-

Clear message / Multi-role / Portable set / Instruments and music / Audience participation / Direct address / Narration / Representational costume / Moral ideals

Foundation
Some drama skills / partial success / some conviction / inconsistent / reasonable interpretation of character / sustained for some time / describe / simple analysis / beginning to use the language of drama.

Developing
Securely use drama skills / secure and generally confident / interpretation of character is mostly effective and coherent / audience interest is sustained / insightful comments / practical examples / some justification / securely use the language of drama.

Good
Effectively and convincingly use a range of drama skills / engaging and consistent / interactions / interpretation of character is creative / very good communication with the audience / analyse a performance in detail / provide detailed examples which are well justified / confidently and fluently use the language of drama.

Exceptional
Exceptional flair / sustained throughout / engaging and mesmerising / interactions with other performers is faultless / highly original interpretation / powerful communication with the audience / analysis and evaluation / insightful and perceptive comments / specific, detailed practical examples / extremely well justified / outstanding understanding of the language of drama.

Assessment

You will take part in several peer and self assessment tasks over the project, as well as receiving feedback from your teacher. There will be fortnightly mini assessments by your teacher to observe progress. Your final assessment for this term will take the form of a performed script

Thinking Questions

- What skills do I need to use today?
- How am I communicating with others?
- How am I communicating to the audience?
- Is my effort allowing me to meet my target?
- Am I working to the best of my ability?
- What do I need to do next to allow me to keep improving?
 - What do I need the teacher to know so that they can best help me next lesson?

DRAMA
Year 9
T.I.E
Term 2.1

A TIE performance ...

Will aim to teach an audience (normally of a set age) a message. It will use a range of different techniques and allow the audience to take part and learn.

Core skills

Confidence, Creativity, Leadership, Organisation, Resilience, Initiative, Communication

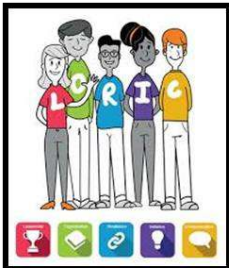
Topic

THEATRE IN EDUCATION

You will be focusing on what Theatre In Education is and how it can be used in a variety of settings. As the name implies, it relates to using the theatre to educate people on a set topic.

Rights

12 – Respect your views and the views of others / 28 – Right to education / 29 – Education should develop your skills and talents



Homework Tasks

Task 1

Create a fact file on TIE. What is it? What techniques are used? What conventions would I find? Examples of companies that work in this style. Discuss set, costume, props, and the acting style. It should be a whole side of A4 and can include pictures.

Task 2

You will have been given an option of pictures. **Write a biography for your chosen picture using the questions below:**

1. Who am I? – Name, age, occupation, place of origin, characteristics, status, health...
2. Where am I? – Outside/inside, room, building, city, country...
3. When is it? – Hour, month, season, year...
4. What are my relationships? – To the place, to other characters...
5. What happened before? Events that took place leading up to this picture.

Task 3

Make a poster explaining the Following Dramatic Devices:

- Freeze-Frame
- Slow Motion
- Thought Tracking
- Choral Speaking
- Flashbacks
- Direct Address
- Dramatic Pause
- Cross-Cutting
- Monologue
- Narrator
- Multi-roles
- Mime

Task 4

Create a Set design that would be suitable for your TIE piece. Remember that it needs to be easy to transport from school to school so think cleverly about how you would pack it down to fit in a car/van. The design needs to be in full colour, annotated and with a description to how you have made it suitable for transportation.

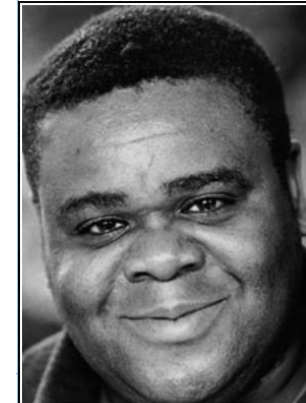
Task 5

Write an evaluation of your devised performance. You should look at— What particular skills have you made improvement on? What do you know now that you did not before? What have you still got to work on? Be fair to yourself and set targets to improve on next year. You **MUST** analyse and give examples for each point you make. This should be a minimum of 1 side of A4 and you should spend at least an hour on it.

Why is the Theatre important?

<https://www.youtube.com/watch?v=NrPzkFOpMlc>

[kFOpMlc](https://www.youtube.com/watch?v=NrPzkFOpMlc)



All theatre has truth, from Theatre in Education to panto to Shakespeare.

— Clive Rowe —

AZ QUOTES

Extension work

Find / create a list of parables or moral messages that could be used to base a piece of Theatre in Education on.

Come up with at least 3 different performance ideas, create possible scenes and techniques that could be included in each scene.