

Vocabulary
 Naturalistic
 Actor
 Prepare
 Method
 Unit
 Memory
 Through-line
 Ensemble
 Stanislavski
 Realistic
 Scene

Techniques

The 4th Wall (An invisible wall between the actors and the audience) **Subtext** (This is the underlying element of the script, the implied content rather than what is explicitly said)
Objective (What the character wishes to achieve in the scene) **Magic IF** (This is where the actor thinks, what would I do if...)

Assessment
 You will take part in several peer and self-assessment tasks over the project, as well as receiving feedback from your teacher.
 Your assessment for this Topic will be based on a written analysis of a performance using a drama practitioner

Thinking Questions

- Does this look and feel like a Naturalistic performance?
- How would the audience know what I am showing?
- Have I used Stanislavski's techniques?
- Do I need to alter my performance to make it more Naturalistic?
- Can I compare it to other Naturalistic performances?

Foundation
 Simple ideas / Some skills / Inconsistent / Explain / Describe / Starting to use Drama words

Developing
 Effective / Creative / Secure skills / Generally confident / Explain / Insightful comments / Suggest improvements / Examples / Justified

Good
 Effective / Committed / confident / Convincing / Consistent / Interpretation / Interaction / Communication / Accurate / Detail / Analyse / Justified / Examples / Fluent use of drama terms

Exceptional
 Committed / Focused / Exceptional / Highly creative / Impact / Driving force / Flair / Sustained / Engaging / Mesmerising / Faultless / Original / Powerful / Understanding of genre, staging, conventions / Analysis / Evaluation / Insightful / Perceptive / Specific / Extremely well justified / Outstanding use of key terms



A drama practitioner ...
 Is someone who has created, or modified a way in which people create drama. E.g. They have come up with a certain way to act or a certain way to create different plays and communicate with the audience.

Core skills
 Confidence, Creativity, Leadership, Organisation, Resilience, Initiative, Communication

Topic

STANISLAVSKI

Konstantin Stanislavski is a drama practitioner who came up with the style of drama we now refer to as 'Naturalism'. You will be looking at him, his life, and key techniques in theory and in performance.

Rights
 12 – Respect your views and the views of others / 28 – Right to education / 29 – Education should develop your skills and talents



Extension Work

If you want to do more and extend yourself in Drama...

Stanislavski – Who is he?

Watch Naturalistic performances, such as Soaps on TV.

What is 'Suspension of disbelief'?

<https://www.youtube.com/watch?v=WaanuRvpfFU>

Create a leaflet for Year 7 students on Stanislavski. Who is he? Why is he important? What did he do? What is Naturalism? How is it performed? Some examples of Naturalistic texts? Include as much information as possible. You are NOT allowed to copy and paste at all. You can include images and diagrams.