

KS4 MUSIC – YEAR 11 GCSE CURRICULUM MAP

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Component 3 – Listening	Killer Queen	Star Wars	Samba Em Preludio	Set-work recap & Revision	Revision	
	Studio techniques, guitar effects e.g flange, over drive, over dubbing. Song structure and vocal technique	Music for film, Fanfares. Inverted pedals. Quartal Harmony, extended harmonic techniques	Advanced String techniques. Samba, Bosa nova, Latin American music.	Revisit set-works. Understand the exam questions styles. Understand the expected responses.	Revision continued	
Component 1 – Performing	Solo	Ensemble	Performance revisit			
	Final solo performance preparation	Final ensemble performance preparation	Performance recording	Performance revisit (if required)		
Component 2 – Composing	Composition to a brief	Free Composition	Composition finalising			
	Brief released 1 Sept, work on creating set brief composition	Continue work on free composition.	Revisit, finalise and submitted free & brief compositions			
Link to GCSE	C1,2,3 AOS 2	C1,2,3 AOS 3	C1,2,3. AOS 4	C1,3. AOS 1,2,3,4	C3. AOS 1,2,3,4	
Homework	Essay Practice SW 1,2 & 3 Studio and guitar techniques	Essay Practice SW 4,5 & 6 Recap advance harmony recognition	Essay Practice SW 7,8 Fusions - World music	Unfamiliar Listening practice	Revision	
Responsive Teaching – how do we assess and feed back to students in this subject (formative and summative)	Formative: Regular verbal feedback and next steps throughout practical tasks. Video or written evaluations or performances marked with S & I Whole class feedback sheets after key lessons, Mini quizzes e.g. Musical vocab, vocab spelling, key features of periods of music Termly self and teacher reflection sheets (S, I & Attitude to learning) Teacher Video individual composition feedback Whole class composition feedback					
Termly assessment content – what content will be covered in your termly assessments (the two-week assessment window)?	Summative: GCSE Mock 1		Summative: GCSE Mock 2			