

Subject: Film

Year 10 Curriculum Map

Term/Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EDQUAS	British Film - aesthetics Attack The Block (or Submarine)	Practical Coursework - planning	Global English Language Film - narrative District 9	Practical Coursework – drafting / writing	Global Non-English Language Film - representation Let the Right One In	Practical Coursework - evaluating
Key knowledge and skills – What core knowledge and key skills will be acquired and developed by students?	Higher: 9-5 Excellent demonstration of knowledge and understanding of elements of film.	Higher: 9-5 Excellent ability to apply knowledge and understanding of relevant genre conventions to a genre-based screenplay extract and an accompanying, illustrative shooting script.	Higher: 9-5 Excellent demonstration of knowledge and understanding of elements of film.	Higher: 9-5 Excellent use of screenplay format to capture relevant genre conventions highly appropriately.	Higher: 9-5 Excellent demonstration of knowledge and understanding of elements of film.	Higher: 9-5 Excellent ability to analyse and evaluate the execution of the screenplay extract and its illustrative shooting script in relation to other professionally produced film extracts.
	Foundation: 1-4 Knowledge: aesthetics *technical: cinematography, editing, sound *visual: mise en scene, aesthetics *introduction to global film *key sequence analysis *British film contexts	Foundation: 1-4 *component 2, section C *coursework planning *pre-production – research, ideas, storyboards, drafting script, shot listing, digital driving test	Foundation: 1-4 Knowledge: District 9 *component 2, section A *key sequence analysis, key elements, narrative *film contexts	Foundation: 1-4 *coursework editing *production, rough cut / draft *Global English Language film – introduction to narrative	Foundation: 1-4 Knowledge: Let the Right One In *component 2, section B *introduction to representation *key sequence analysis, key elements, representation *film contexts	Foundation: 1-4 *coursework editing – sound, shots, shifts, scripts, edits *writing to evaluate
Homework – Knowledge organiser	British Film	Coursework sequence	Global English Language Film	Coursework editing	Global Non-English Language Film	Coursework completion
Responsive Teaching	<ul style="list-style-type: none"> • self / peer assessment using grids, mini mark schemes • whole class feedback, DIRT time • colour coding, red / green highlighting, green dot marking • mini quizzes e.g. vocab, poetic terms, quotations 					
Termly assessment content	Component 2, section C – British Film		Component 2, Section A – Global English Language Film		Component 2, Section B – Global Non-English Language Film	

