

Course:	<b>English Literature</b>
Specification and code:	AQA B 7717
Exam Board website:	<a href="http://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717">http://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717</a>
Course outline:	In Year 12 you will study the <b>literary genre</b> of <b>comedy</b> and you will begin your <b>non-exam assessment (NEA)</b> linked to critical theory. In Year 13, you will finish your NEA and study further <b>texts and genres</b> (with <b>elements of crime or political/social protest</b> ).
Core texts studied over Year 12:	<ul style="list-style-type: none"> <li>• <b>Shakespeare:</b> Twelfth Night</li> <li>• <b>Wilde:</b> The Importance of Being Earnest</li> <li>• <b>Poetry - Various:</b> The Flea, Tam O'Shanter, A Satirical Elegy on the Death of a Late Famous General, Sunny Prestatyn, Mrs Sisyphus, Not My Best Side, My Rival's House</li> </ul> <p><i>*It is advisable to buy your own copy of the text so that you are able to make notes in it. The 'Poetry- Various' you will be given an anthology.</i></p>
Summer Bridging tasks:  All on TEAMS	<ol style="list-style-type: none"> <li>1. <b>Watch</b> the 2 versions of Twelfth Night - Globe version on TEAMS and National Theatre version here: <a href="https://www.dramaonlinelibrary.com/video?docid=do-9781350935044&amp;tocid=do-9781350935044_6083692844001">https://www.dramaonlinelibrary.com/video?docid=do-9781350935044&amp;tocid=do-9781350935044_6083692844001</a> <b>Username: 2Vd.4Ra/ Password: 5Cy#1Yf-</b></li> <li>2. <b>Read</b> narrative theory section from the critical anthology booklet (pages 7-18)</li> <li>3. <b>Complete</b> critical anthology tasks</li> <li>4. <b>Read</b> at least 1 book - of your choosing!</li> <li>5. <b>Fill</b> out narrative sheet with brief notes about the book you read.</li> </ol>
Background research and understanding (online)	<p><b>Massolit :</b> <a href="https://www.massolit.io/">https://www.massolit.io/</a> Lots of 'micro' lectures on a range of areas. To login go here: <a href="https://massolit.io/users/sign_up">https://massolit.io/users/sign_up</a> and sign up using your Colfox email</p> <ul style="list-style-type: none"> <li>• Twelfth Night: <a href="https://www.massolit.io/courses/shakespeare-twelfth-night">https://www.massolit.io/courses/shakespeare-twelfth-night</a></li> <li>• Importance of Being Earnest: <a href="https://www.massolit.io/courses/wilde-the-importance-of-being-earnest">https://www.massolit.io/courses/wilde-the-importance-of-being-earnest</a></li> <li>• Narrative: <a href="https://www.massolit.io/courses/narrative">https://www.massolit.io/courses/narrative</a></li> </ul>
Extra background reading/ support:	<p><b>The Connell Guides</b> (<a href="http://www.connellguides.com">www.connellguides.com</a>): short, accessible, but fascinating.</p> <p><b>Advanced York Notes:</b> useful prompts and overviews of the texts</p> <p><b>The Arden Shakespeare: Twelfth Night.</b> Lots of excellent critical analysis in this edition to support analysis of the play. Particularly suitable for students wishing to secure the top grades at A Level.</p> <p><b>Routledge's New Critical Idiom books:</b> these are detailed, useful introductions to genre (i.e., the gothic, comedy, tragedy, etc.) Again, by reading these books you will give yourself a head-start.</p> <p><b>Peter Barry, Beginning Theory</b> (Manchester University Press): an excellent introduction into the fascinating world of critical theory. Older editions are available cheaply online.</p> <p><b>Oxford University Press' 'Very Short Introductions':</b> These books offer good introductions to theories and genres, but can sometimes be a little heavy-going.</p> <p><b>Abrams Glossary of Literary Terms:</b> You will find a second-hand copy reasonably cheaply online.</p>