

Subject: English

Year 8 Curriculum Map

Term/Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
SPG throughout Sp&L throughout	Societies <i>Writing fiction</i> <i>Reading extracts</i>	Societies <i>Reading novel</i>	Relationships <i>Reading poetry</i>	Language Change <i>Reading Pre 19th C</i> <i>Writing non-fiction</i>	Detective <i>Writing fiction</i> <i>(specific genre style)</i>	Detective <i>Reading drama text</i> <i>Reading non-fiction</i>
Key knowledge and skills – What core knowledge and key skills will be acquired and developed by students?	Texts: Extracts from Fahrenheit 451, 1984, Examination Day. Literacy Shed: Ruin <i>Introduction to theme of societies; dystopian conventions; using texts as stimulus to writing to describe & narrate; exploring language choices etc.</i>	Texts: The Hunger Games, Animal Farm <i>Ideas of narrative; presentation of setting and character; exploration of key themes; writers' use of language, structure; contextual elements etc.</i>	Texts: poets such as: Hardy, Browning, Heaney, Duffy, Nagra, Waterhouse <i>Reading a range of poems; identifying perspective of theme; identifying & analysing use of language & structure etc.</i>	Texts: Chaucer, Shakespeare, Beowulf etc. <i>Exploration of how and why language has changed; impact of invasions, religion, technology; etymology; morphology; studying of texts to explore change; write up of knowledge in non-fiction e.g. article/ textbook page etc.</i>	Extracts from: Christie, Conan Doyle, Brooks etc. <i>Identification of generic conventions and style features; using texts as stimulus for describe & narrate; creation of character & setting; replication of style features; exploring language choices etc..</i>	Texts: The Curious Incident (play) <i>Prior knowledge of drama; transformation text to play; genre convention; structure & plot; presentation of character, themes, setting; dramatic methods; reading reviews/ articles; reading about ASC etc.</i>
	Found / Dev *writing for type, audience, purpose, style * planning / structure * language techniques Good / Exceptional *monologues *complex structures * Generic, stylistic conventions	Found / Dev *information retrieval * inference & deduction *using evidence (PEE, SQI) *generic conventions Good / Exceptional *identifying methods (MQE) *word level analysis *structural analysis *Contextual elements	Found / Dev *inference & deduction *form, structure, context *poetic techniques *using evidence (PEE, SQI) Good / Exceptional *identifying methods (MQE) *word level analysis *Analysis of form/ structure *viewpoint & perspective	Found / Dev *root words, word webs *information retrieval *inference & deduction *using evidence (PEE, SQI) *comment on difference/ changes Good / Exceptional *etymology & morphology *discussion of context & history in application to differences	Found / Dev *writing for type, audience, purpose, style * planning / structure * use of language techniques Good / Exceptional *Manipulation of language *Confident techniques *complex structures e.g. withholding information, red herrings	Found / Dev * information retrieval * inference & deduction *using evidence (PEE, SQI) *generic conventions *comment on dramatic conventions Good / Exceptional * identifying methods (MQE) *word level analysis * analysis of dramatic conventions/ structure
Links to GCSE	Lang AO5,6	Lit AO1,2,3; Lang AO1,2,3,4	Lit AO1,2,3;	Lit AO1,2,3 Lang AO7,8,9	Lang AO5,6	LitAO1,2,3; Lang AO1,2,3,4
Homework – Knowledge organiser	Weird Worlds	The Creation Station	Poetry Professionals	World of Words	A Curious Project	The Super Sleuth Project
Responsive Teaching – how do we assess and feed back to students in this subject (formative and summative)	<ul style="list-style-type: none"> • Self / peer assessment using grids, mini mark schemes • whole class feedback, DIRT time • colour coding, red / green highlighting, green dot marking • Mini quizzes e.g. vocab, poetic terms 					
Termly assessment content	Summative: Writing – beginning of a narrative		Summative: Reading – comparative analysis of 2 of poems on a theme		Summative: Reading – analysis of detective fiction extract	

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