

Course: Music Tech

Specification and code: Pearson Edexcel Level 3 Advanced GCE in Music Technology (9MT0)

Exam Board website:

https://qualifications.pearson.com/content/dam/pdf/A%20Level/MusicTechnology/2017/specification-and-sampleassessments/9781446933329_GCE2017_AL_MusicTech_Spec.pdf

Course outline:

Music Technology course is broken up into 4 units that cover the full spectrum of basic skills needed to progress to a higher level of study or to work in one of the many areas of music production.

A Level Music technology Course Content

Students will study a range of skills relating to music production, including: Live performance, Ensemble recording, Audio and MIDI sequencing. These skills will be assessed in three pieces of course work and an exam.

Students will work on developing their compositional skills and their understanding of how popular recordings are put together and produced.

Whilst not vital, access to an Apple Mac running Logic Pro X is very desirable to enable students to be able to hone their skills away from the classroom.

Background reading:

These texts are very useful for your first term's study:

Although there is no reading requirement, It would be beneficial to become familiar with the technical aspects of DAW systems and recording. The following texts are useful for learning about these.

Recommended reading

A Level Music Technology Study Guide by James Reeve

Other useful reading

Edexcel AS and A Level Music Technology Study Guide by Tim Hallas

AS and A Level Music Technology Guide: New Specification from 2017 by Daniel Plewinski

Music Technology from Scratch by Mortimer Rhind-Tutt

Summer Task:

TASKS: Research and prepare a presentation to show the class covering the following key elements required for an understanding of the processes used in music technology.

- Hardware used in the recording and production of music.
- Hardware used in the live sound environment

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