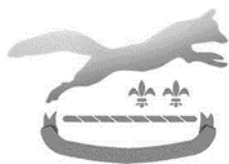


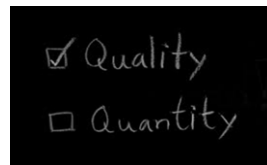
Year 10 Knowledge Organiser – English Language Paper 1 Section B: Explorations in Creative Writing



Paper 1 Section B will offer you a choice of creative writing tasks. You will be asked to write to describe and narrate. You will be assessed on the quality of your writing.

There will always be a picture stimulus for the first option.

You are expected to use that as a springboard for your imagination so you can come up with any ideas you wish as long as they are inspired by the image. The second task will be linked thematically.



Assessment Objectives:

AO5: 24 marks

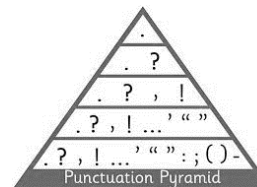
- Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.
- Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6: 16 marks

- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.



	Writing
Level 4	Compelling, convincing
Level 3	Consistent, clear
Level 2	Some success
Level 1	Simple, limited



Question 5 Success Strip

Punctuation to end sentences

. ? ! ...

Punctuation inside sentences

, "..." : ; - ()

Controlled paragraph shifts

Time Place Topic Person

Time shifts

Before he knew it; the sun rose the next morning;

Dialogue

"..."

new speaker = new paragraph
said: whispered, called, yelled

Senses

sights sounds smells tastes feelings

Challenges:

Adjectives to describe nouns

ancient, isolated woodland

Adverbs to describe verbs

crept silently, soundlessly

Vocabulary

blue: turquoise, ultramarine

big: vast, epic, mammoth

fear: alarm, dread, panic

Simile / Metaphor

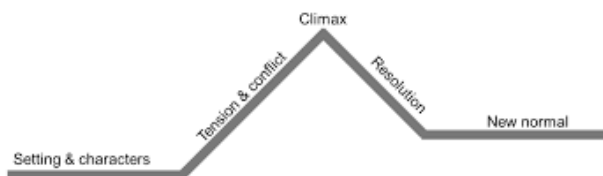
Rhetorical question

Repetition

Wide shots and close ups

- ✓ **Planning is essential!** Give as much time to planning as you do to writing and checking.
- ✓ **Narrative and Descriptive have many crossovers:**
 - Narrative – structures a story or part of story with a pivotal moment
 - Descriptive – focuses on the sensual experience of a situation
 - Both can use senses, amazing vocabulary, similes, metaphors, alliteration, narration, dialogue, different paragraph lengths, different sentence types, varied punctuation...
- ✓ Focus on the **quality of your writing not your quantity of writing.** A shorter, perfectly crafted piece of writing will get higher marks than a long, uncontrolled piece.
- ✓ **Vocabulary is more important than spelling!** Always try your best, but use the best vocabulary you can even if you are unsure of the spelling.

Classic Narrative Arc



Higher	Mid	Lower
<p>AO5:</p> <ul style="list-style-type: none"> Your writing is confidently matched to the purpose of the task Your register is convincing and compelling to the audience You use an extensive and ambitious vocabulary Your work is well crafted You make excellent use of linguistic devices You make varied and inventive use of structural features Your paragraphs are linked fluently <p>AO6:</p> <ul style="list-style-type: none"> Your sentences are well defined and consistently accurate You use a range of punctuation with a high level of accuracy You use a full range of appropriate sentence forms for effect You use Standard English consistently and appropriately Your grammar is excellent Your spelling is highly accurate, including the spelling of ambitious vocabulary 	<p>AO5:</p> <ul style="list-style-type: none"> Your writing is generally well matched to the purpose of the task Your register is generally matched to the audience Your vocabulary is chosen for effect and you make sophisticated word choices You use linguistic devices successfully You make effective use of structural features Your paragraphs are well linked <p>AO6:</p> <ul style="list-style-type: none"> Your sentences are securely defined and mostly accurate You use a range of punctuation, mostly with success You use a variety of sentence forms for effect You use Standard English appropriately Your grammar is good Your spelling is generally accurate, including the spelling of complex and irregular vocabulary 	<p>AO5:</p> <ul style="list-style-type: none"> Your writing is sometimes matched to the purpose of the task You try to match your register (formality) to the audience You make an attempt to vary your vocabulary You make some attempt to use linguistic devices You use some structural features You use paragraphs and make some use of discourse structure <p>AO6:</p> <ul style="list-style-type: none"> Most of your sentences are correctly defined You show some control of a range of punctuation You try use a variety of sentence forms You mostly use Standard English Some of your grammar is correct Your spelling is generally accurate, including the spelling of complex words

KS4 Independent Study Tasks – Explorations in Creative Writing



Task 1: Describe a journey by bus as shown in this picture.



Plan for 10 minutes
Write for 40 minutes
Check for 5 minutes
Use the Assessment grid to give yourself feedback.

Grade 7-9 enrichment:

Track 1 key character through this piece. Give close up description of them and their journey – physical and maybe emotional. Challenge yourself to give a new paragraph to each different bus stop.

Deadline:

Task 2: Write a story about two people from very different backgrounds.

Plan for 10 minutes
Write for 40 minutes
Check for 5 minutes
Use the Assessment grid to give yourself feedback.

Grade 7-9 enrichment:

Think of books or films that include characters from different backgrounds and use these as inspiration for your ideas. Maybe think about *The Jungle Book* or *Pride and Prejudice*.

Deadline:

Task 3: Write the start of a story with the title 'choices'.

Plan for 10 minutes
Write for 40 minutes
Check for 5 minutes
Use the Assessment grid to give yourself feedback.

Grade 7-9 enrichment:

Use the narrative arc plan overleaf to help plan the start of this story. Think about what is required to make just the beginning of the story intriguing. How can you set up clues to foreshadow upcoming events?

Deadline:

Task 4: Describe an event inspired by this picture.



Plan for 10 minutes
Write for 40 minutes
Check for 5 minutes
Use the Assessment grid to give yourself feedback.

Grade 7-9 enrichment:

Use the rule of one: one character, one setting, one event, one hour. Keep your writing tight and controlled.

Deadline:

Task 5: Write the opening part of a story about a place that can be very different at night in comparison to the day time.

Plan for 10 minutes
Write for 40 minutes
Check for 5 minutes
Use the Assessment grid to give yourself feedback.

Grade 7-9 enrichment:

Think of the seafront at West Bay in the summer and in the winter. Or maybe a busy city on New Years' Eve and on a silent, winter's night. Write a split narrative that shifts between the two,

Deadline:

Task 6: Write the first person, internal monologue for this character.



Plan for 10 minutes
Write for 40 minutes
Check for 5 minutes
Use the Assessment grid to give yourself feedback.

Grade 7-9 enrichment:

Change into an abstract character – speak as the waves, the clouds, the rain...

Deadline:



	AO5	AO6
Level 4	Convincing, compelling communication	Consistently accurate
Level 3	Clear, consistent communication	Mostly accurate
Level 2	Some successful communication	Sometimes accurate
Level 1	Simple, limited communication	Occasionally accurate