

Subject: English

Year 10 Curriculum Map

Term/Focus	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
SPG throughout	Language P1 – explorations in creative reading and writing	Literature P2 - Modern Text: An Inspector Calls	Literature p2 – Power & Conflict Poetry	Language P2 – writers’ viewpoints & perspectives	Literature P1 – Shakespeare text: Much Ado About Nothing	Literature P1 – Shakespeare text: Much Ado About Nothing / Spoken Language
Key knowledge and skills – What core knowledge and key skills will be acquired and developed by students?	Higher: 9-5 *reading - word level analysis, analytical extension, connections through extract *writing q5 – sophisticated vocabulary, complex structural features	Higher: 9-5 *developments, shifts, changes, turning points, catalysts *extended analytical paragraphs using SQIMQE, PEEAC	Higher: 9-5 *word level analysis *comparison of viewpoint & perspective *contextual links *extended analytical paragraphs using SQIMQEC, PEEAC	Higher: 9-5 *reading - word level analysis, analytical extension, connections through extract *Writing q5 – sophisticated vocabulary, complex structural features, rhetorical features	Higher: 9-5 *developments, shifts, changes, turning points, catalysts *extended analytical paragraphs using SQIMQE, PEEAC *connecting ‘extract to whole’	Higher: 9-5 *developments, shifts, changes, turning points, catalysts *extended analytical paragraphs using SQIMQE, PEEAC *connecting ‘extract to whole’
	Foundation: 1-4 *reading q1-4 – retrieval, language analysis, structural analysis, responding to an opinion *writing q5 – writing to describe or narrate – type, audience, purpose, style; planning; editing *Lang AO1-6	Foundation: 1-4 *knowledge of character, theme, context, setting *narrative structure *author’s perspective *analytical writing using SQI, MQE, PEE *Lit AO1-3	Foundation: 1-4 *knowledge of 15 poems from 18 th – 20 th Century *inference & deduction *form, structure, context *poetic techniques *using evidence (PEE, SQI) *identifying methods (MQE) *comparison skills *LitAO1-4	Foundation: 1-4 *reading q1-4 – retrieval, summary, language analysis, comparing writers’ perspectives and approaches *writing q5 – writing to express a viewpoint – type, audience, purpose, style; planning; editing *Lang AO1-6	Foundation: 1-4 *knowledge of character, theme, context, setting *narrative structure *author’s perspective *analytical writing using SQI, MQE, PEE *‘extract to whole’ analysis *Lit AO1-4	Foundation: 1-4 *knowledge of character, theme, context, setting *narrative structure *author’s perspective *analytical writing using SQI, MQE, PEE *‘extract to whole’ analysis *Lit AO1-4 *spoken Language – presentations, micro lessons, debates *Lang AO7-8
Homework – Knowledge organiser	Language Paper 1 – writing to describe and narrate	Literature P2 – An Inspector Calls	Power and Conflict Poetry	Language paper 2 – writing to express a viewpoint	Much Ado About Nothing	Spoken Language
Responsive Teaching	<ul style="list-style-type: none"> • self / peer assessment using grids, mini mark schemes • whole class feedback, DIRT time • colour coding, red / green highlighting, green dot marking • mini quizzes e.g. vocab, poetic terms, quotations 					
Termly assessment content	Language Paper 1 Section B – writing to describe and narrate		Literature Paper 2 Section A – An Inspector Calls		Language Paper 1 – Explorations in Creative Reading and Writing	

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